



# バブルガム ライズ

## <バブルガムクライシス5>

キャラデザイン 園田健一

原作・脚本 鈴木敏充

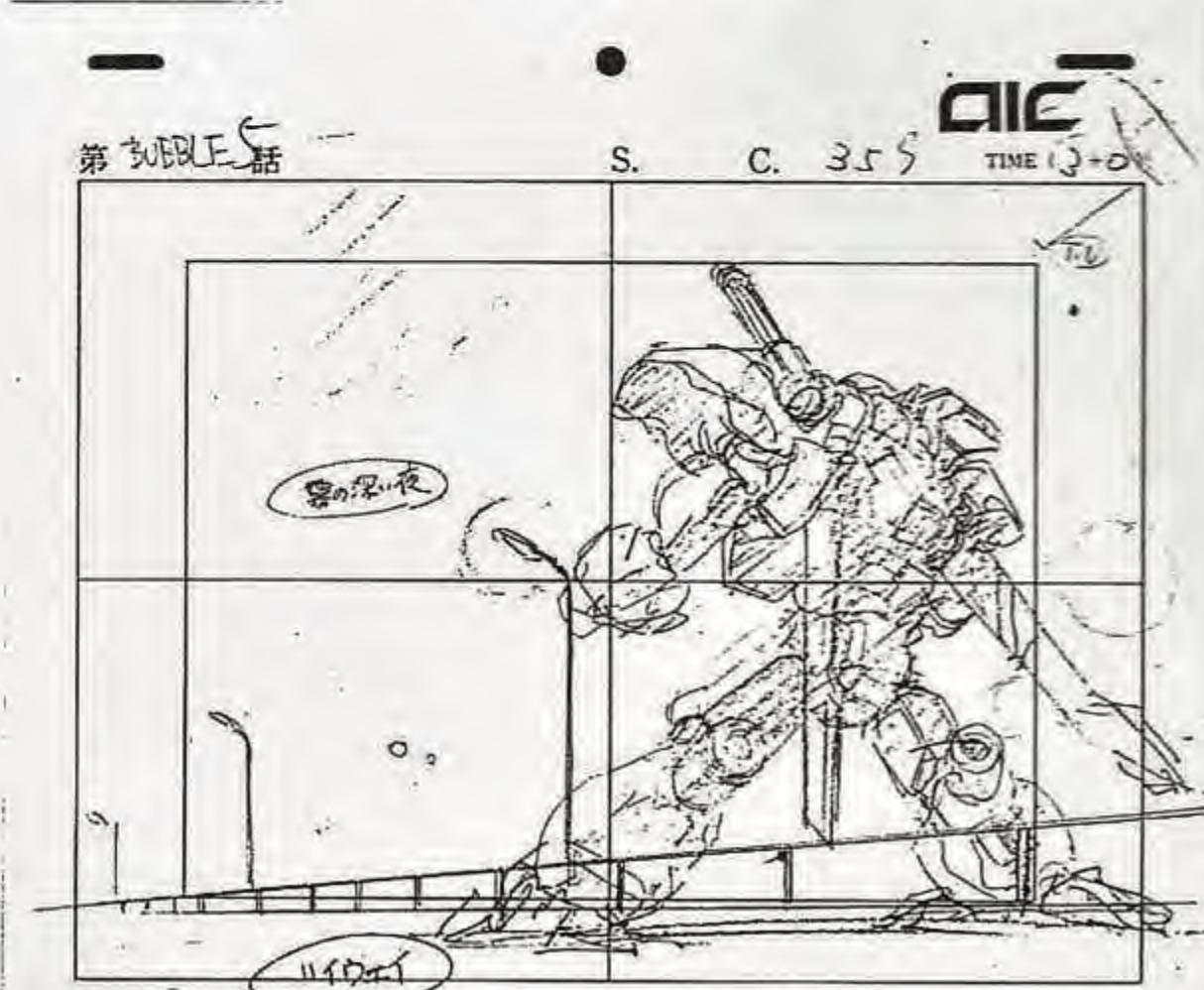
演出・コンテ 大張正己

キャラ作画監督 合田浩章

メカ作画監督 大張正己

### 原画

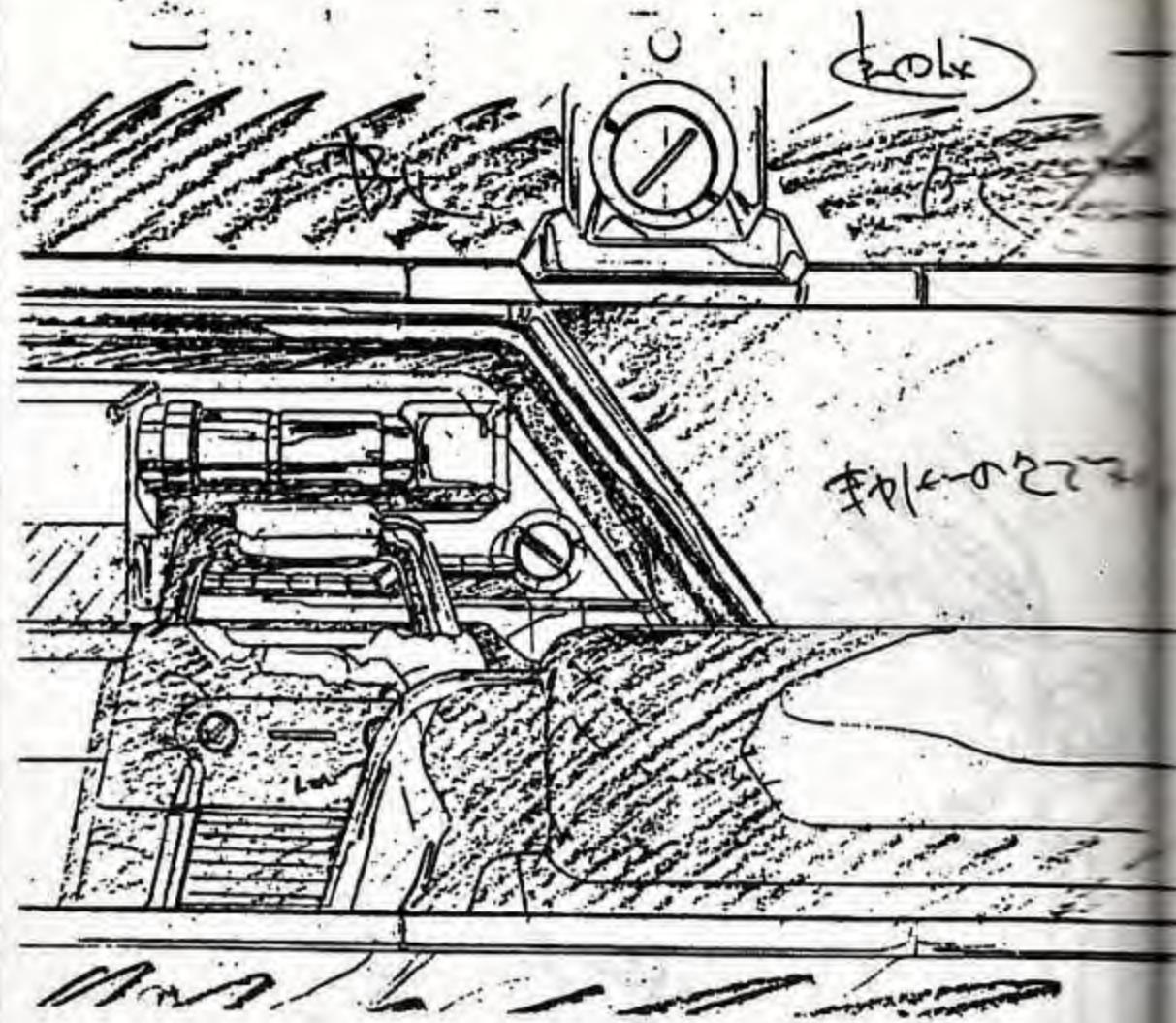
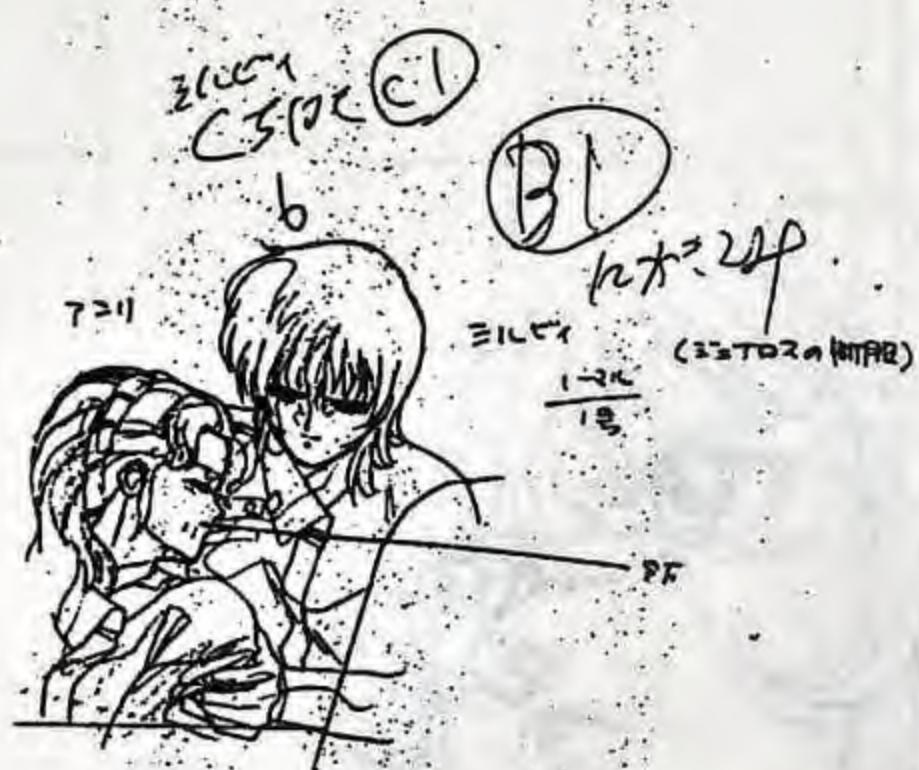
梶島正樹	中田美歩	大貫健一
竹内敦志	重田 智	竹内 昭
馬場俊子	松原秀典	高見明男
	石田敦子	奥田 淳
佐藤祐一	牧野行洋	
阿部邦博	寺岡賢司	
城前龍治	生龜信幸	
中村謙一郎	合張浩己	





BUBBLGUM CRISIS 5  
「MOONLIGHT RAMBLER」







46



の川を抜けて

ル

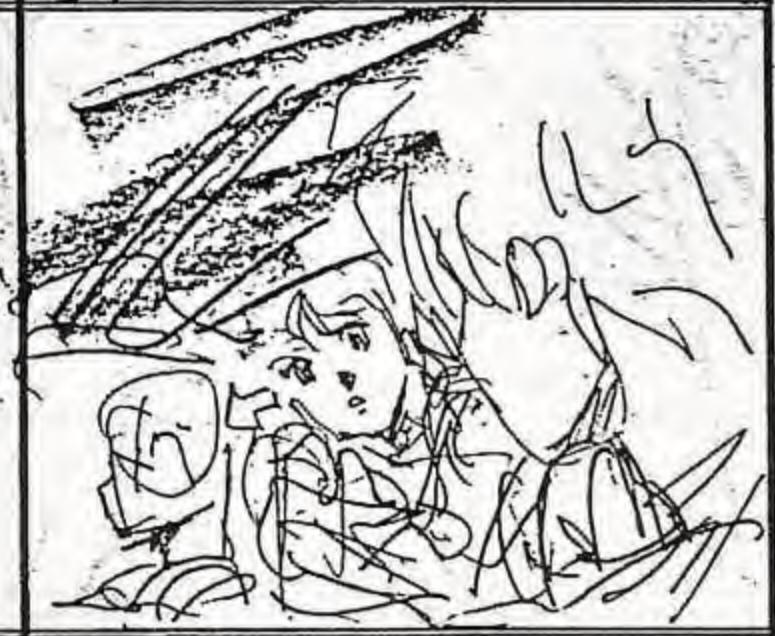
見えたわ、出口よ!!

SE[セーフー]

(ん?)

3+2

50



の川を抜けて

ルセイ。

「や、今はトグルズ

ヤトロ!

今図と同時に  
車から脱出するよ!

アリ..山車はある?

Hoo

51



乗用

ル

もうダメ

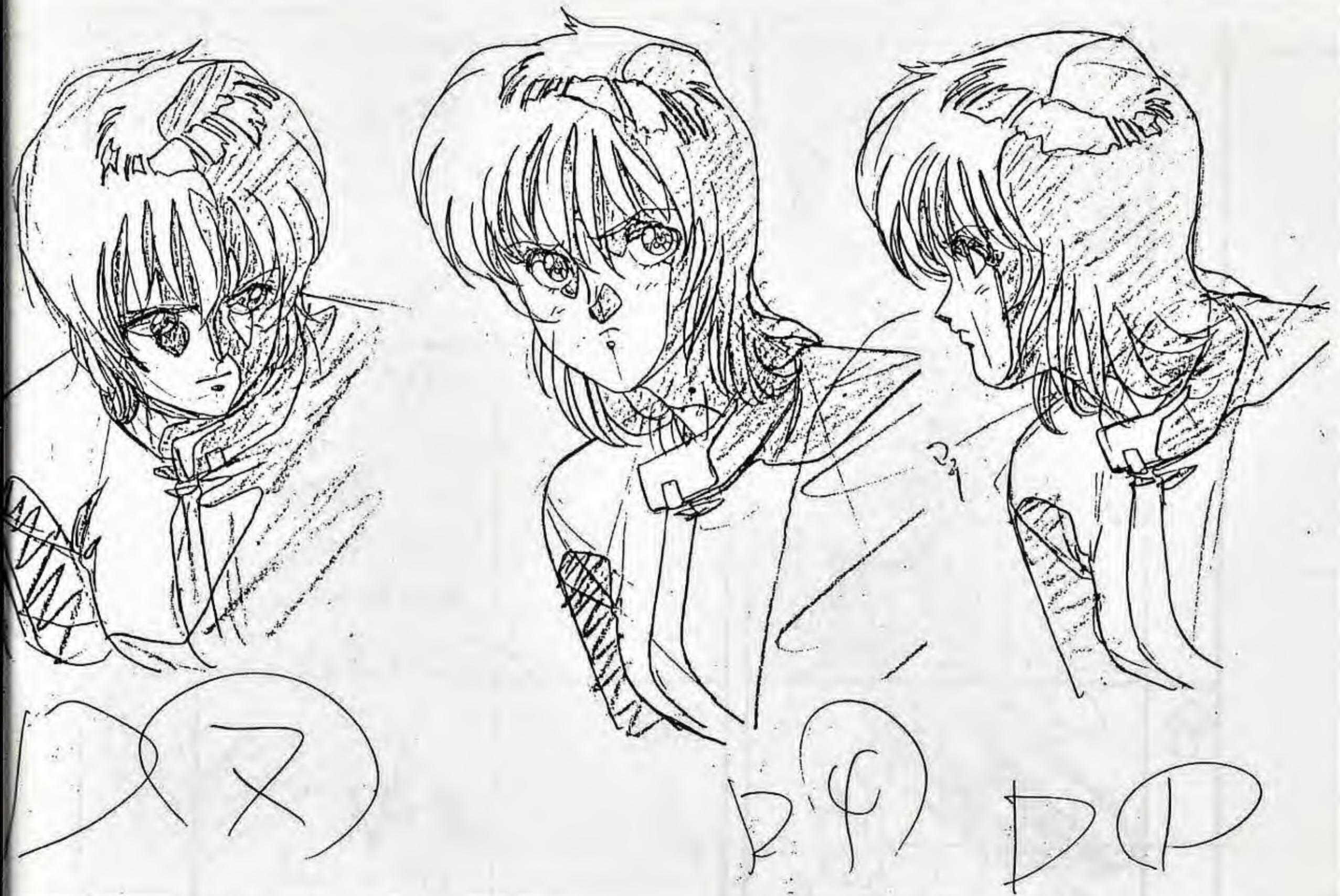
に付かないわ

3+2

2月2日  
Aon 6年20  
金曜日

フキ



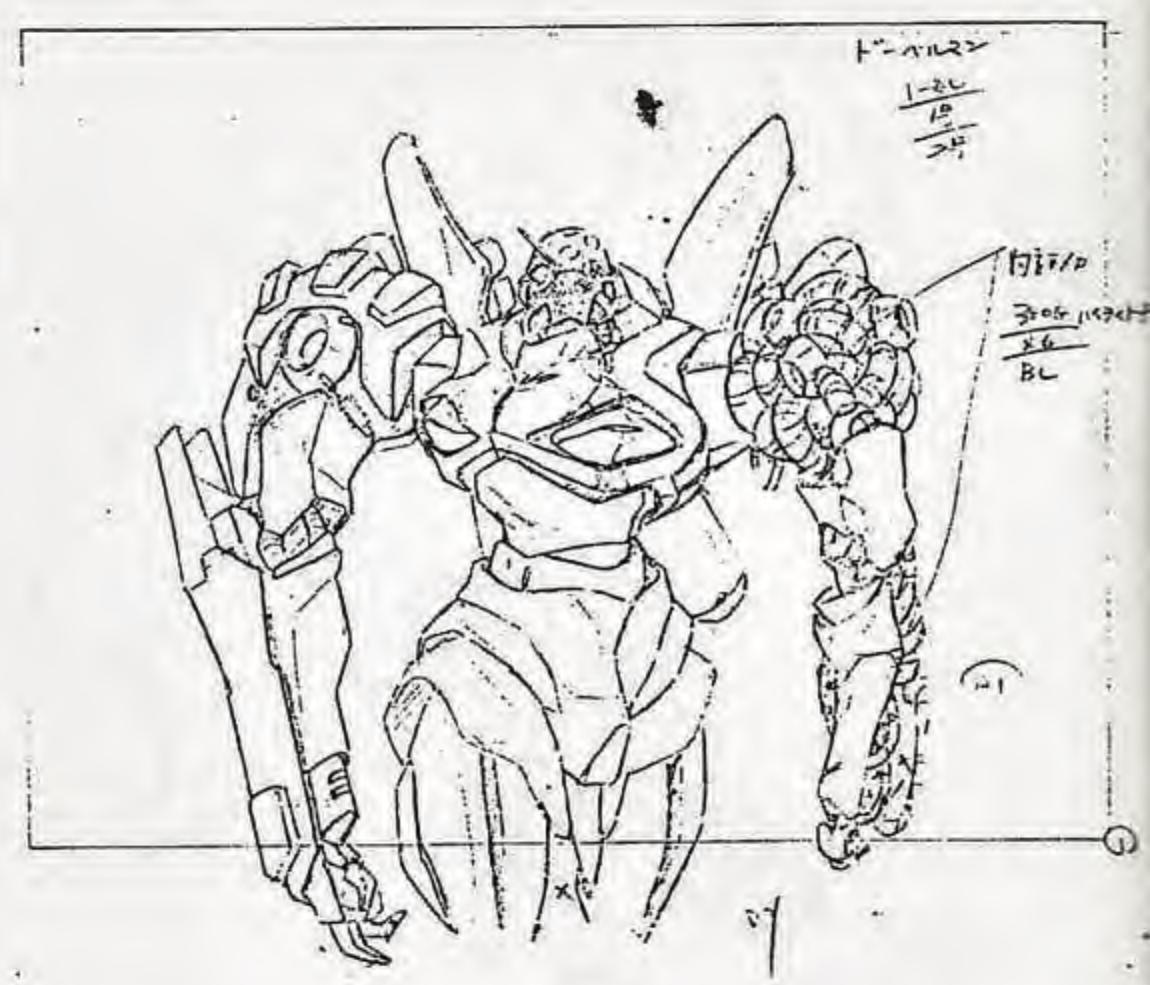


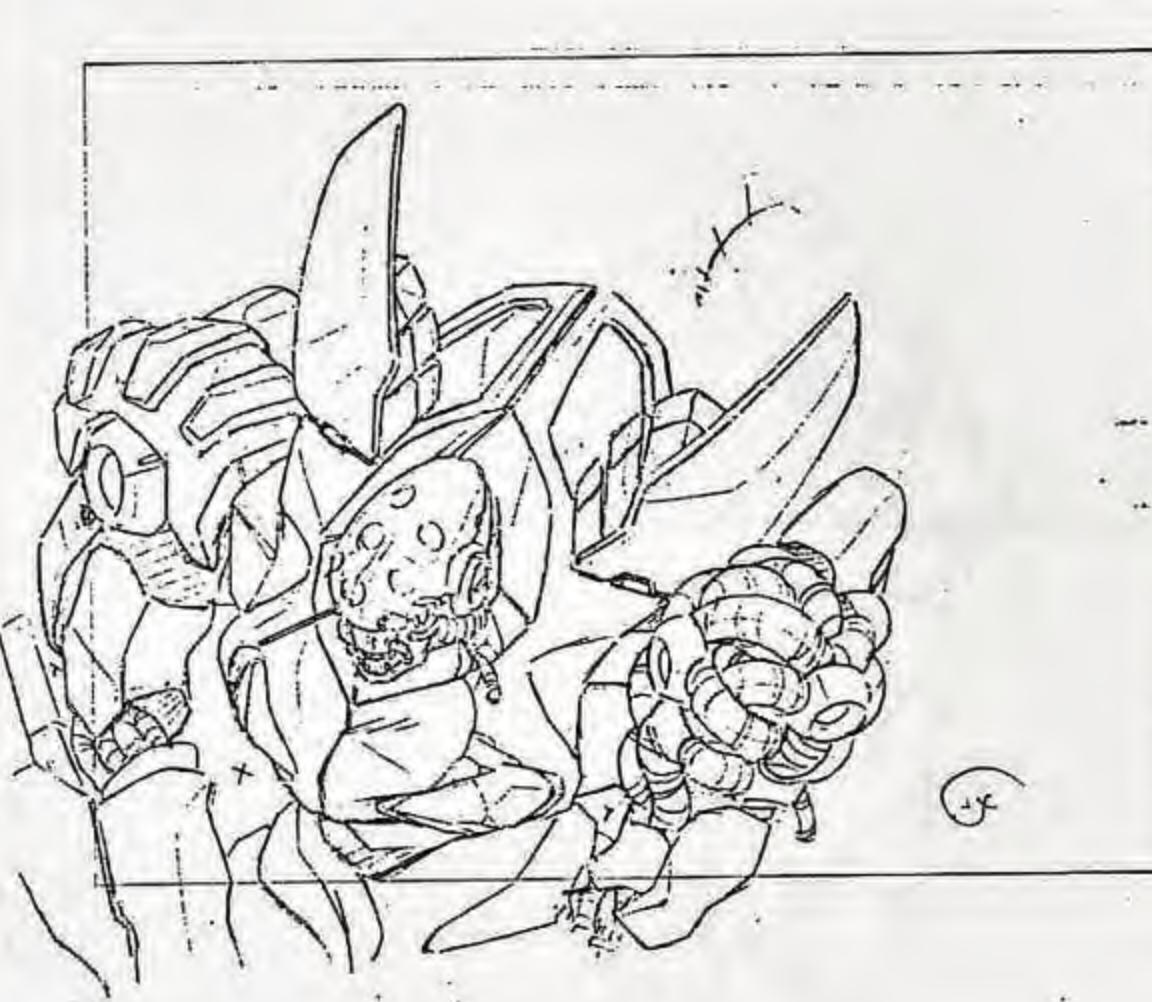




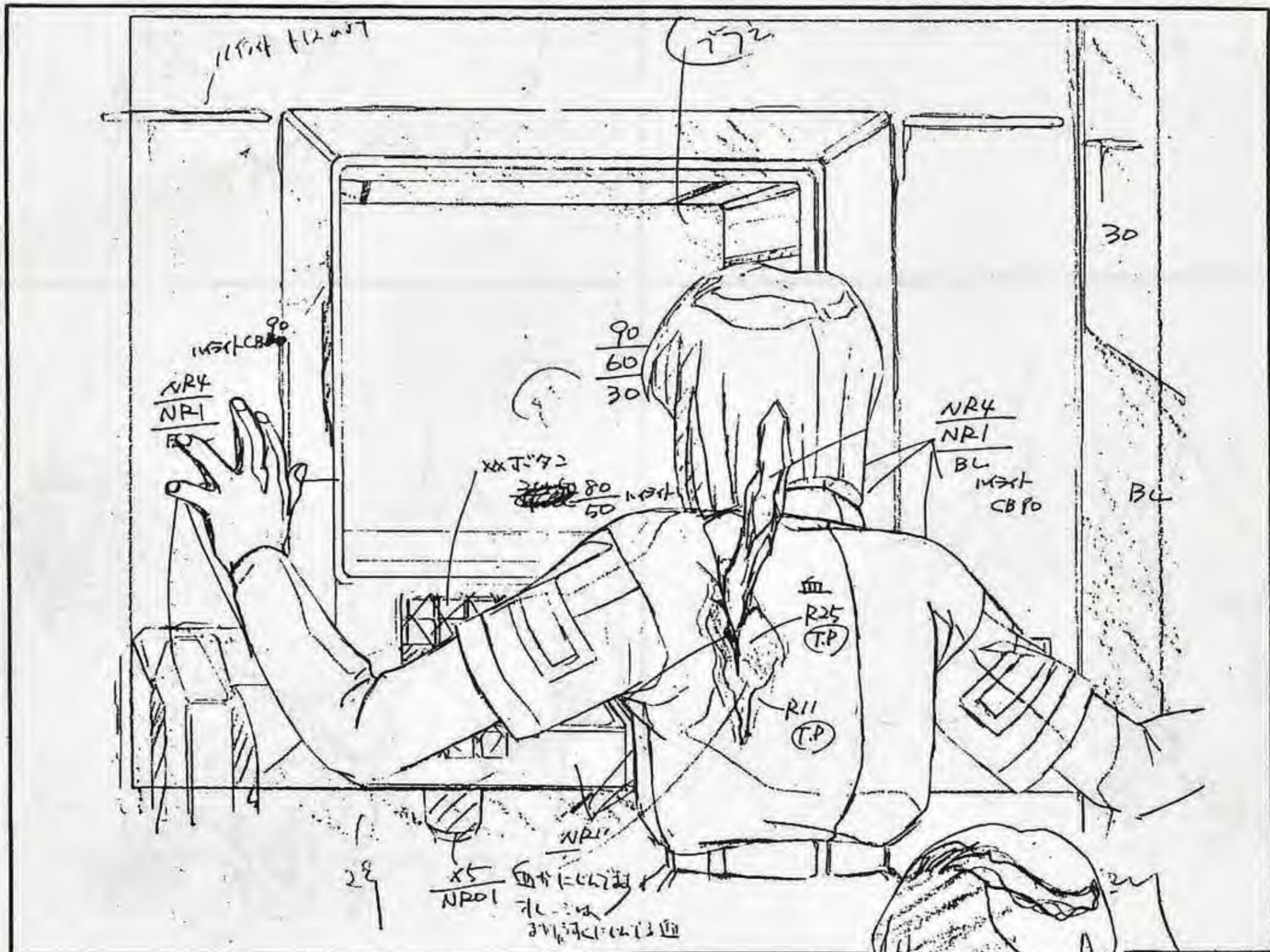


着弾するが  
まるで  
キモチ三  
(1+00)

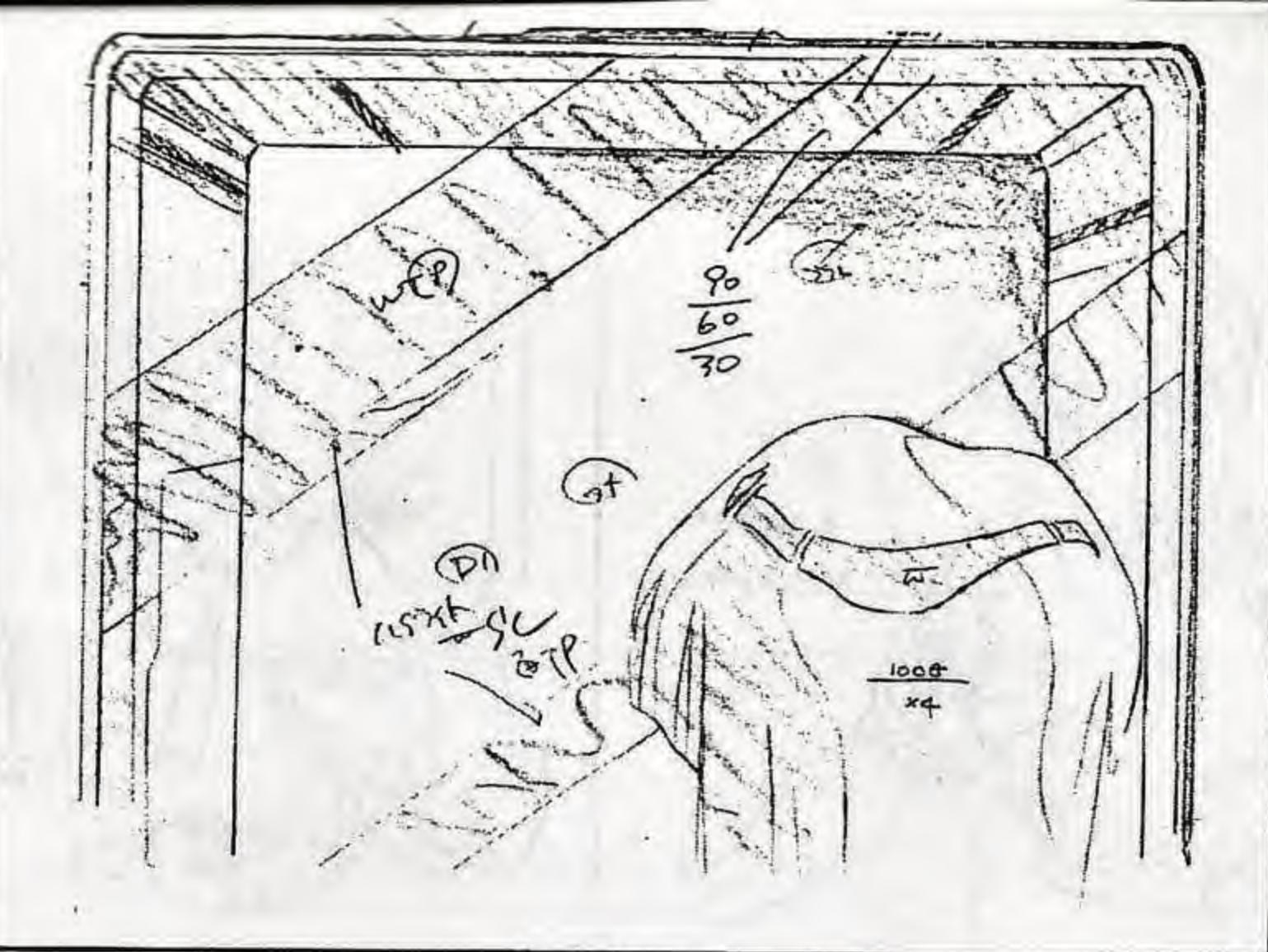


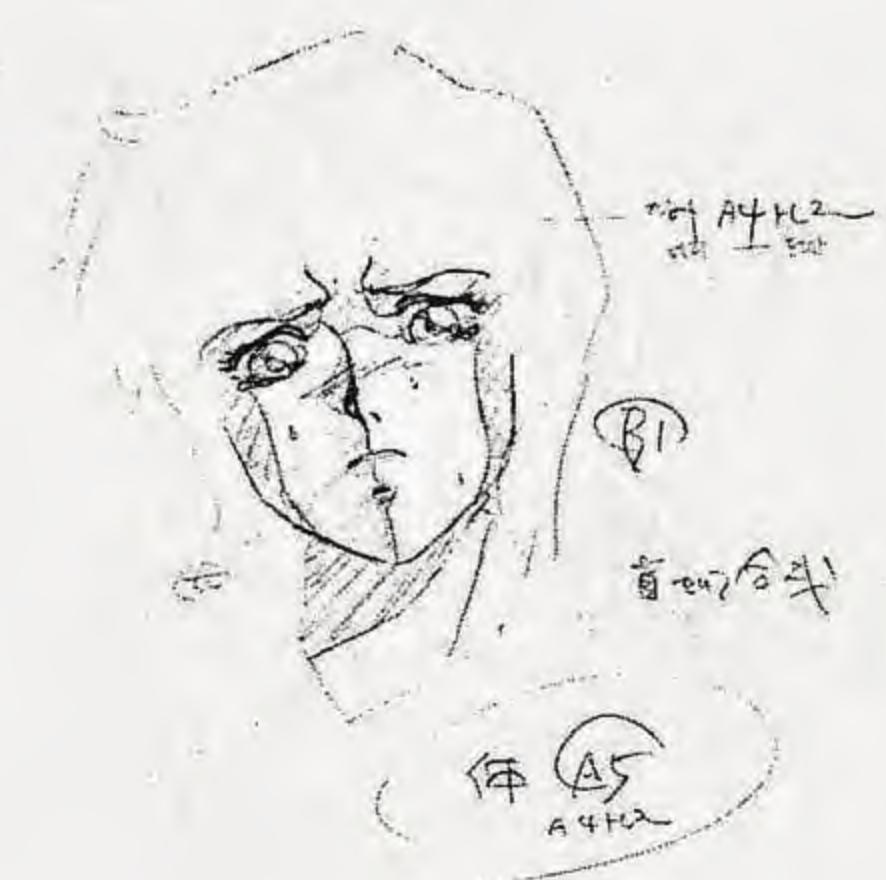














B3



(B3) 21

07/08/2012

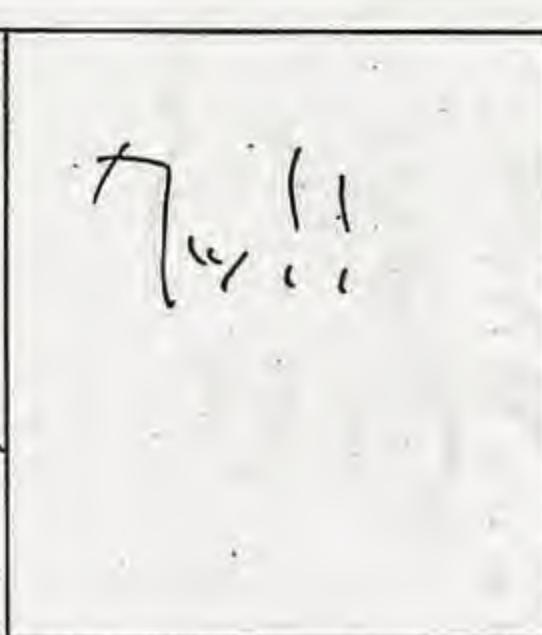
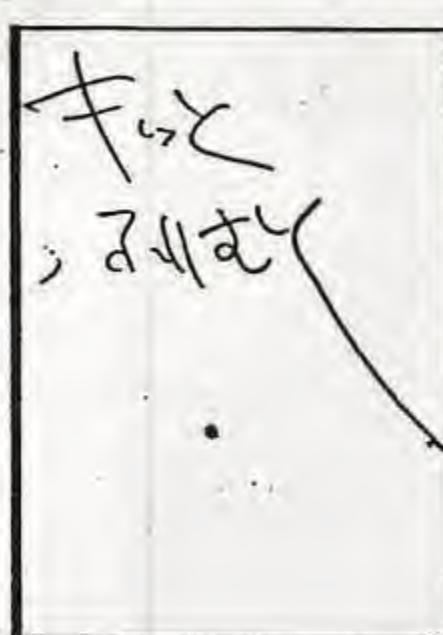


AD



A2

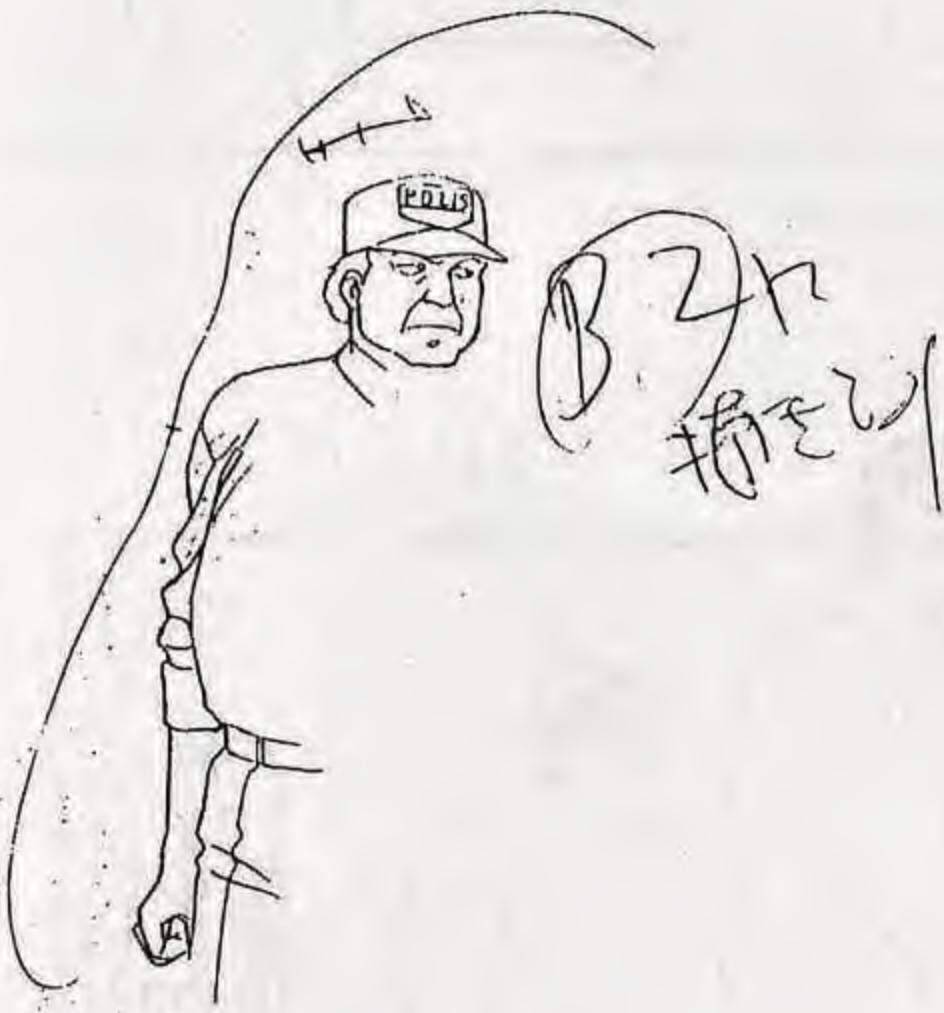


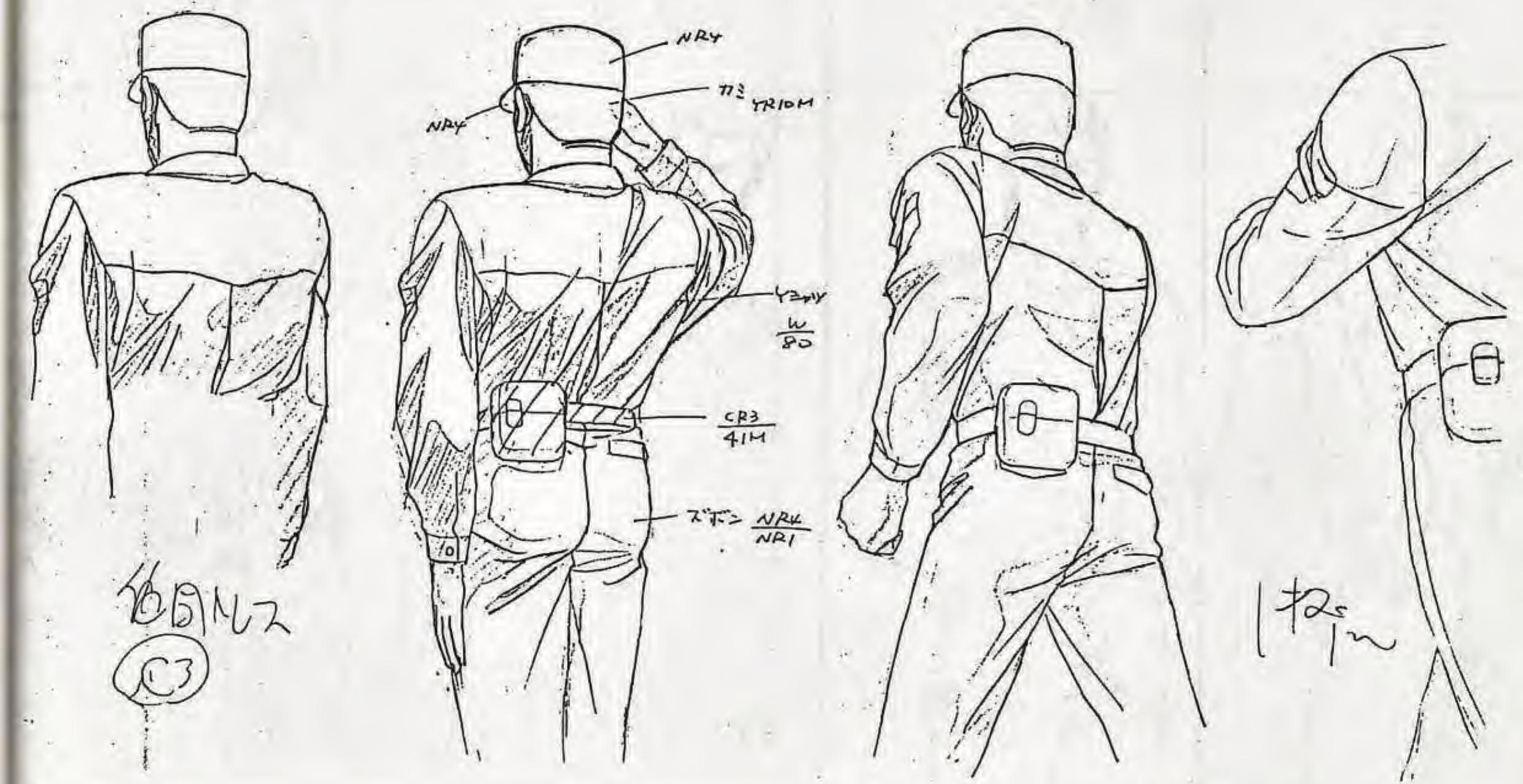
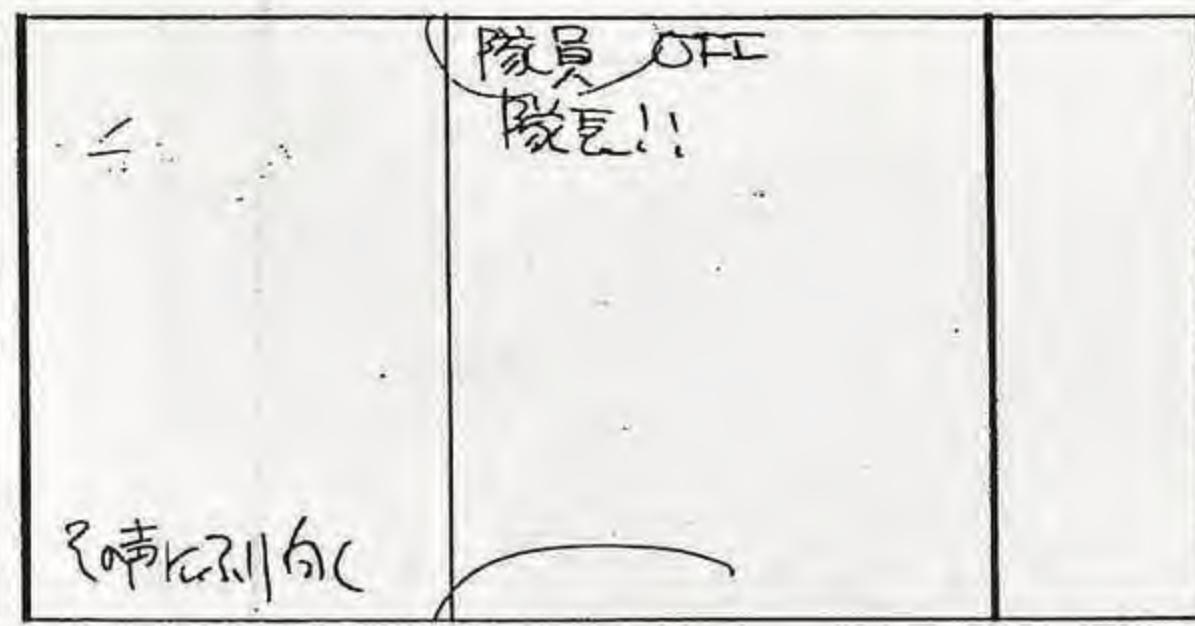
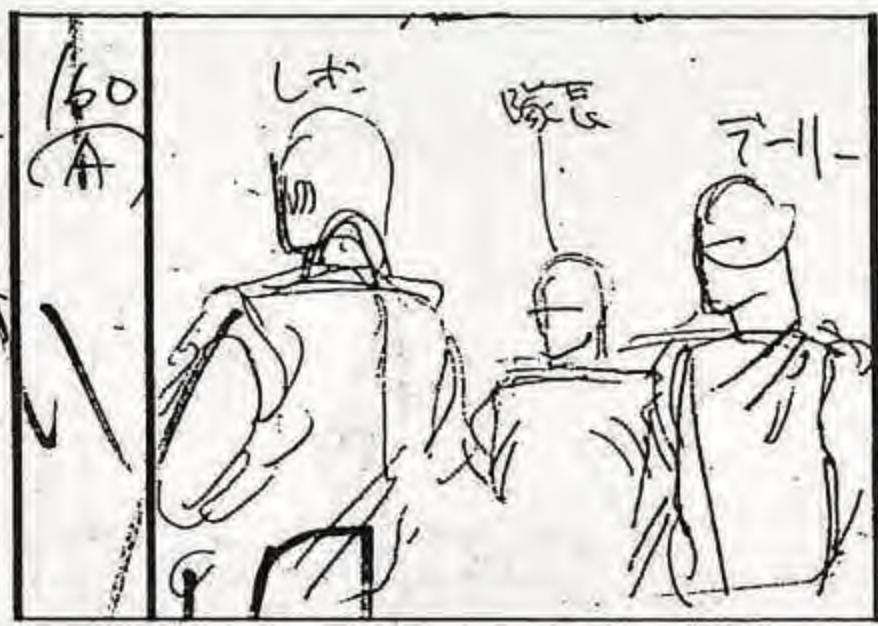


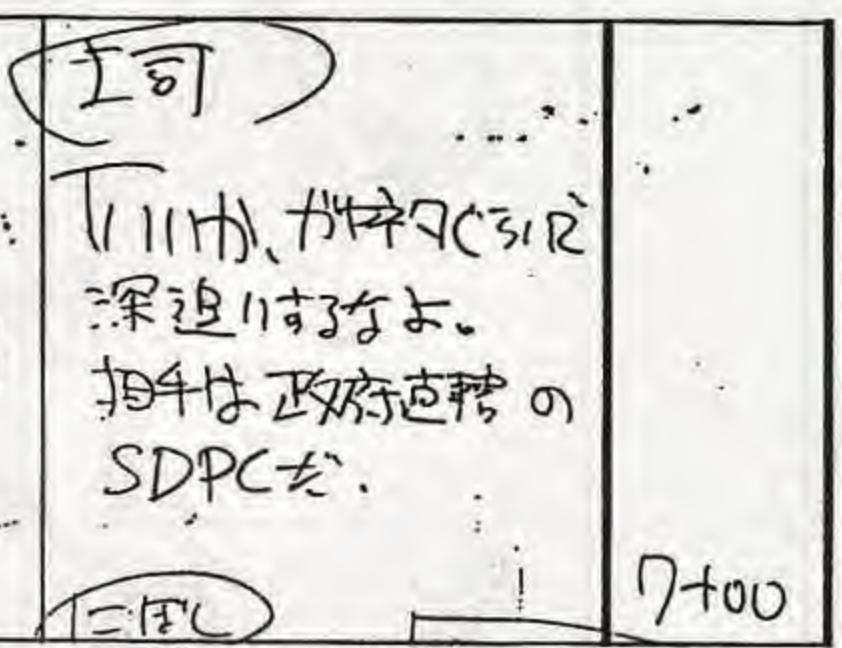
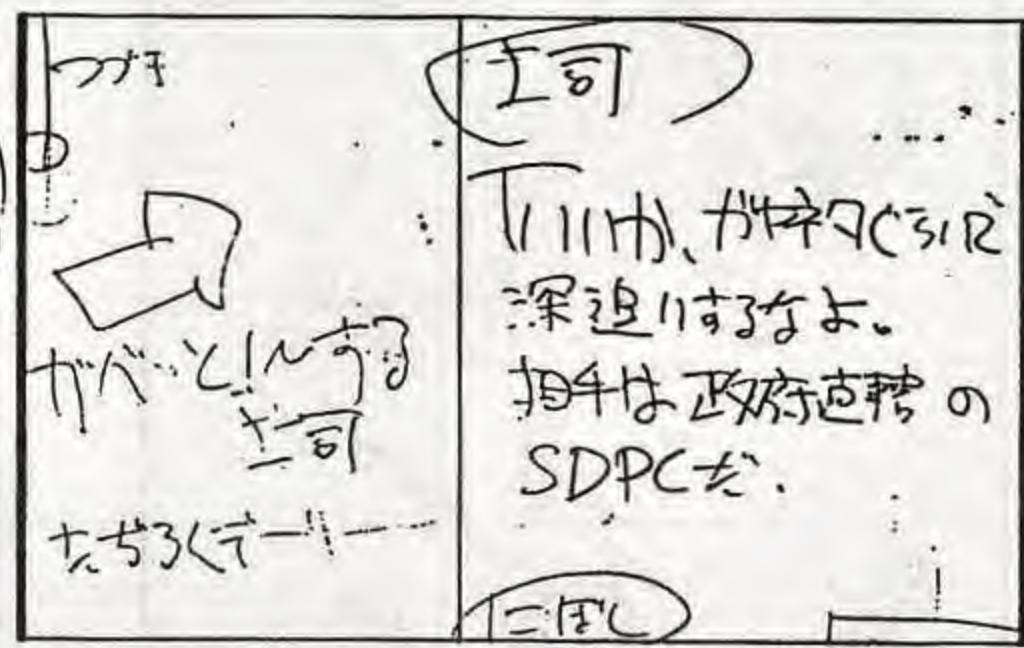
1+12

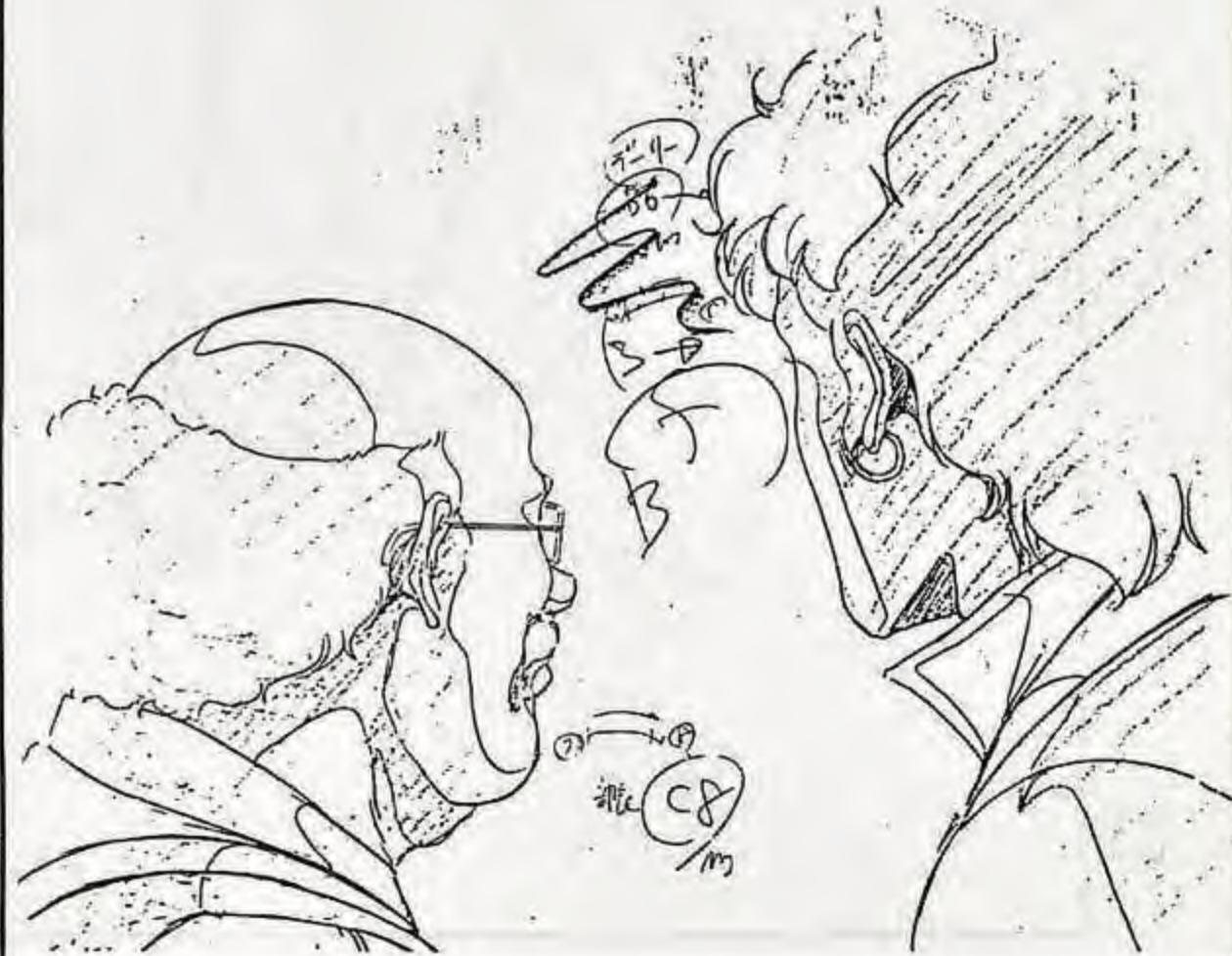












193



足のせり

(へす)

茶碗

じおんよみが



二三歩(ま)

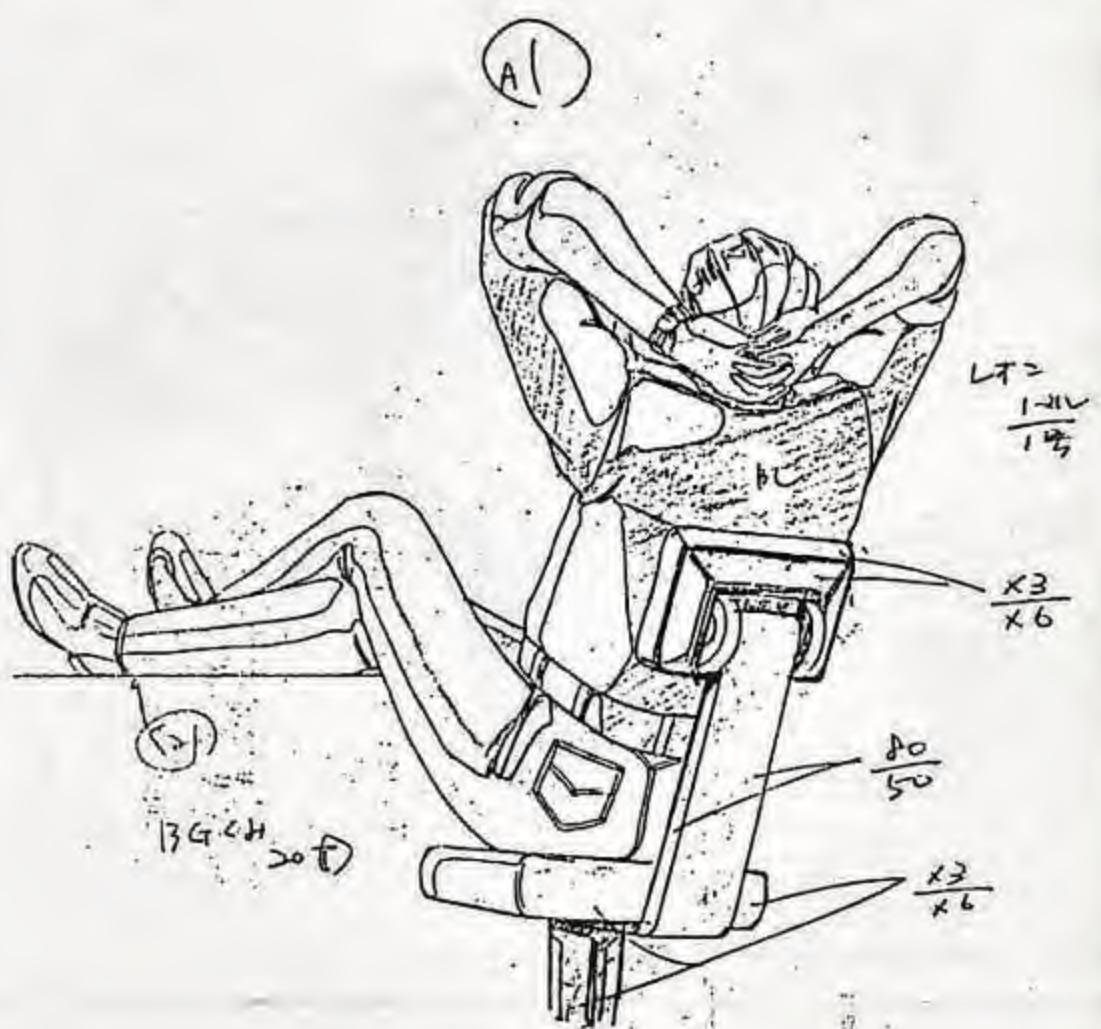
(トニ)

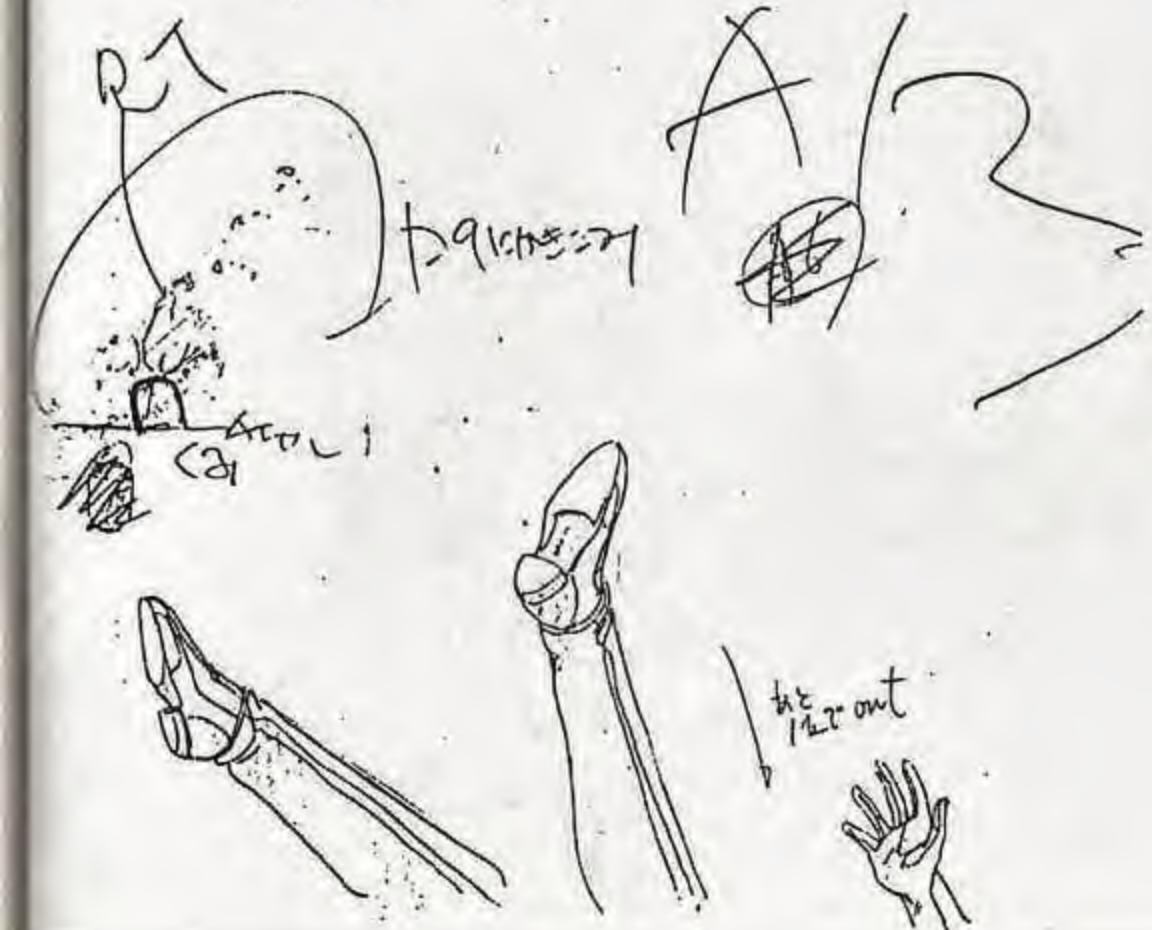
はか→

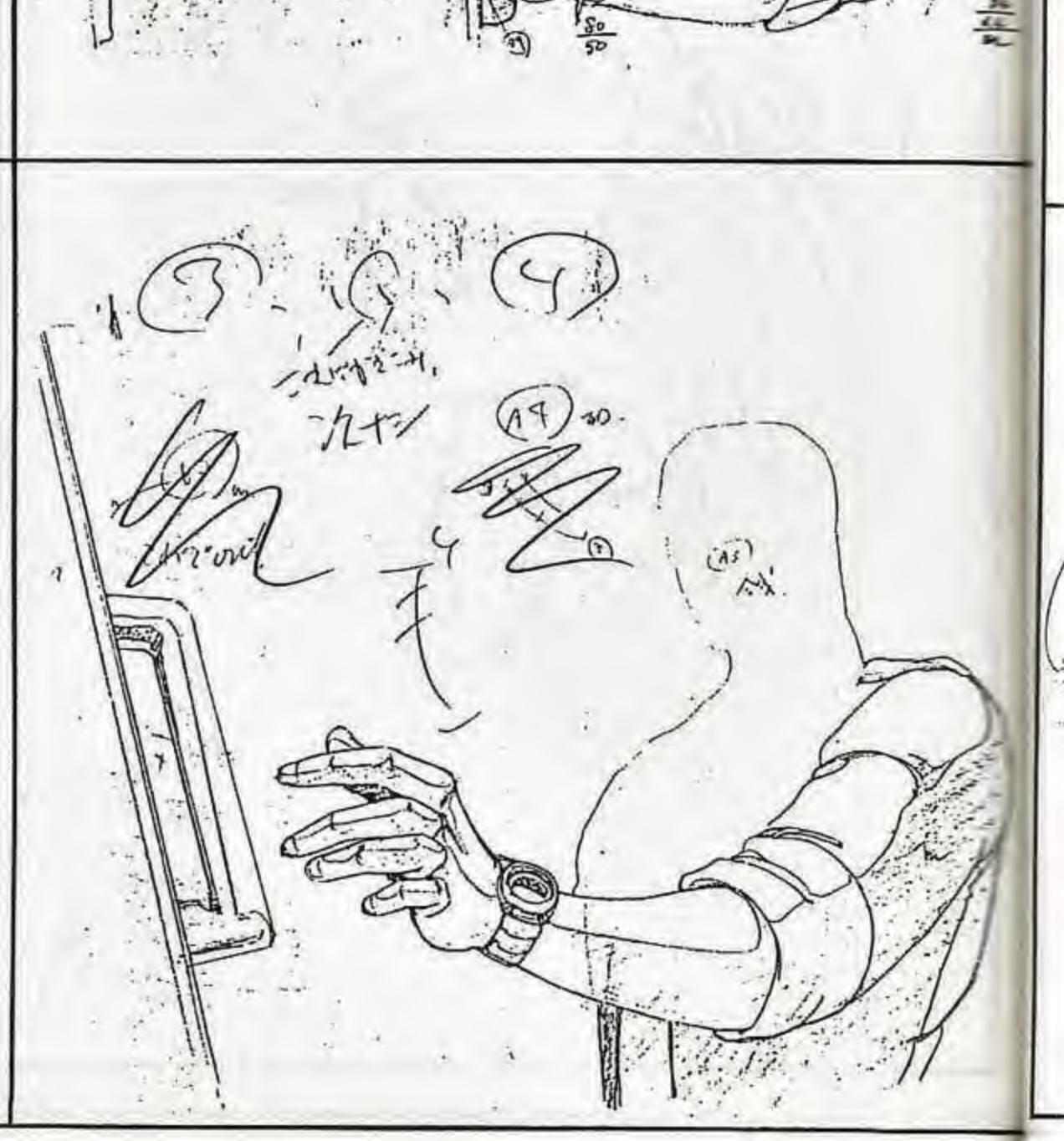
SE

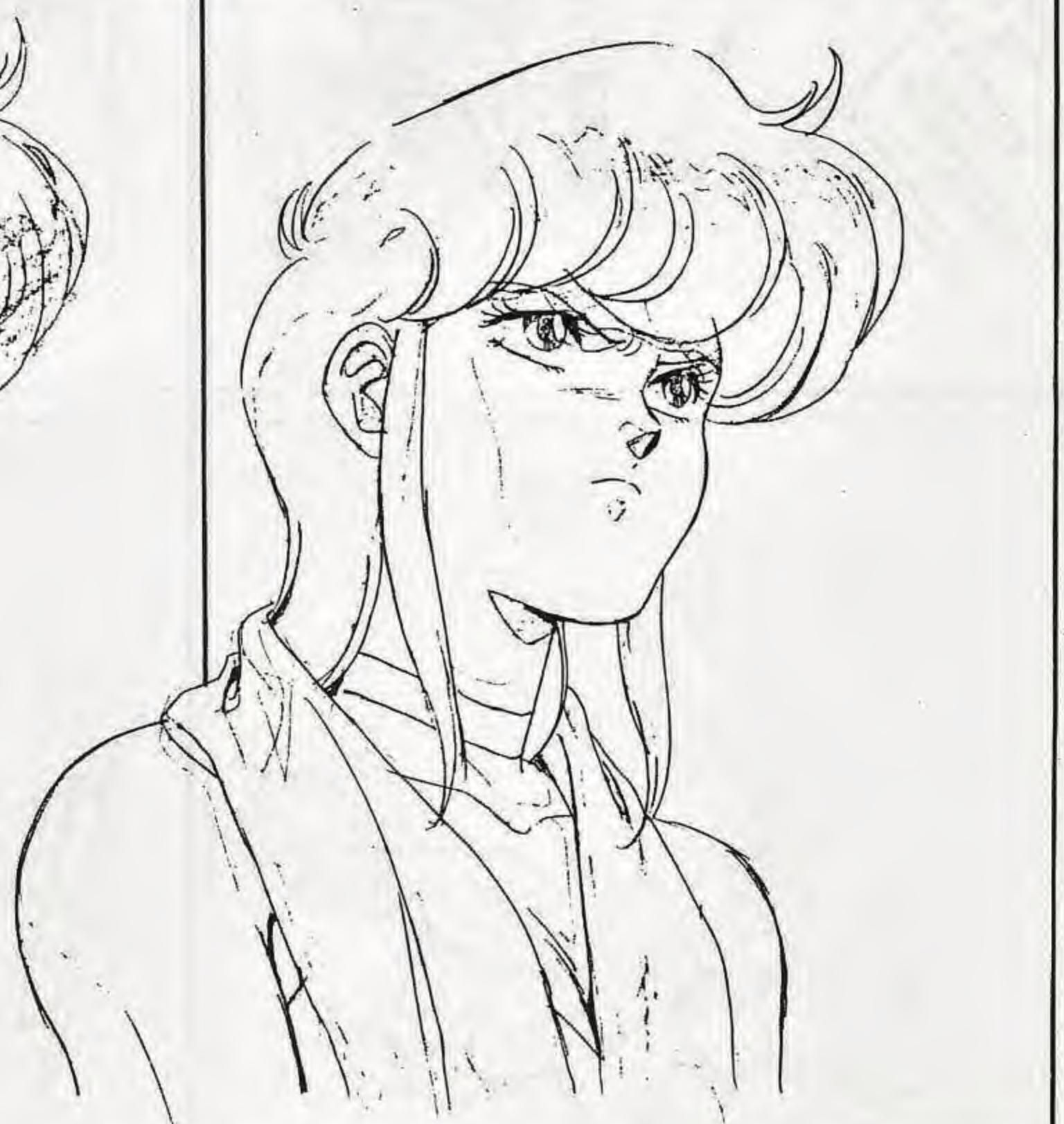
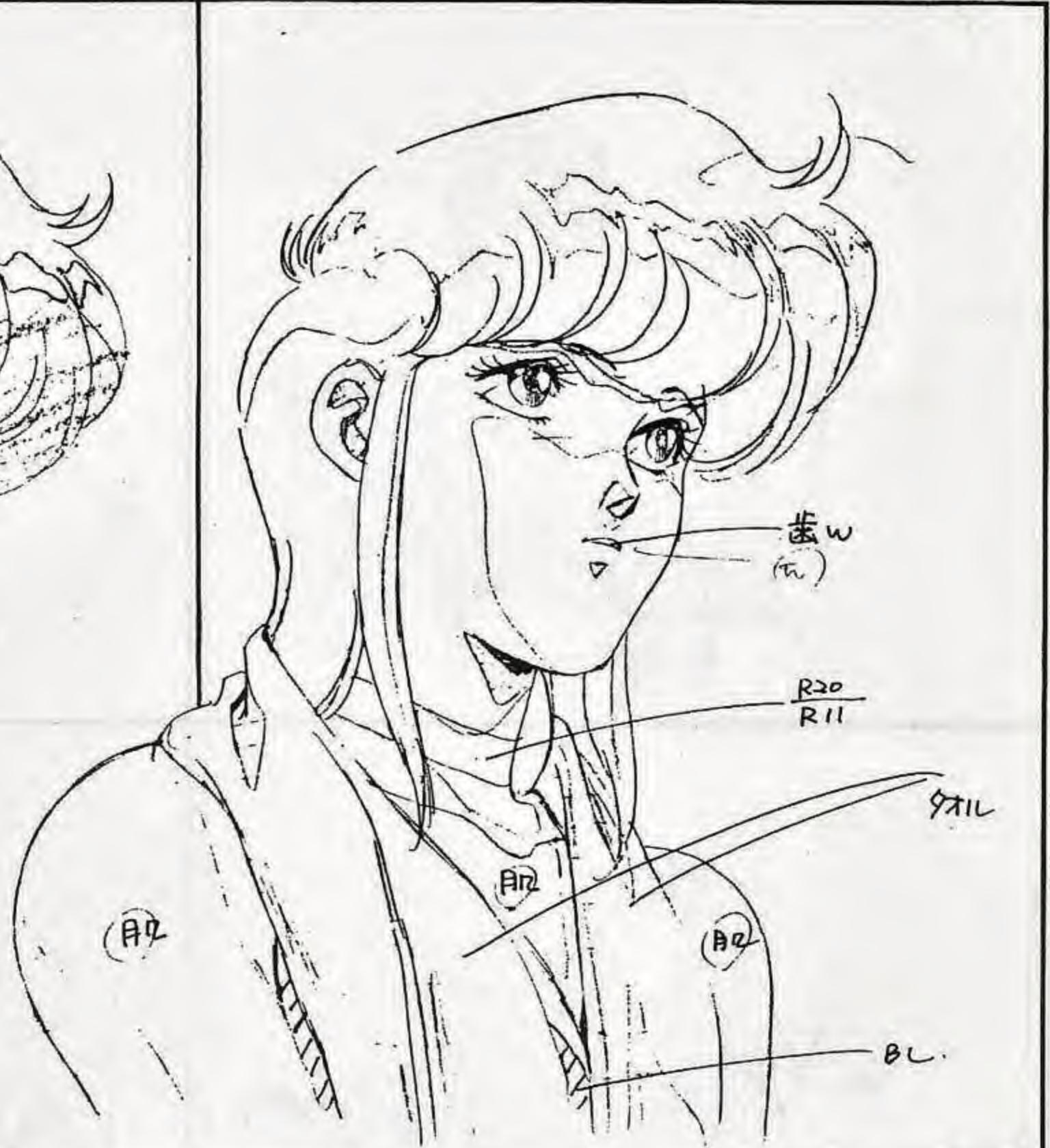
モカニ

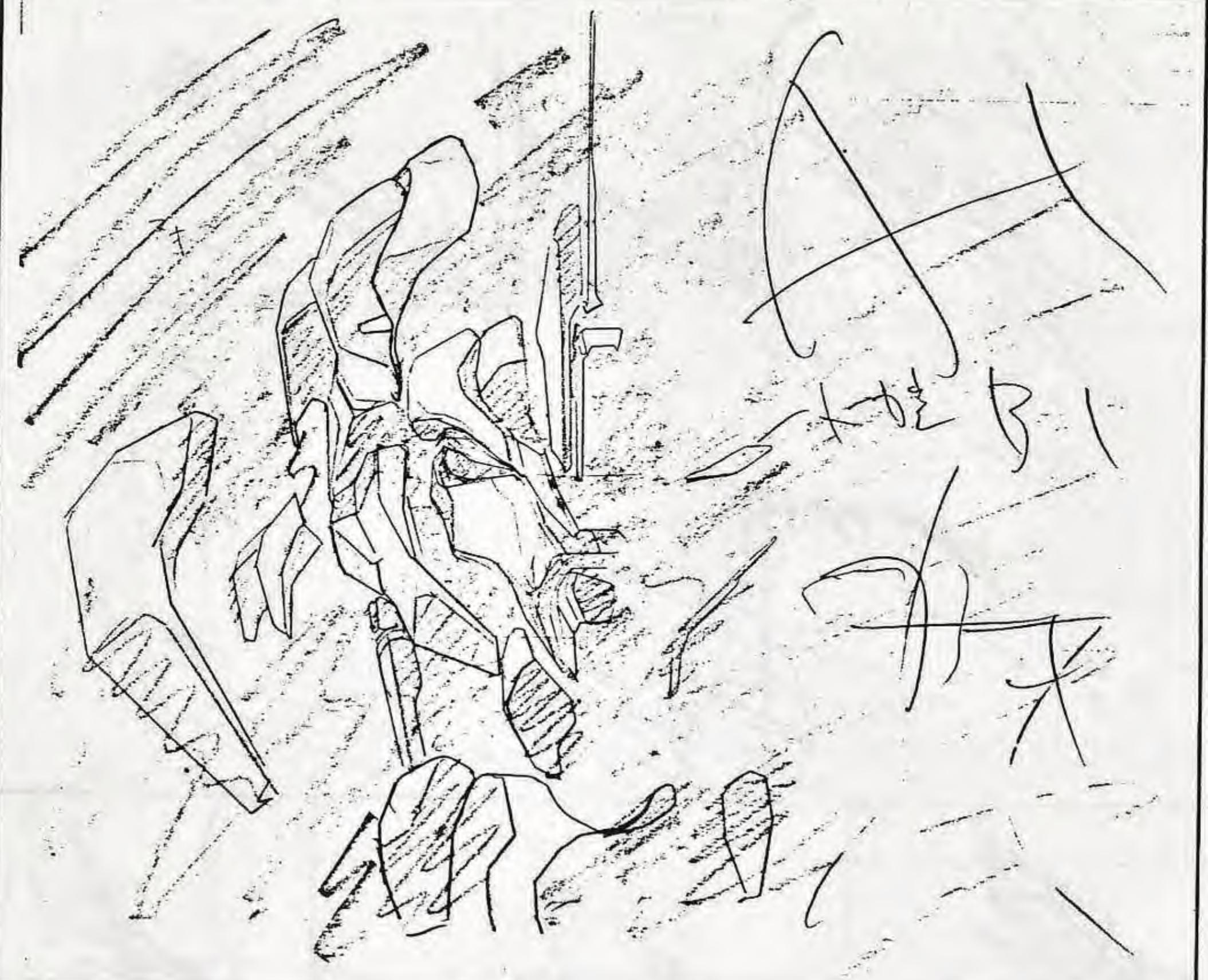
3400

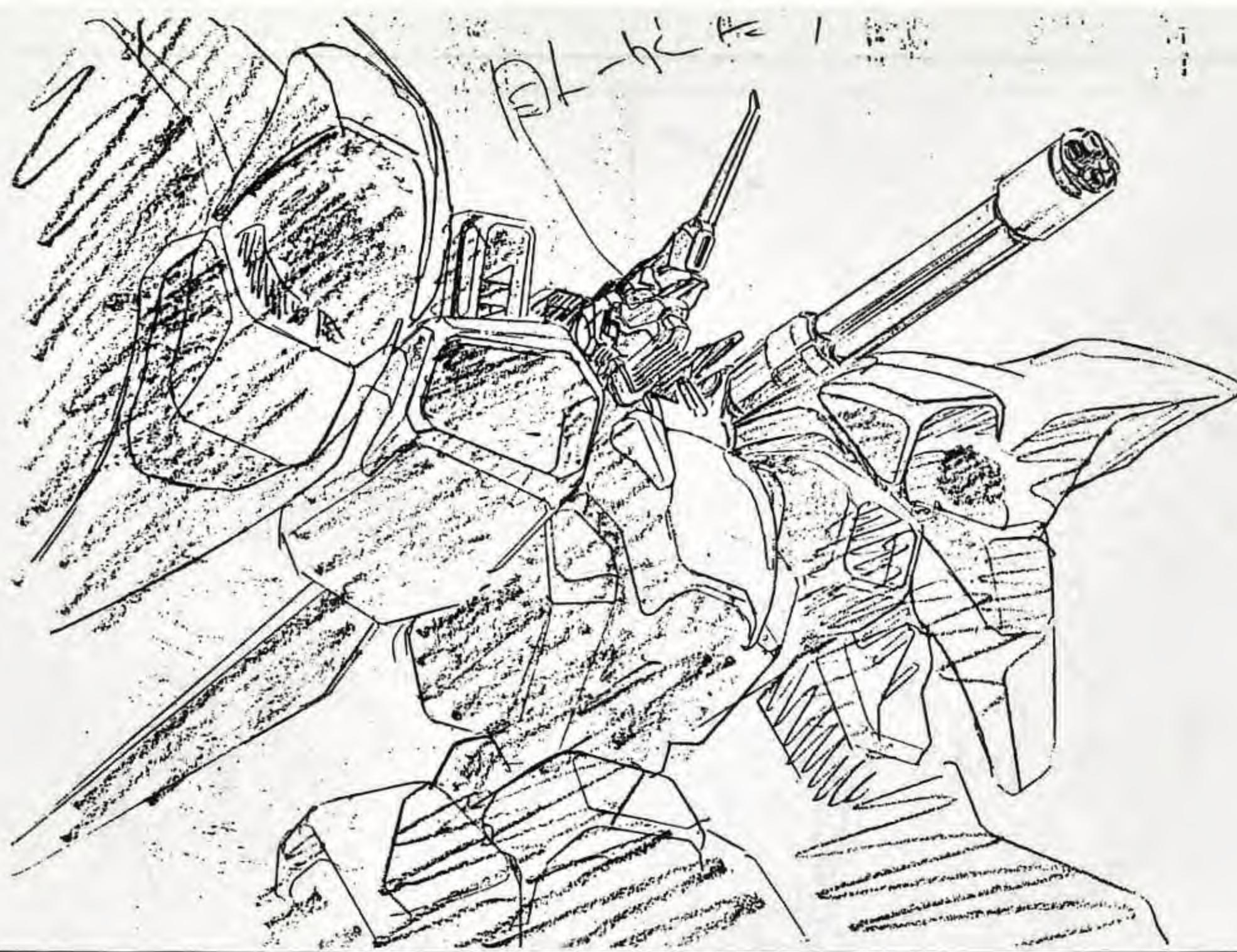










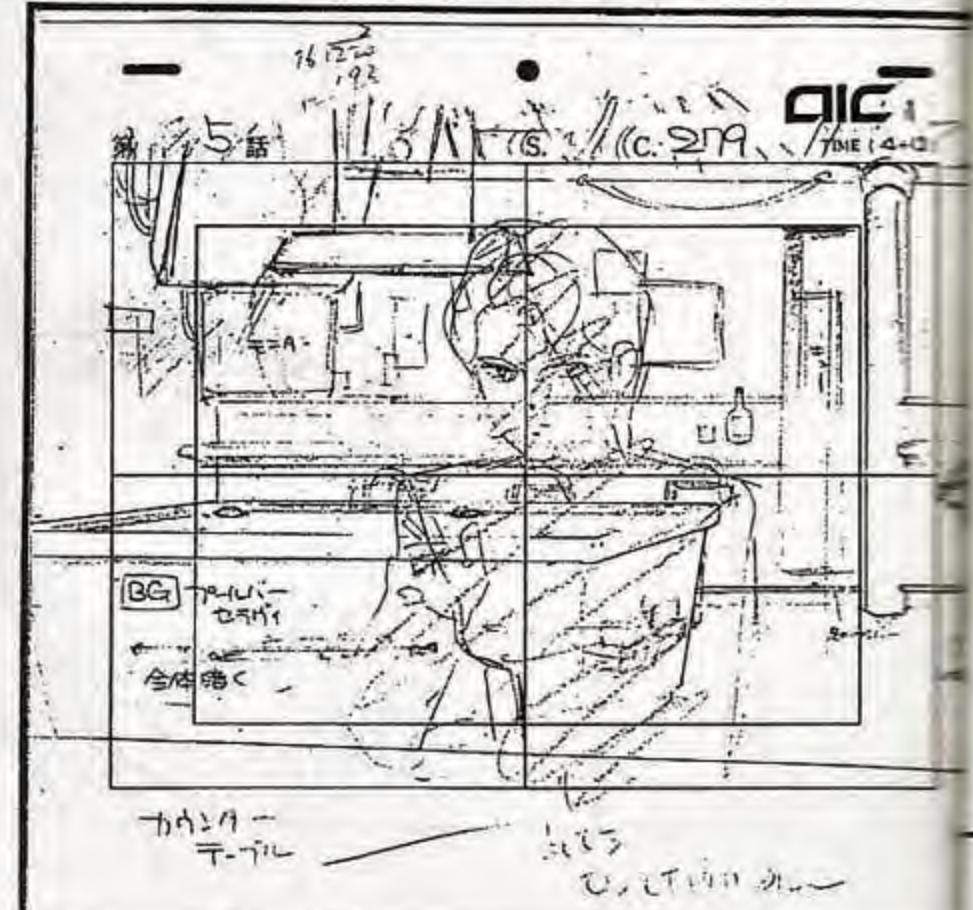




三日  
多ビススカシ  
アリス

SDPCのカランの足下  
がついたるで

4+12



カムナード  
アーチル  
セラ  
ウエーブル





ハカラス  
はなしね

(しょこ)

「人工血液を使用した  
TYPE33-STならぬ」

ま、もとも、こいつは  
御榮制<sup>ごこうせい</sup>で  
現在1つ  
存在しないがわ。

8fuu







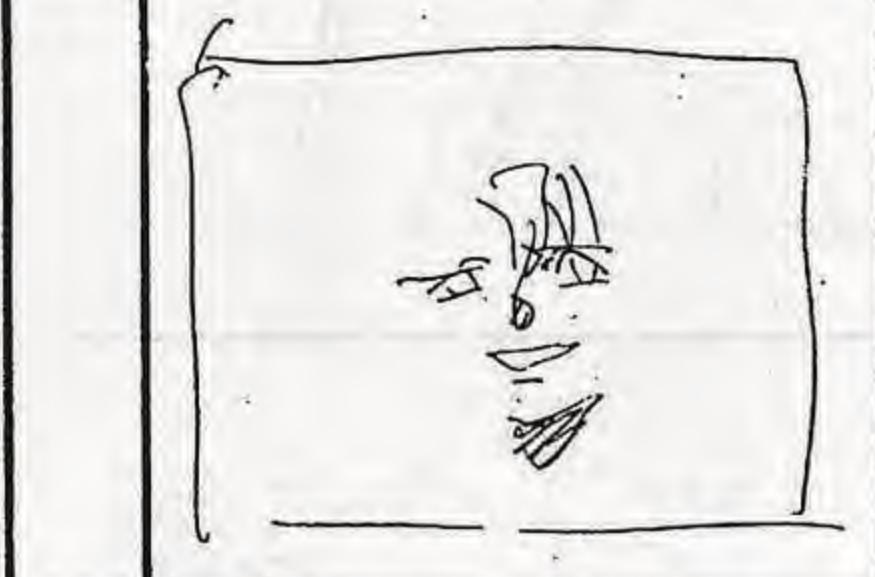
モードの  
被

お子様、何で  
御茶削がいるの?

۳۰۵

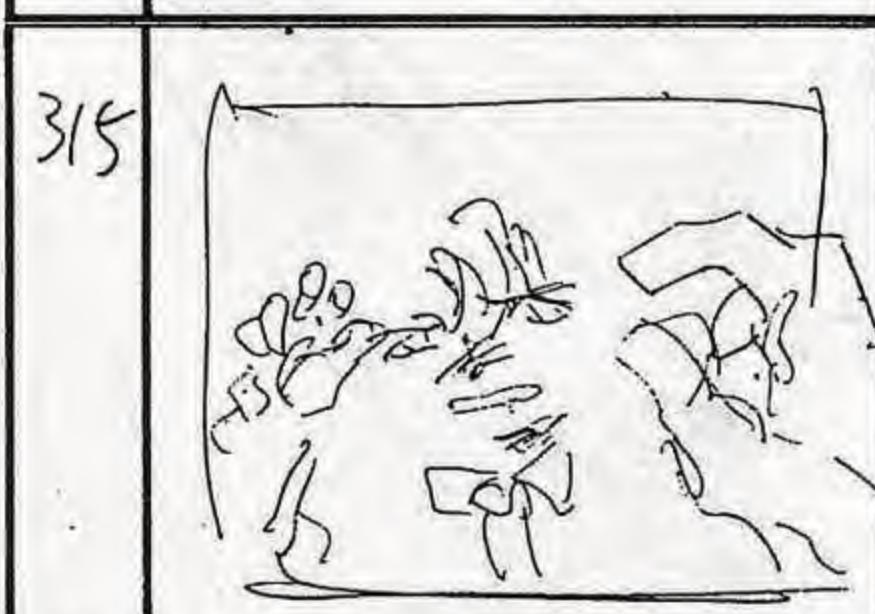


同上  
卷之六



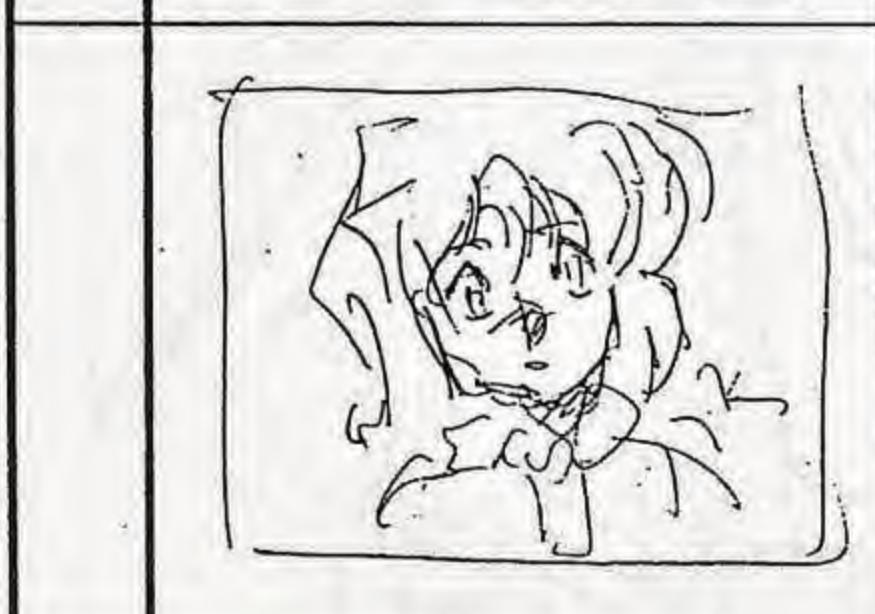
へへへ。  
やっば|なまけー

4412



105  
さくらん  
和歌子

ネガ



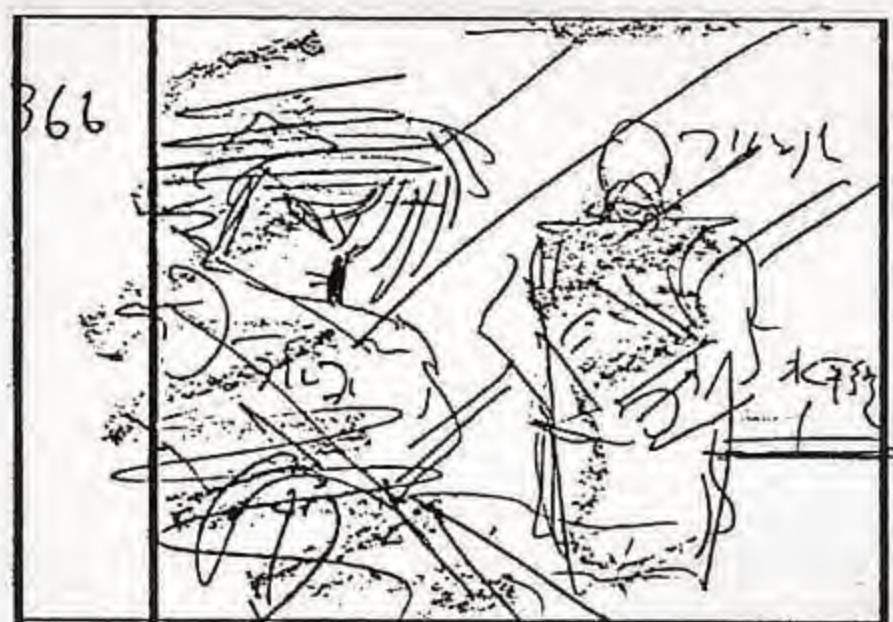
四九

じゃあ 昨日まで  
女戻り  
奈良市へな?

| \$100







向こうでえんが..

フリント

現実と活動(2113)以上  
たゞ、メテナンスがとまれば  
33-Sは旧型、チヂミは



A+



ラルゴ  
1-21L  
1号



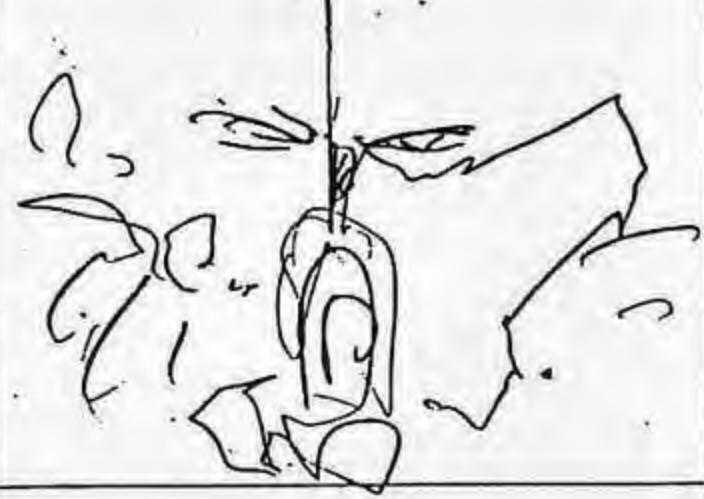




C.

ピクチュア

428



内 容

正面  
左まく  
右まく  
左まく, 右まく

セ リ フ

秒 数



弾む



鏡打

逃げ出す  
逃げ出

4100

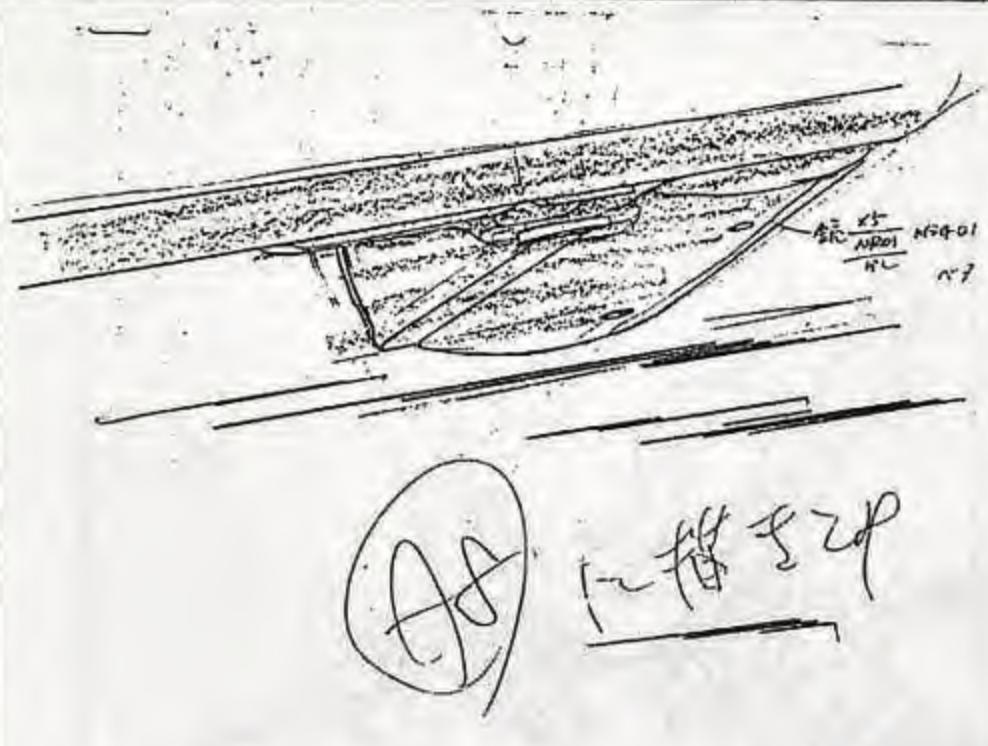


(A)

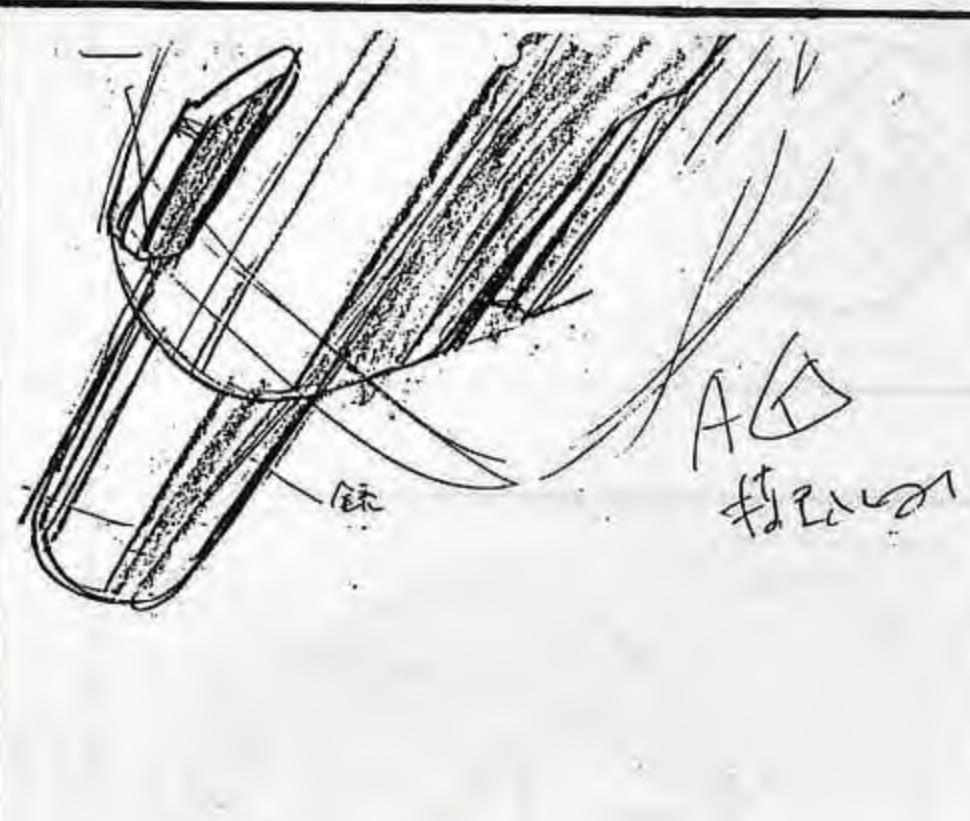


A5





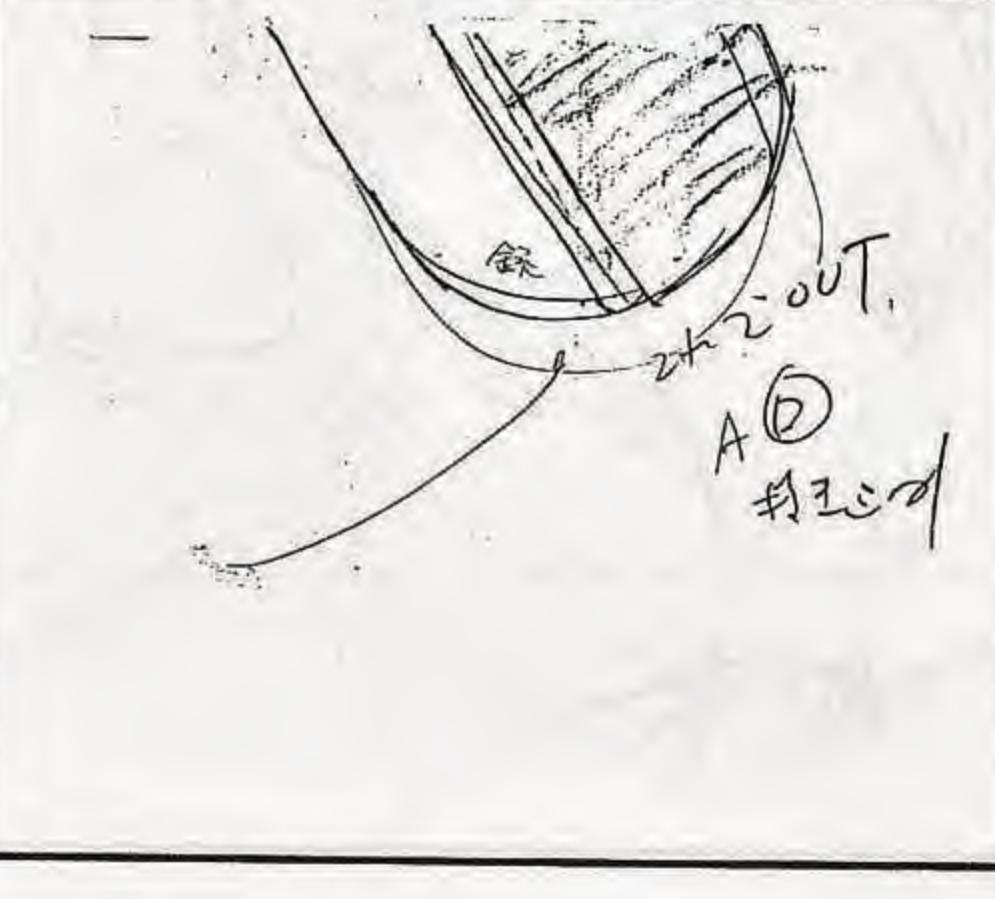
五指手甲



鉗

A9

手甲



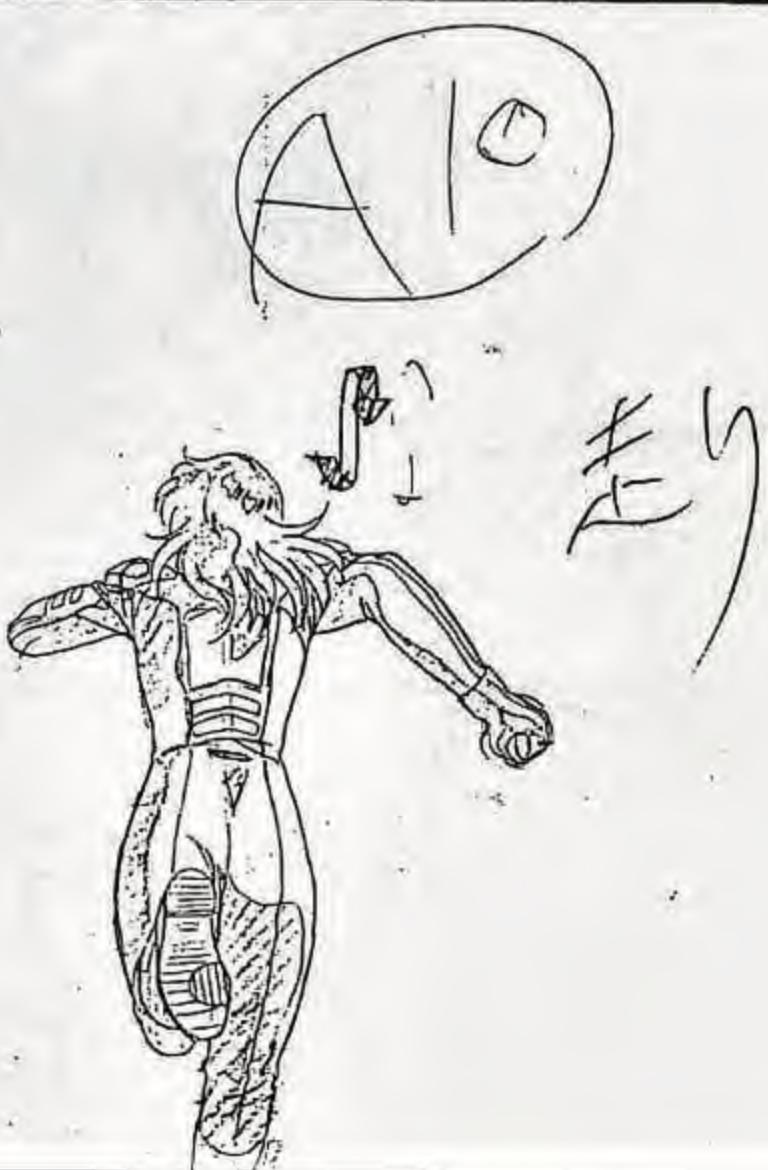
鉗  
out

A10

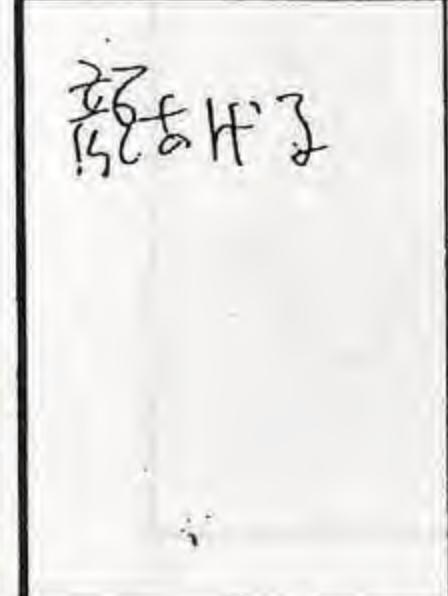
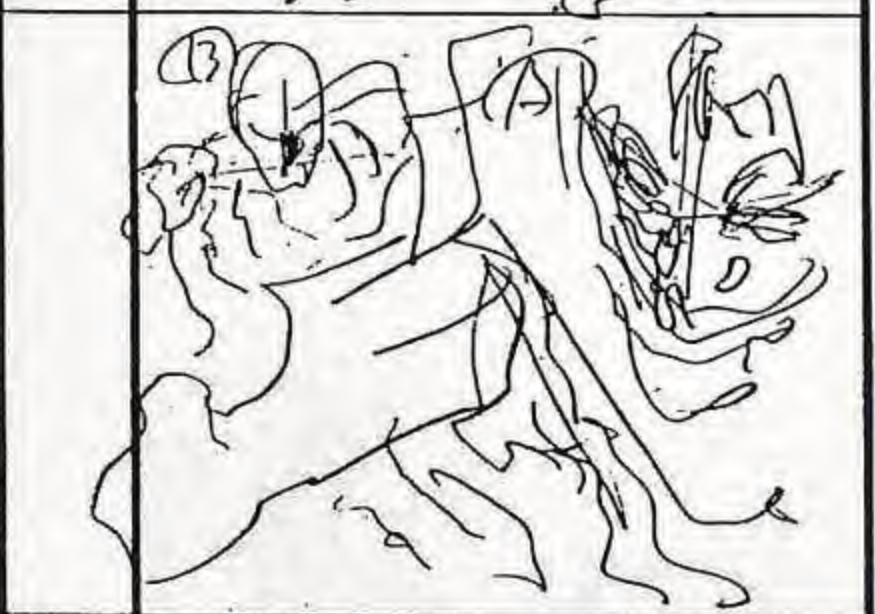
手甲



A11



A11

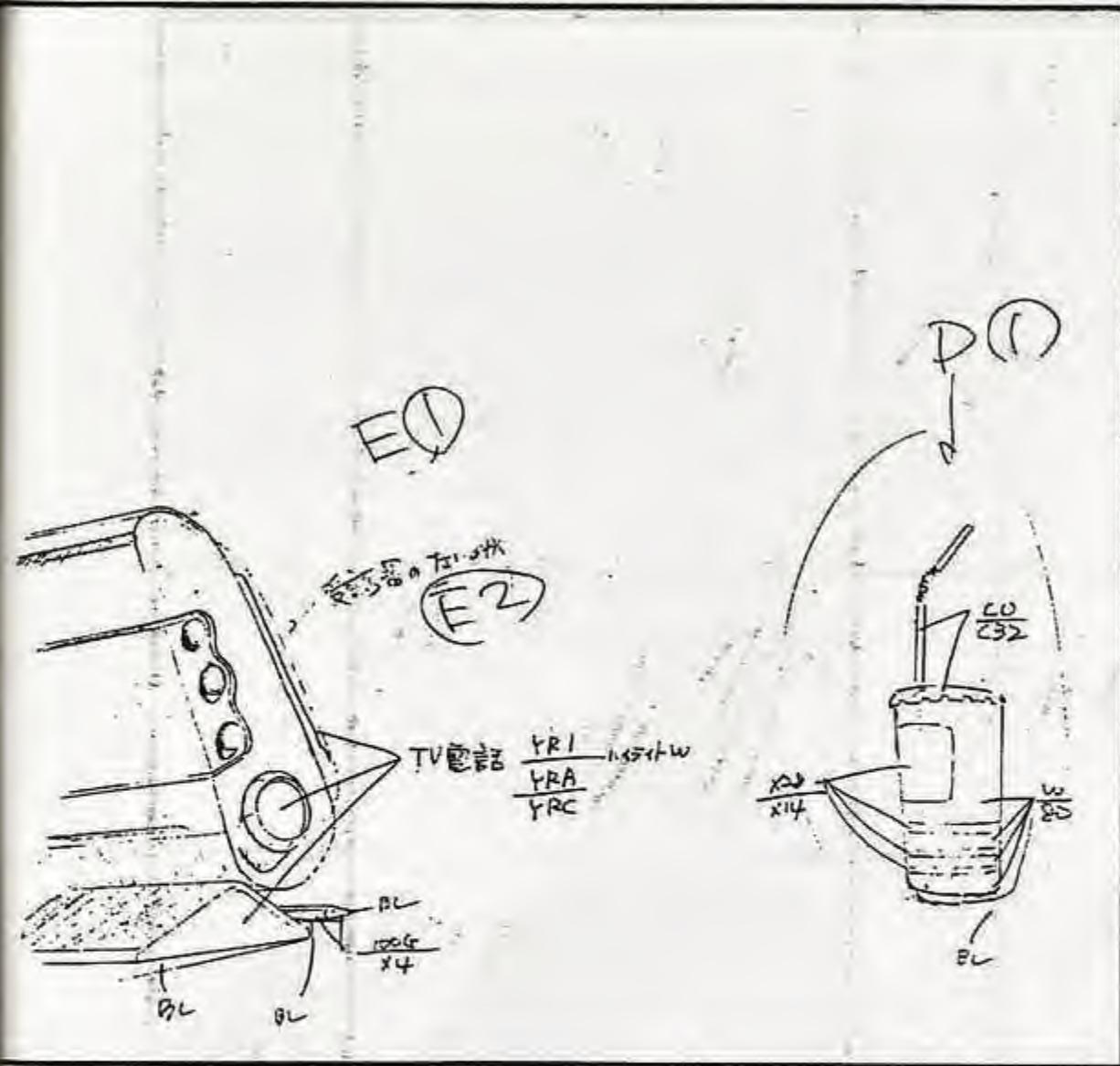


2-100

背高. 2.5mm  
チラシ. 1.0  
BL  
Tarsi W. 80 AR D10  
D30

X X











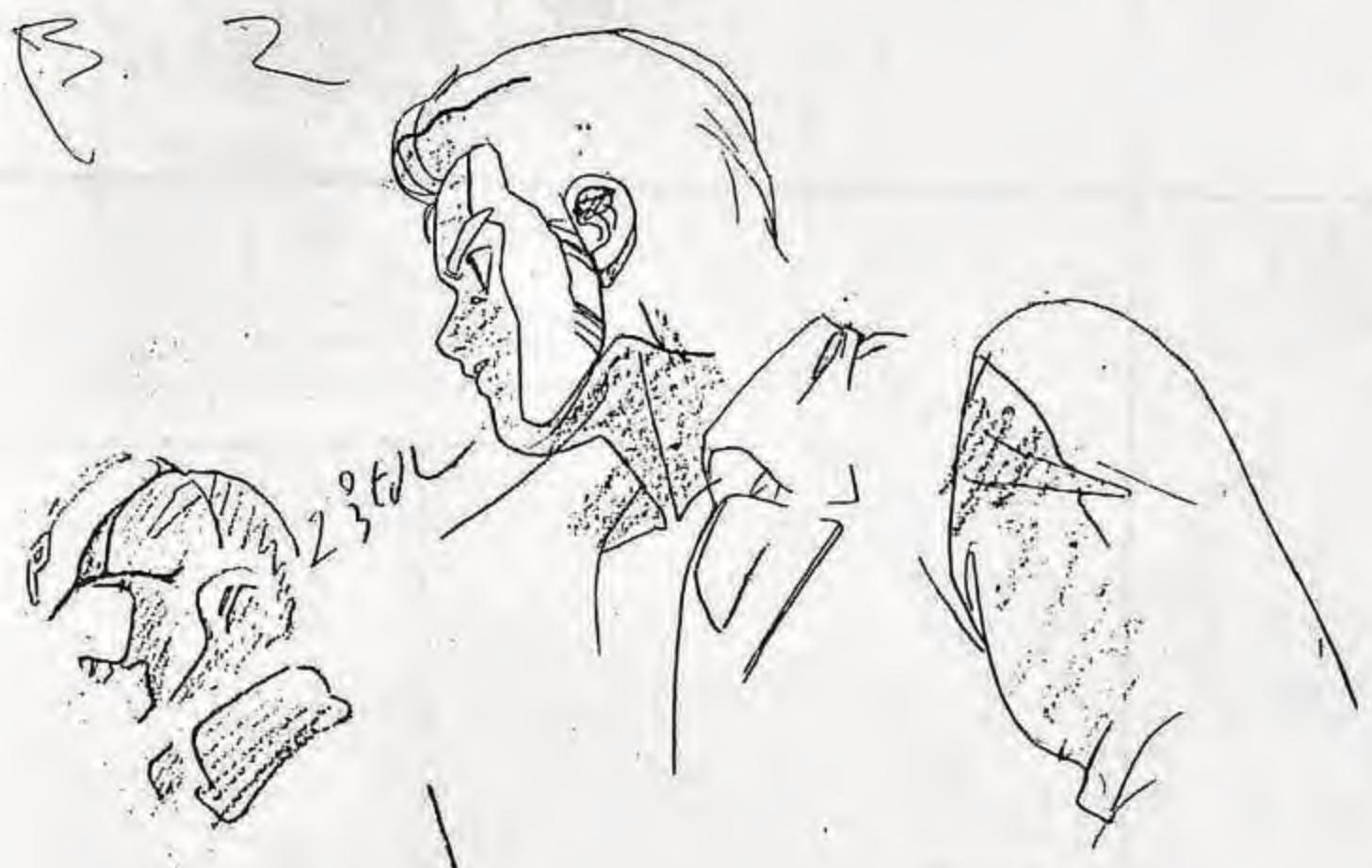
1912. 1

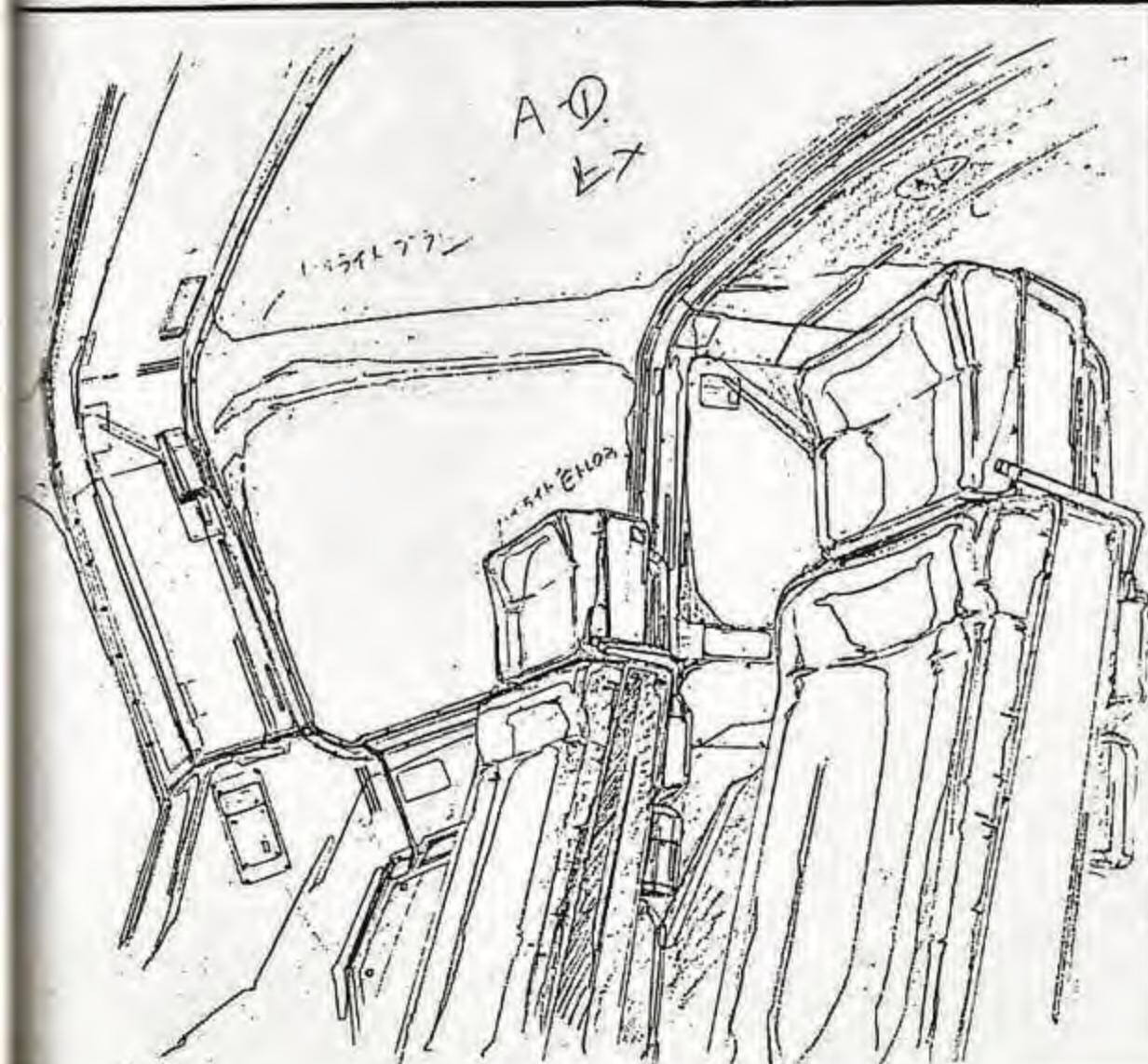
北北西1.4万m

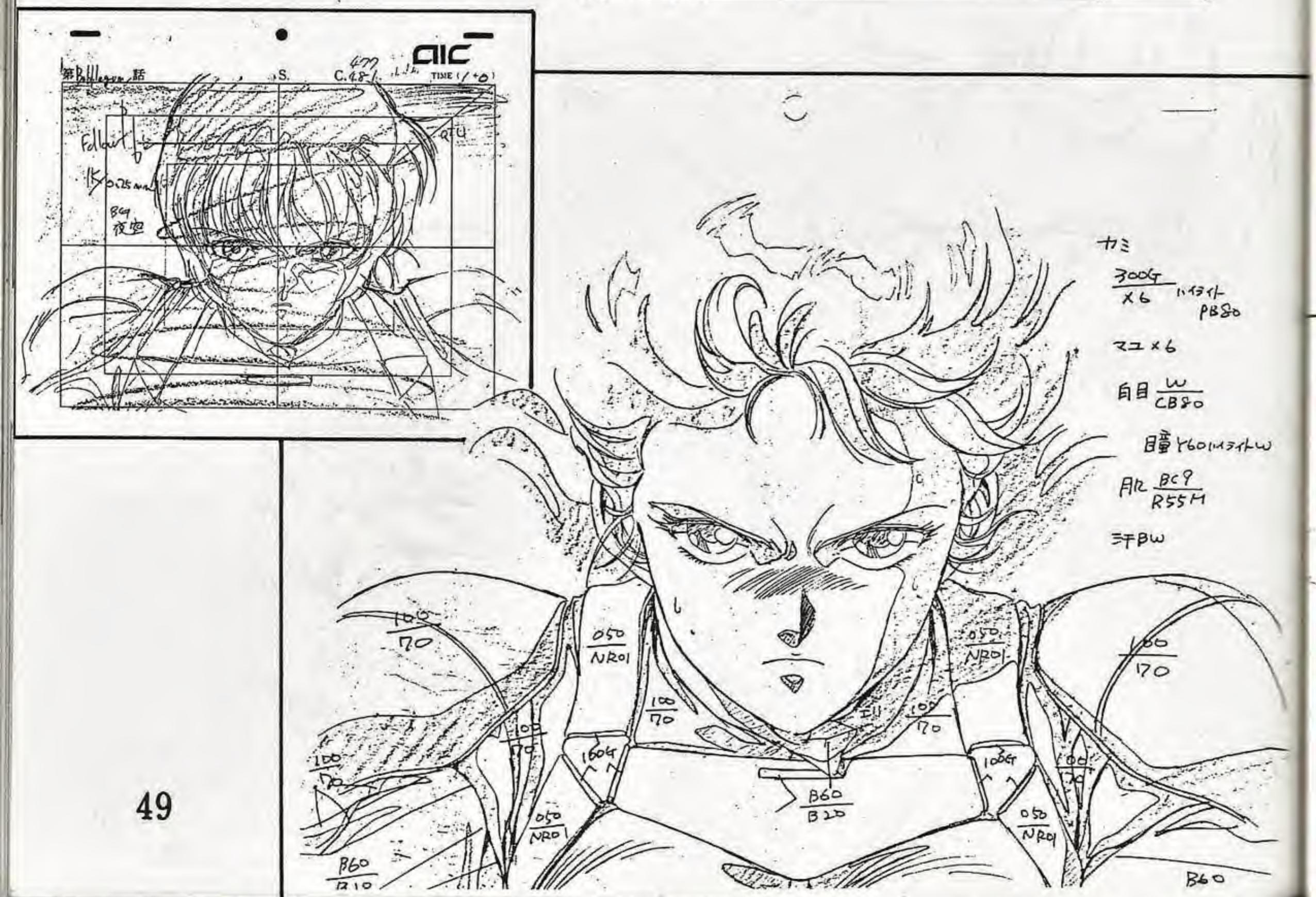
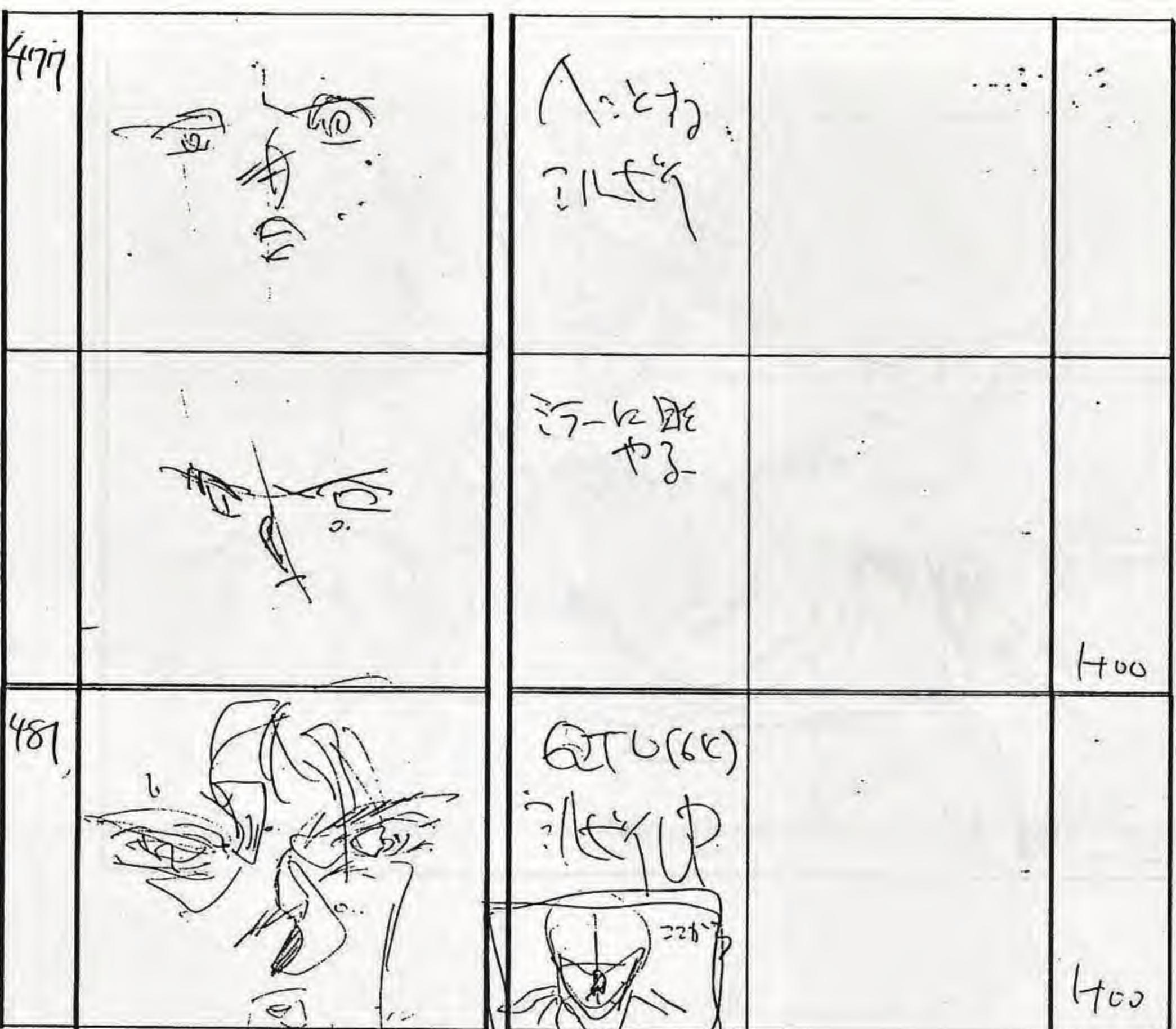
1. は二

上～し、施用(2)  
追跡(3)

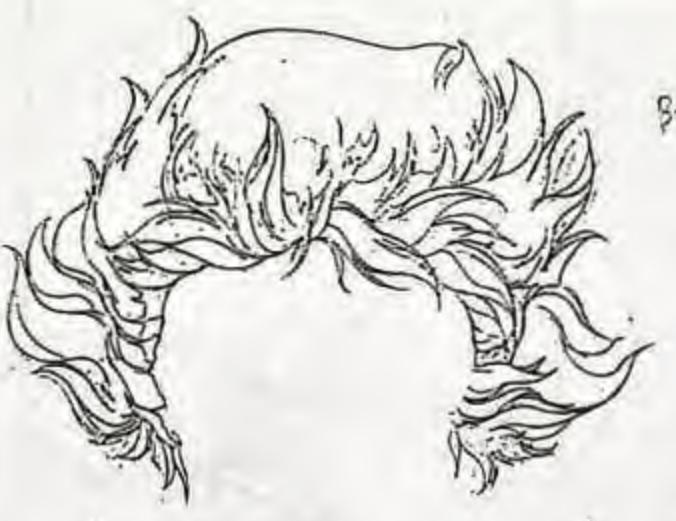
3+12







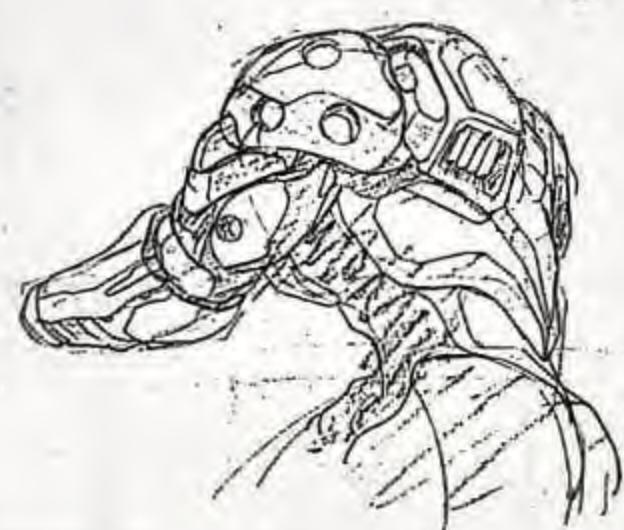






112  
MSA  
80

A. 7



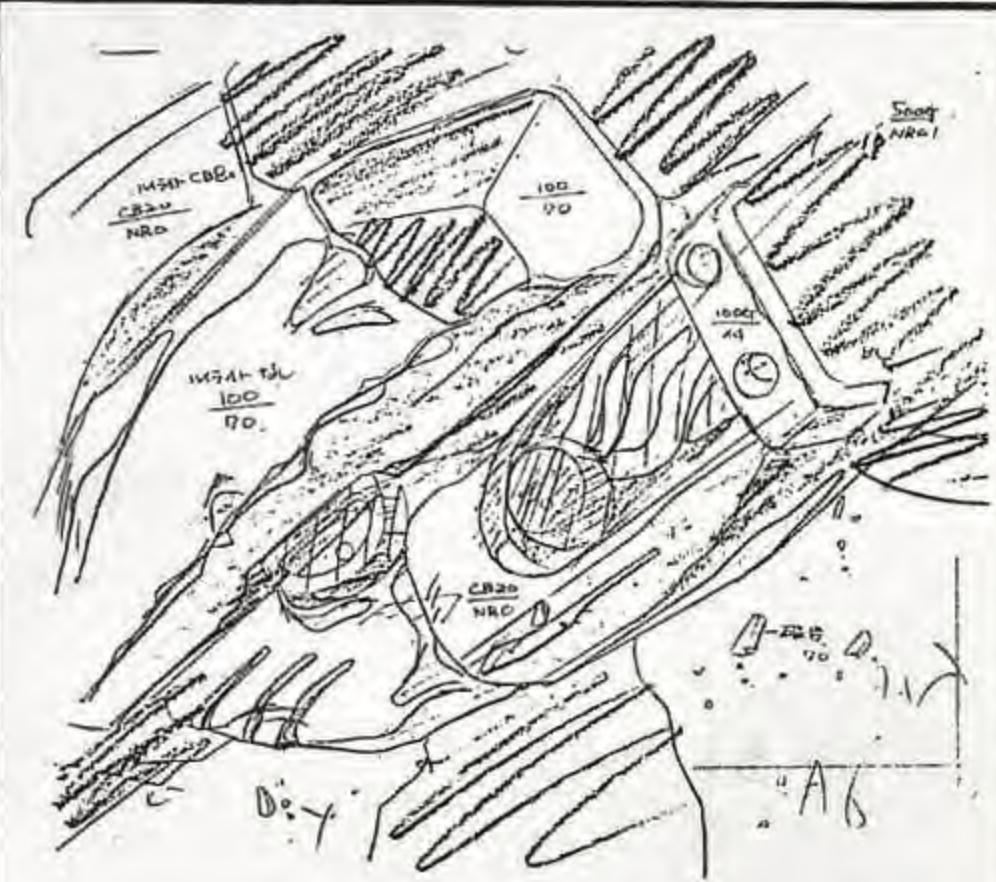
A. 8



MSA-CB20  
W/80

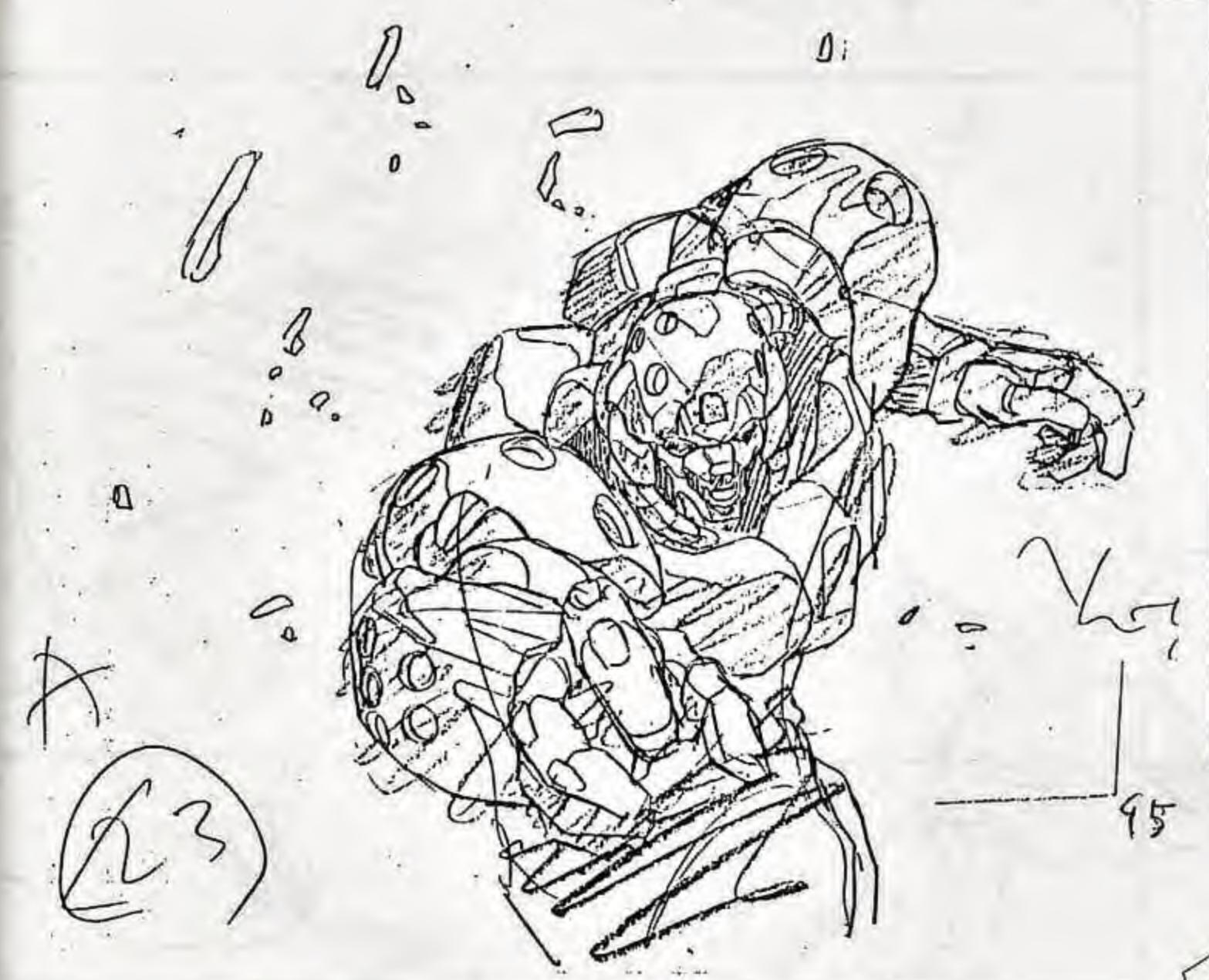
A. 10

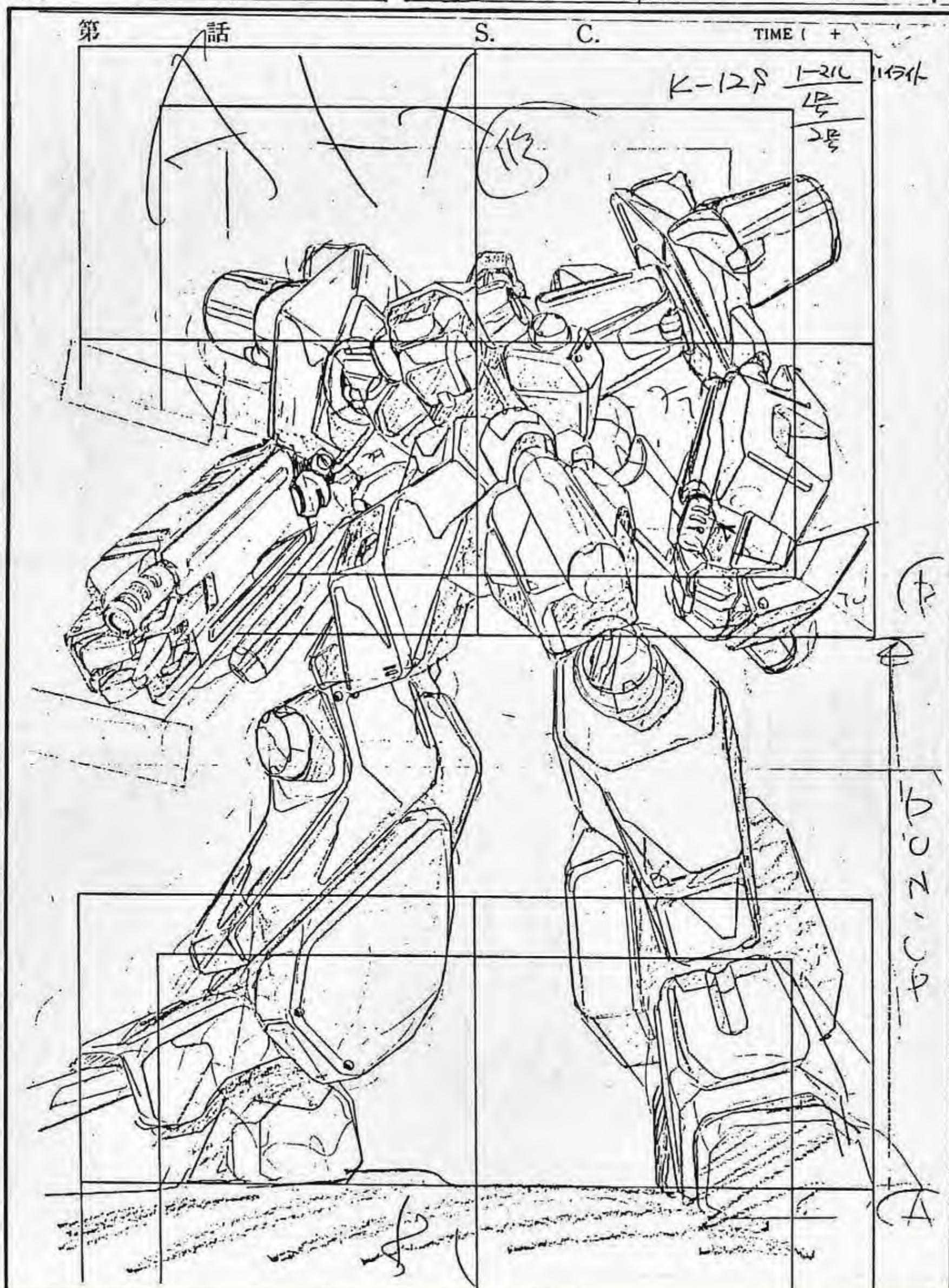
52



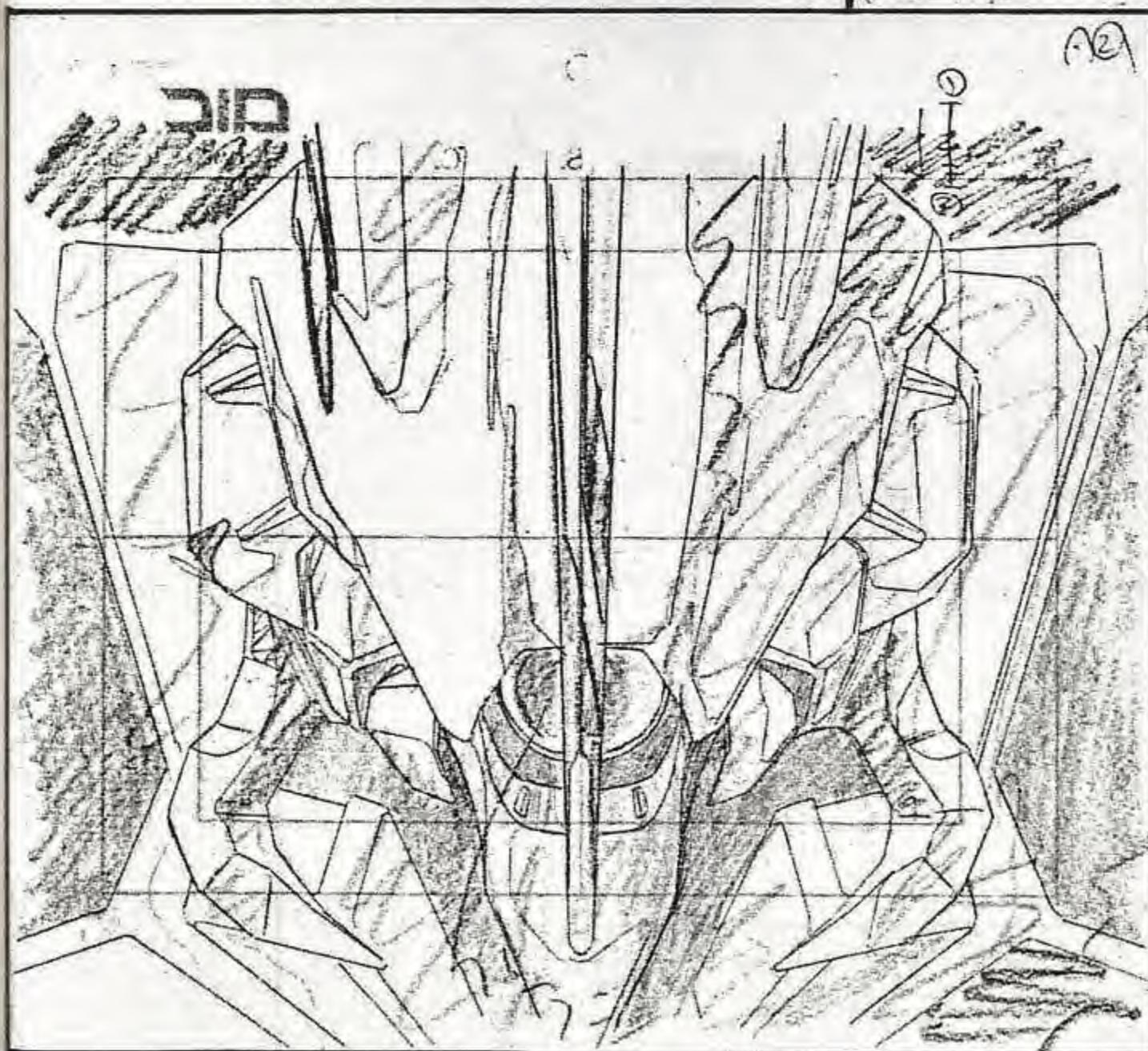
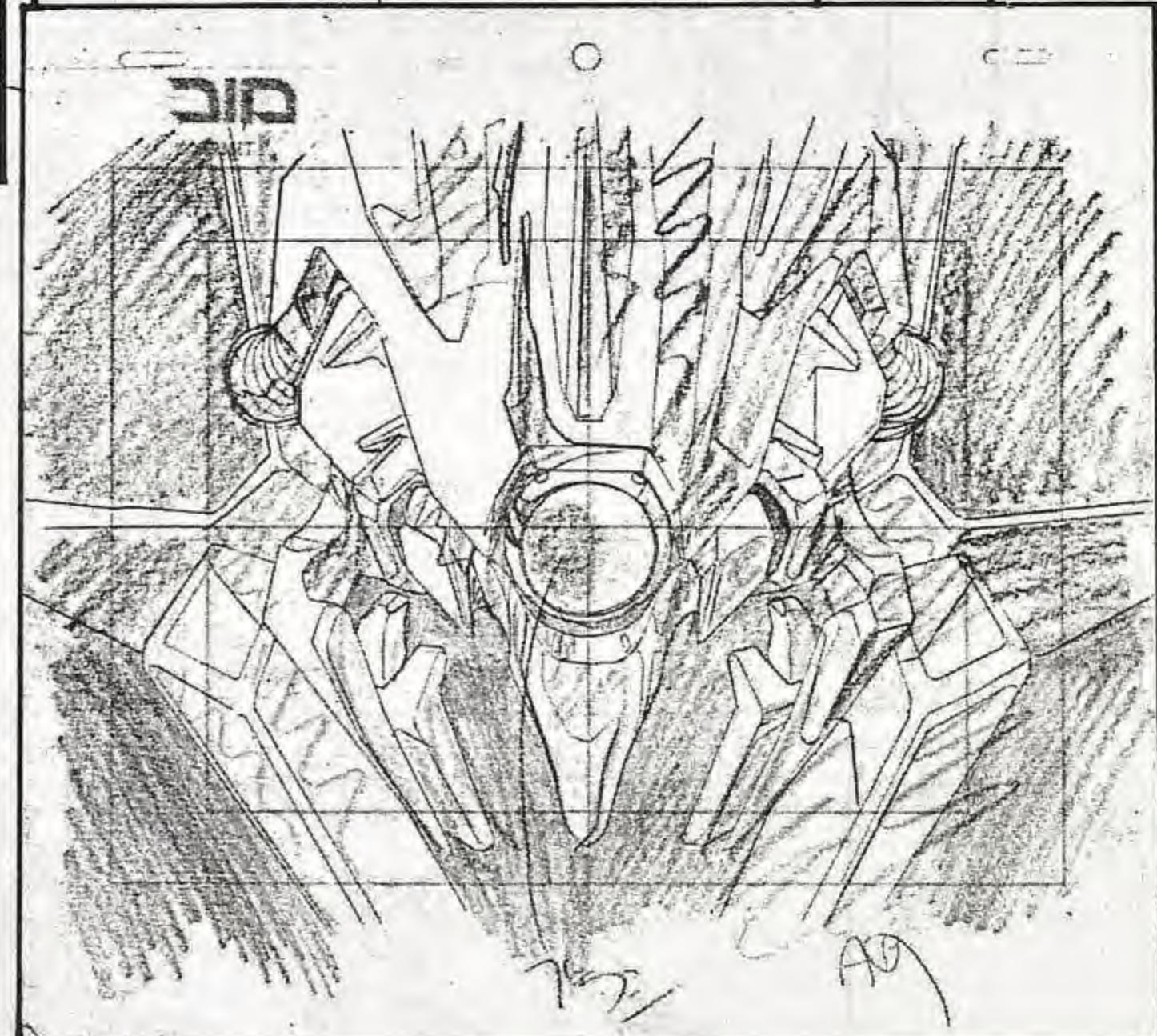
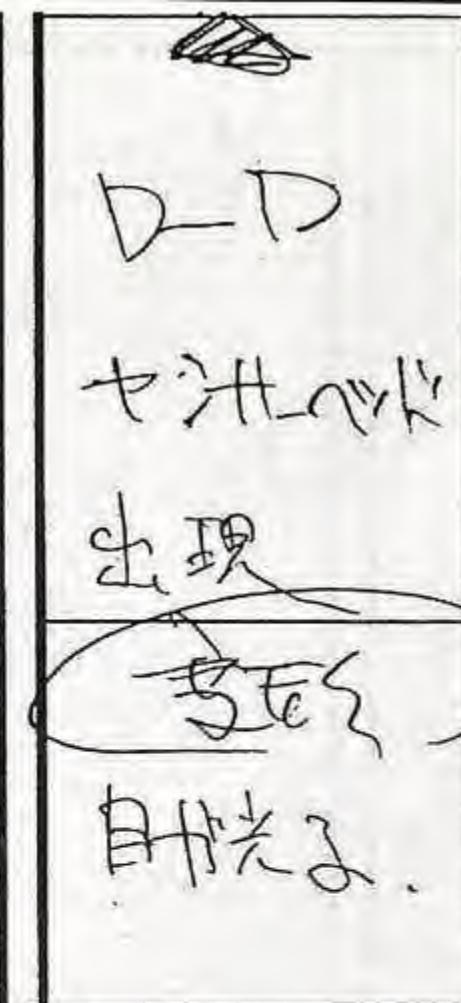
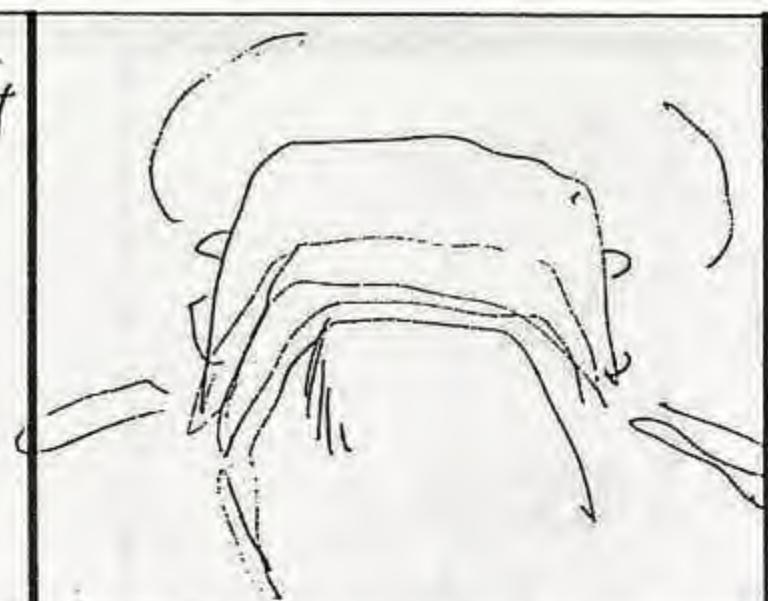
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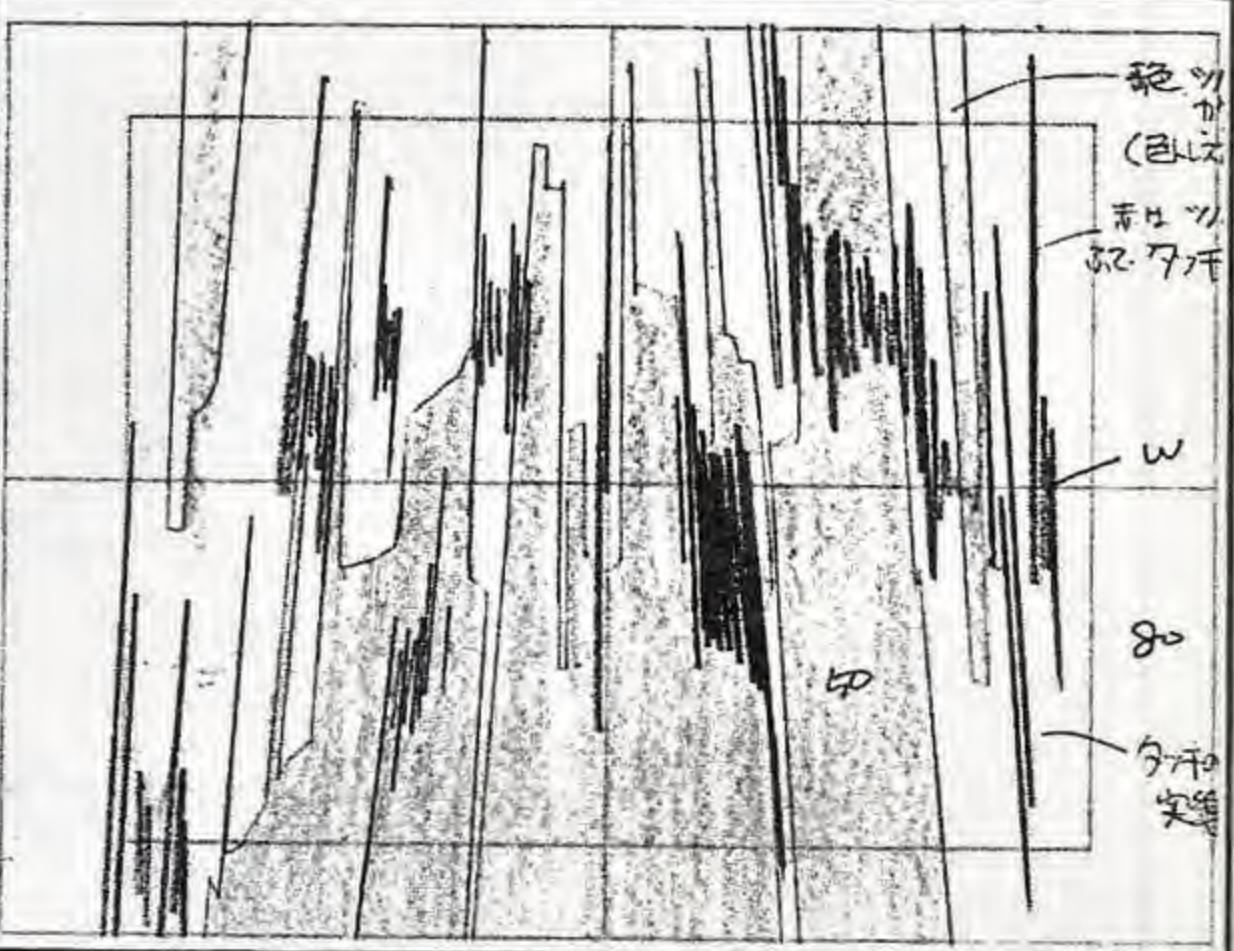
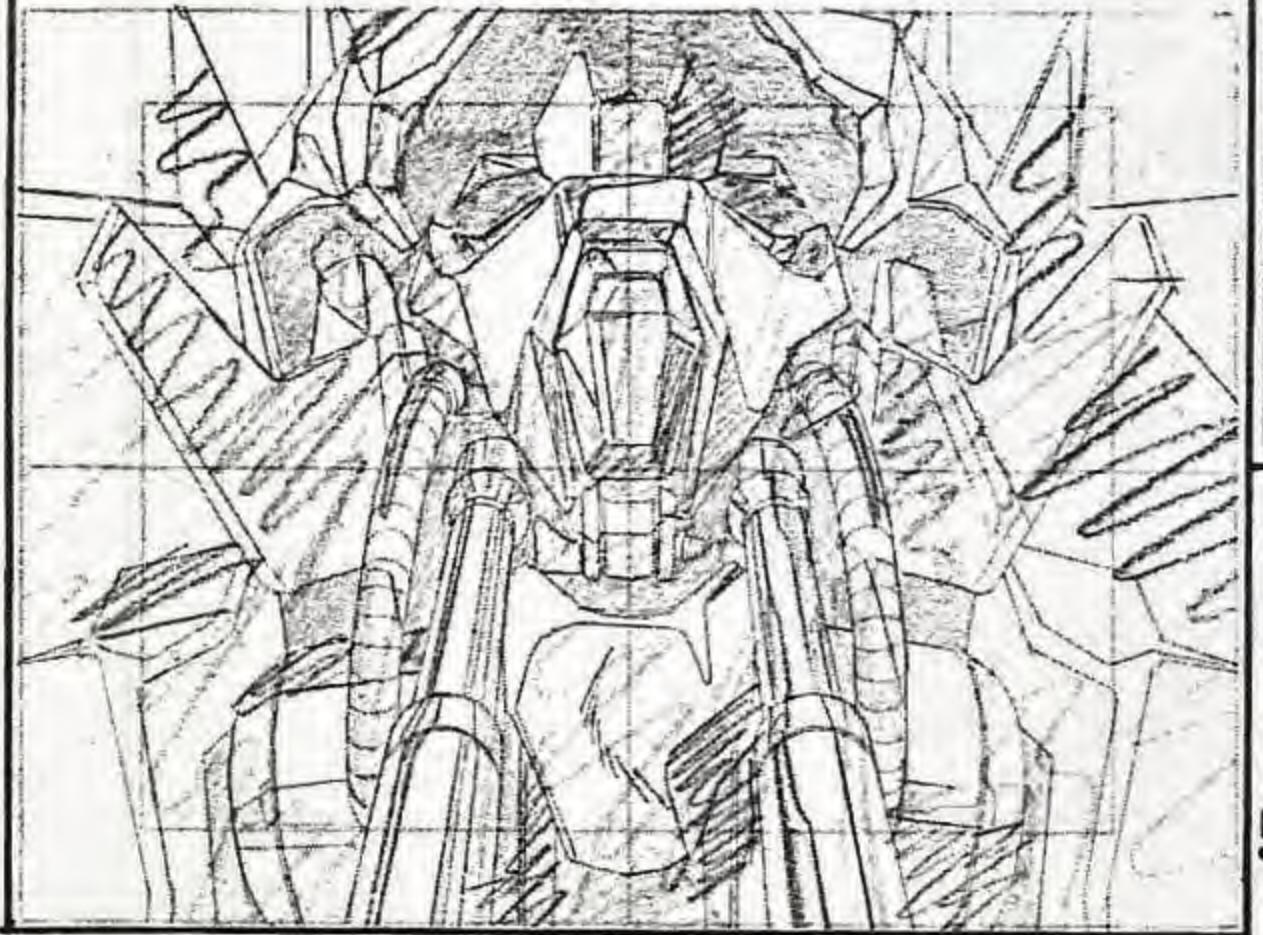
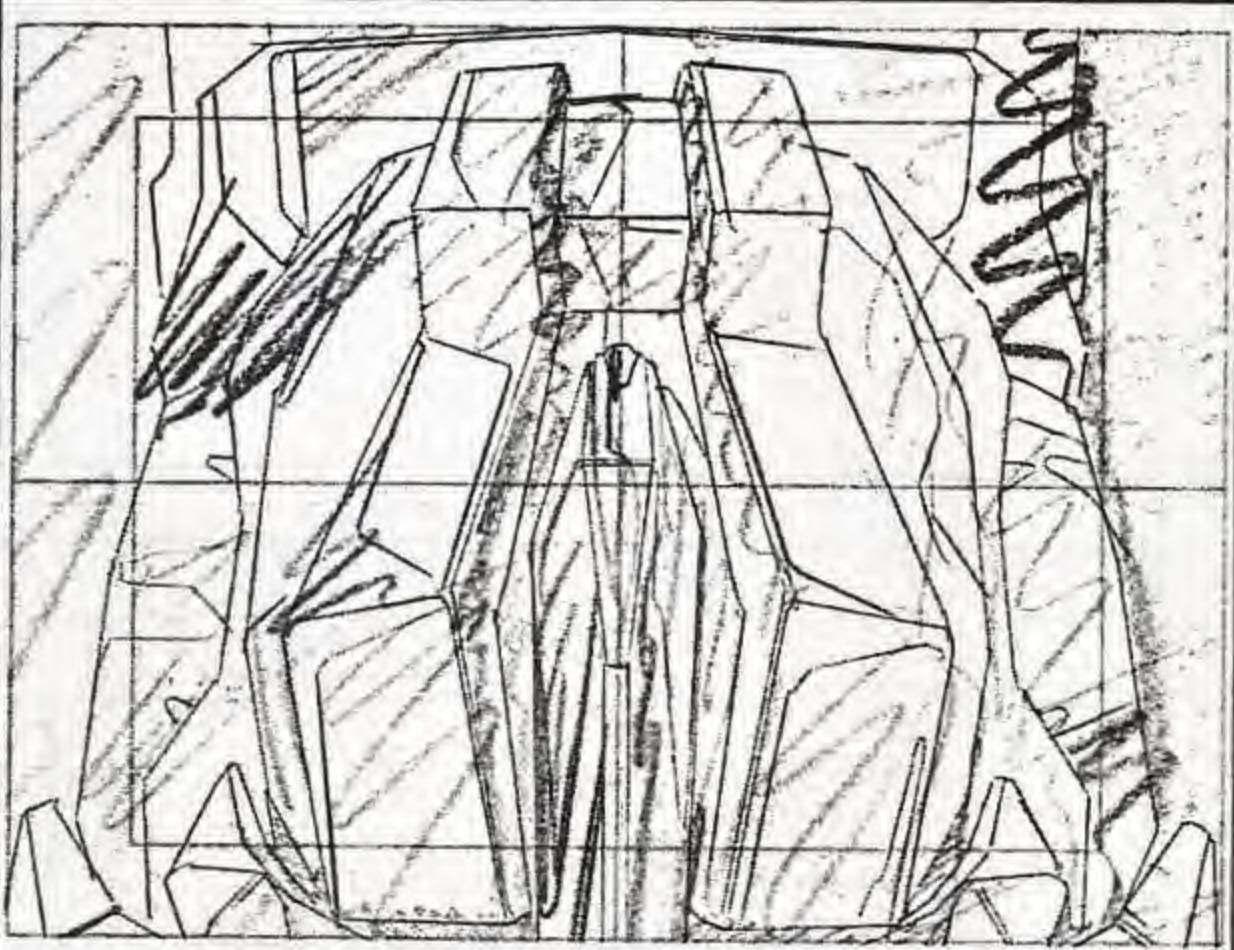
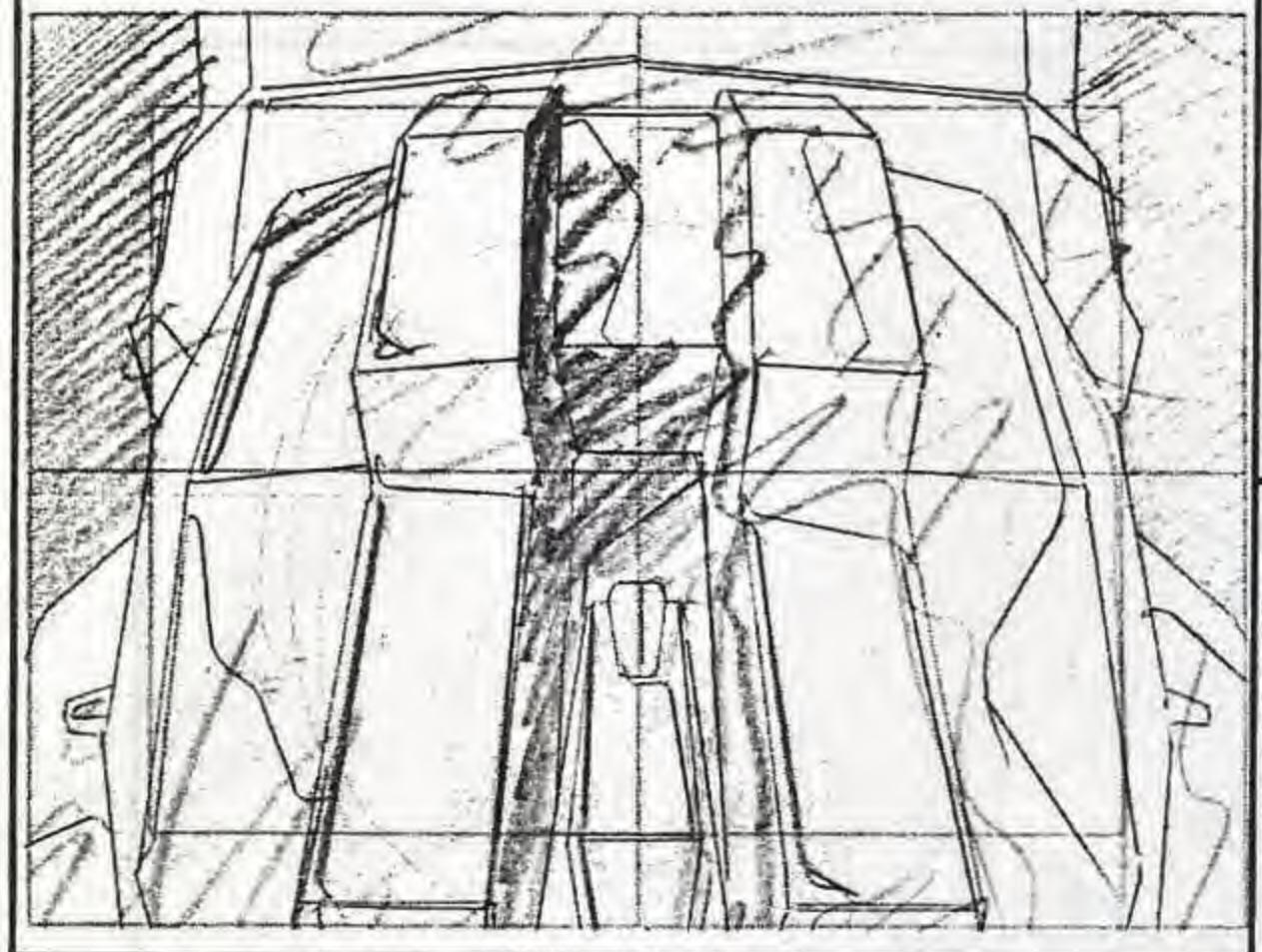
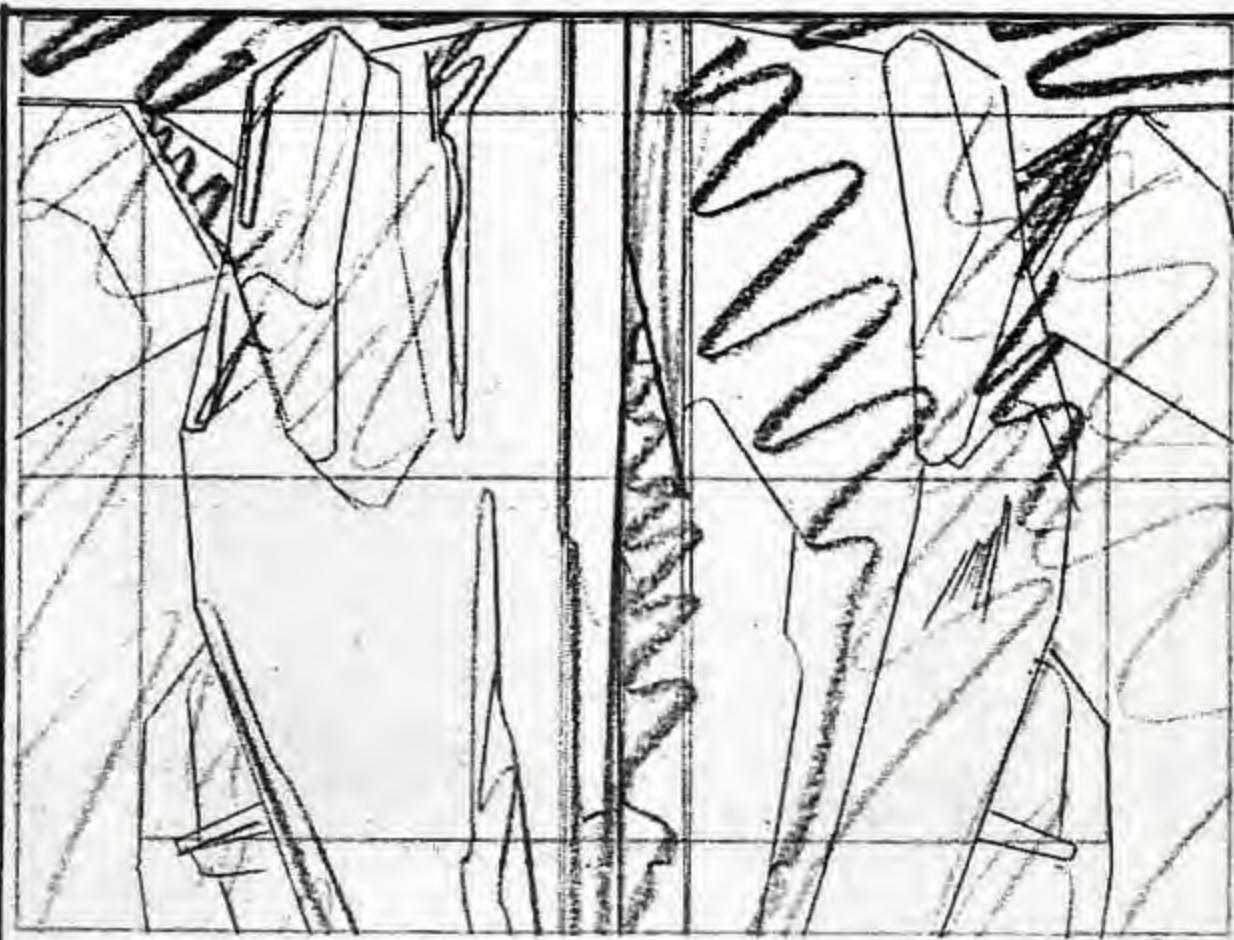


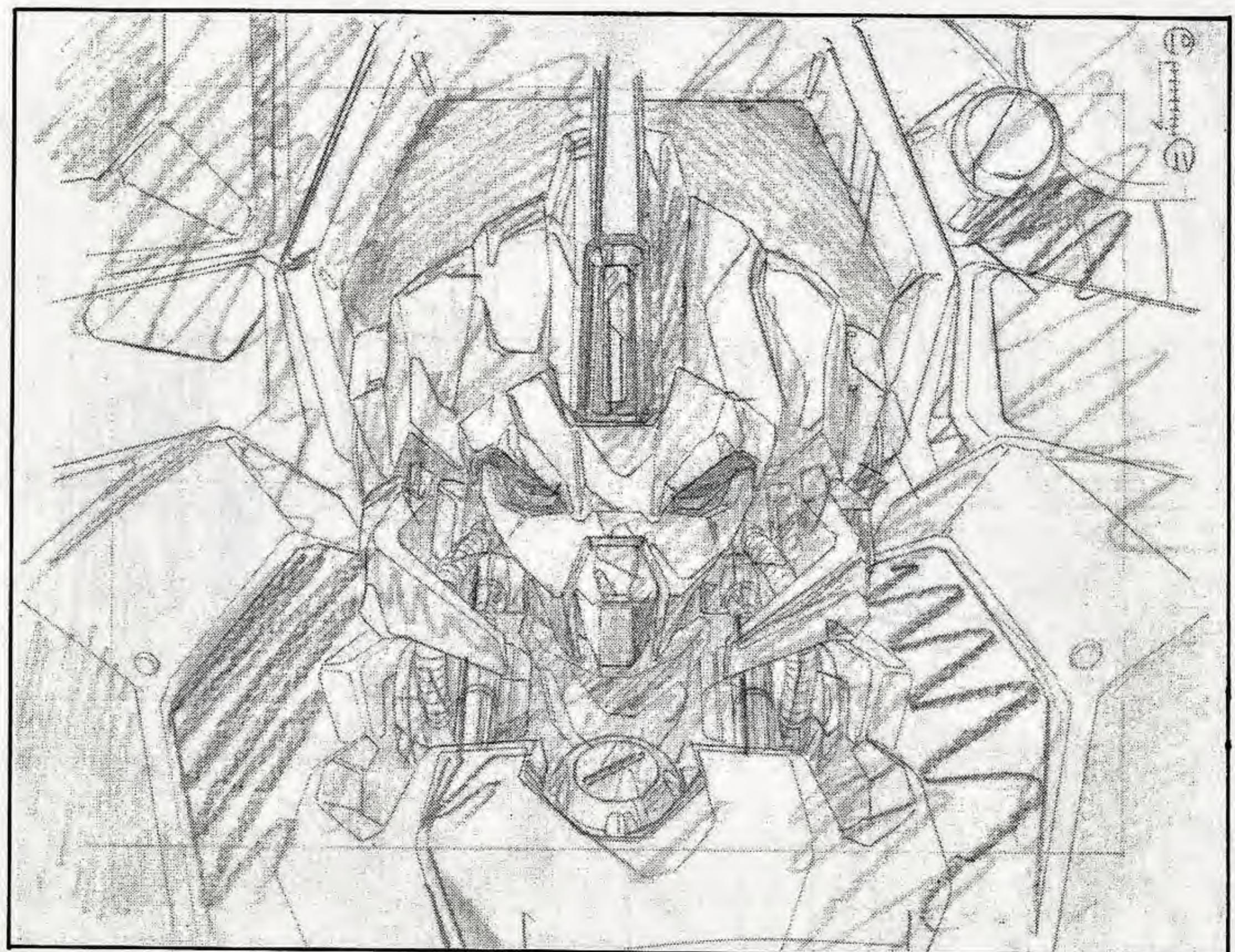
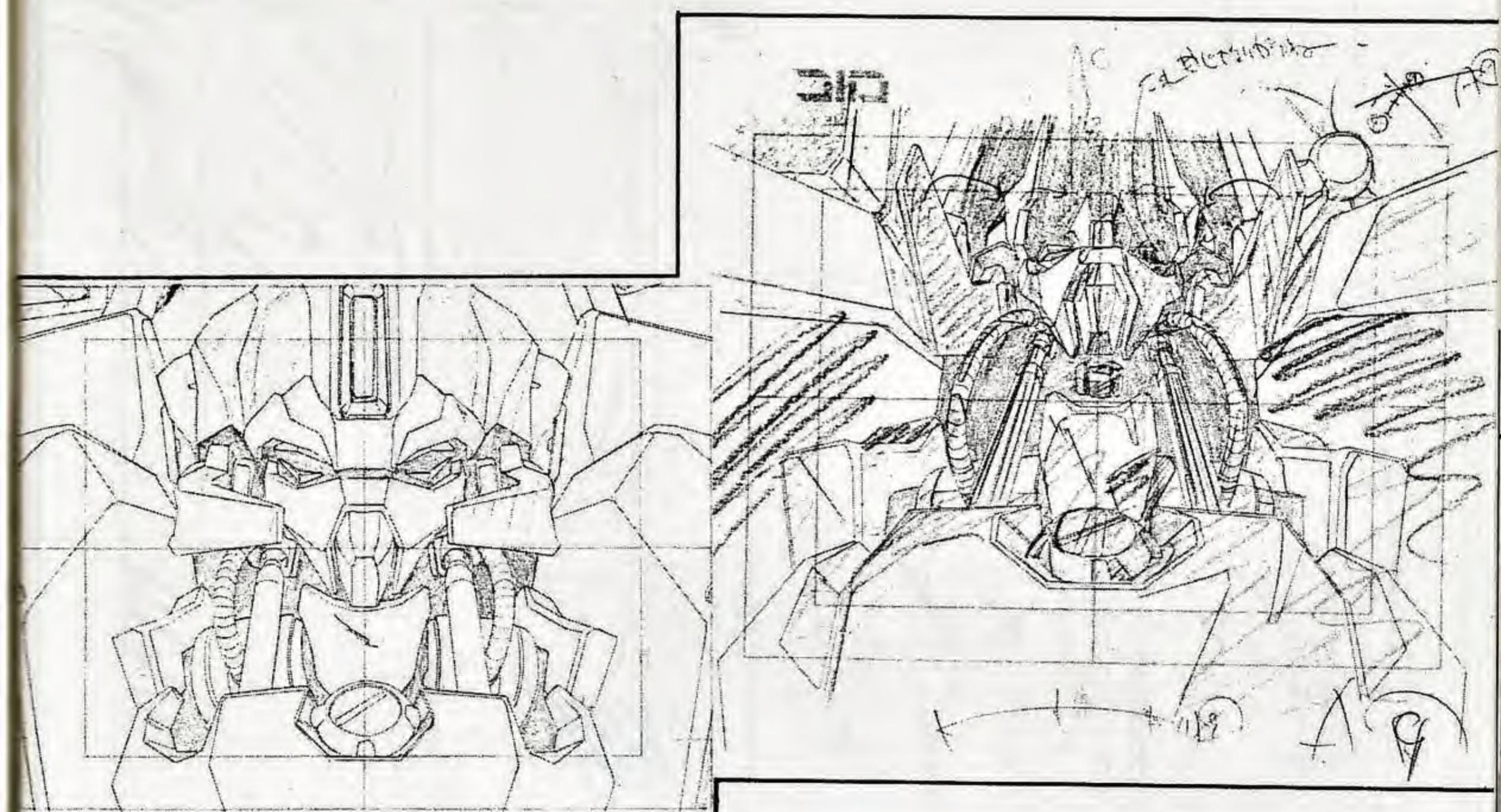


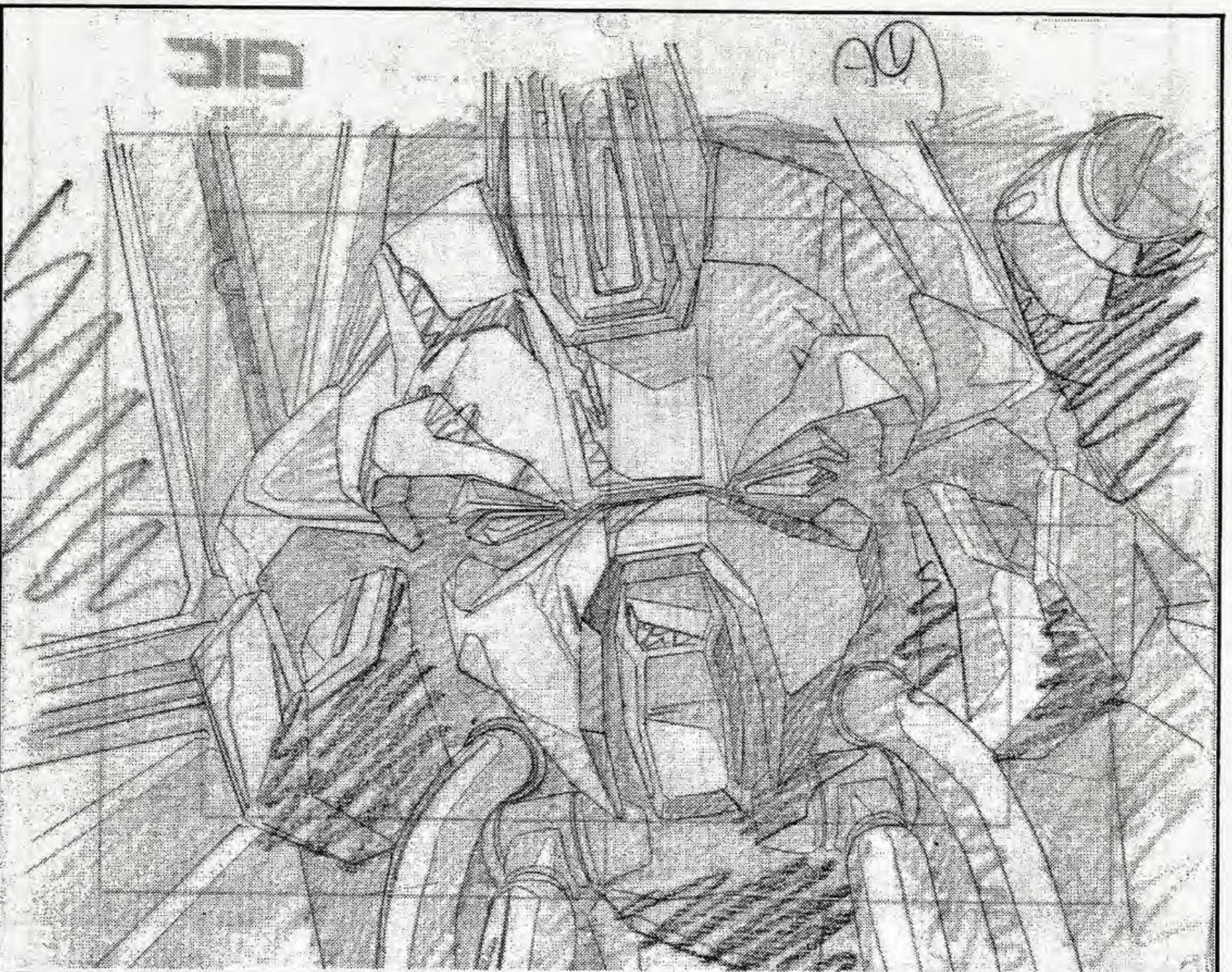


524





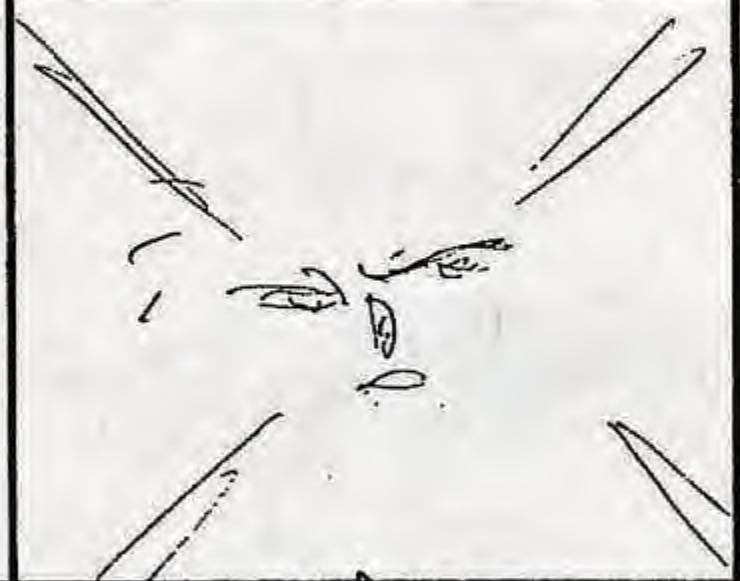




533

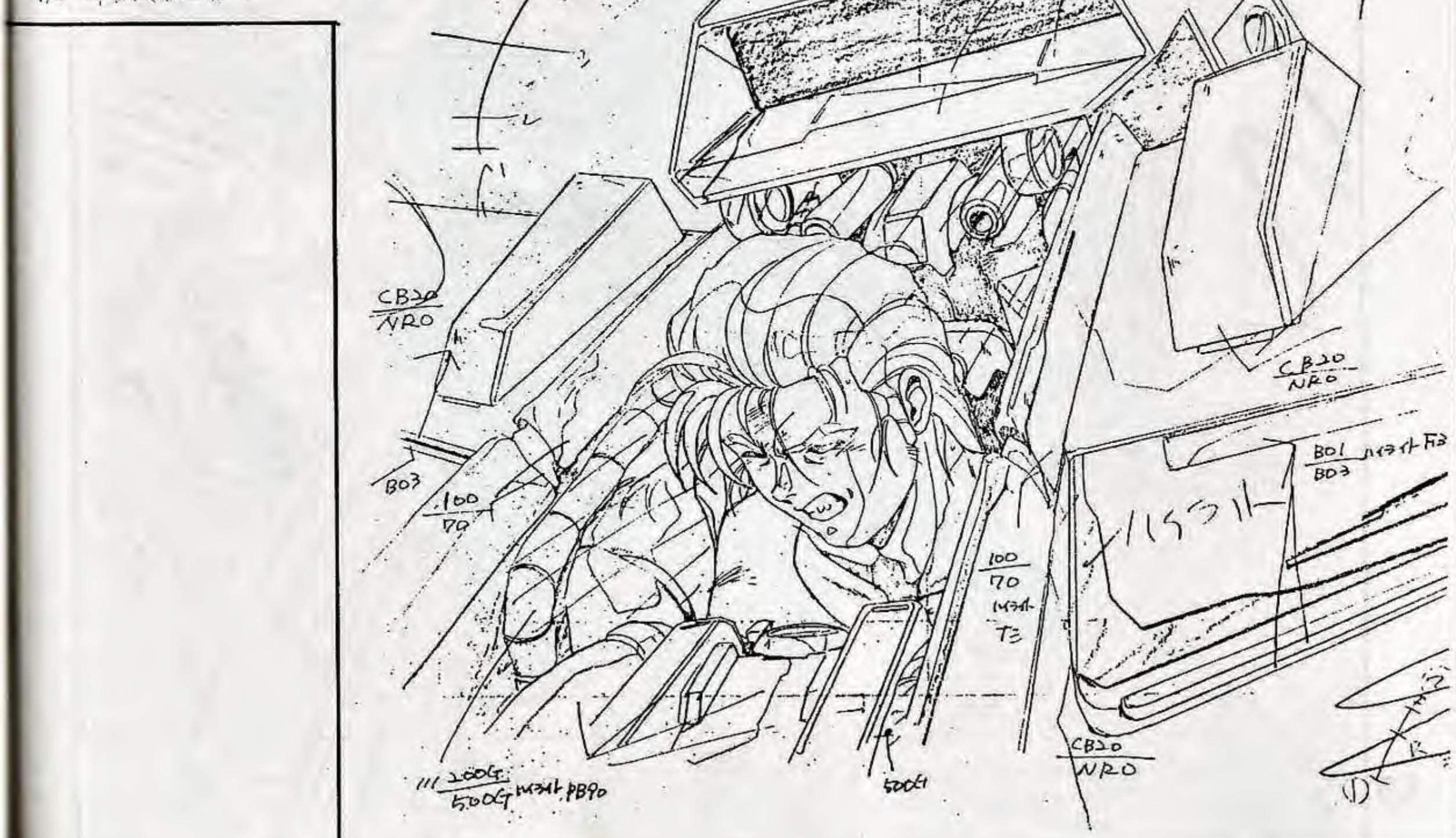
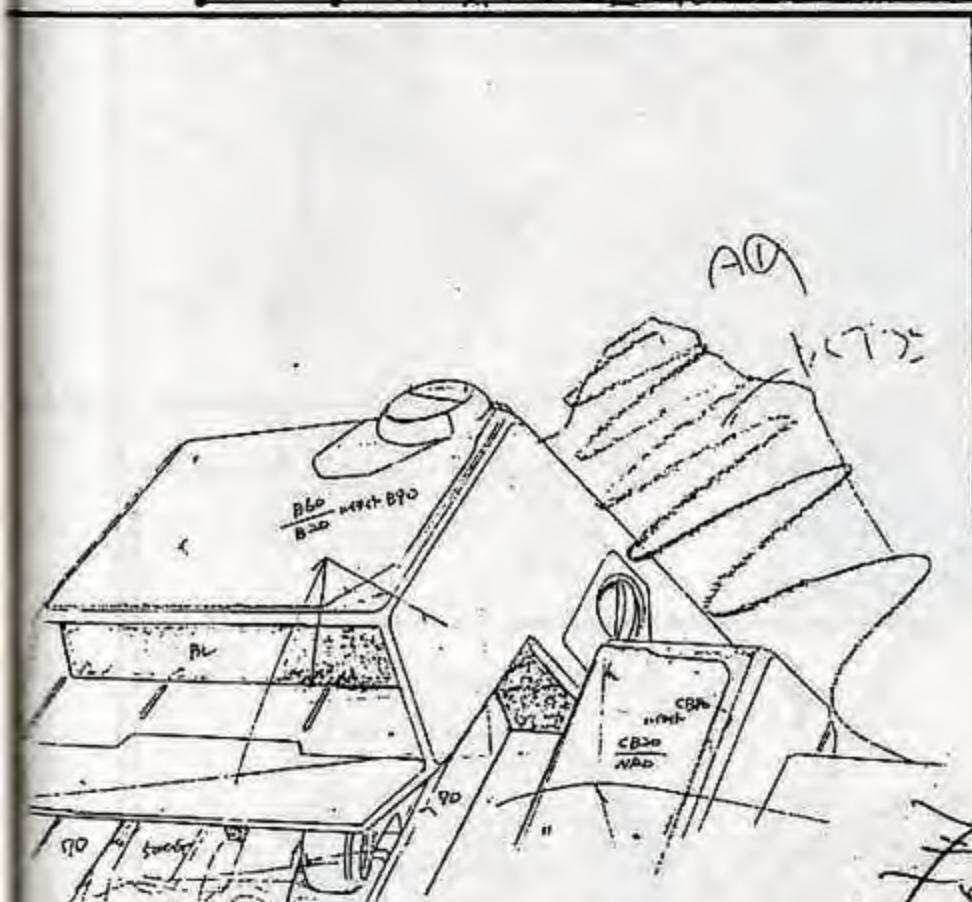


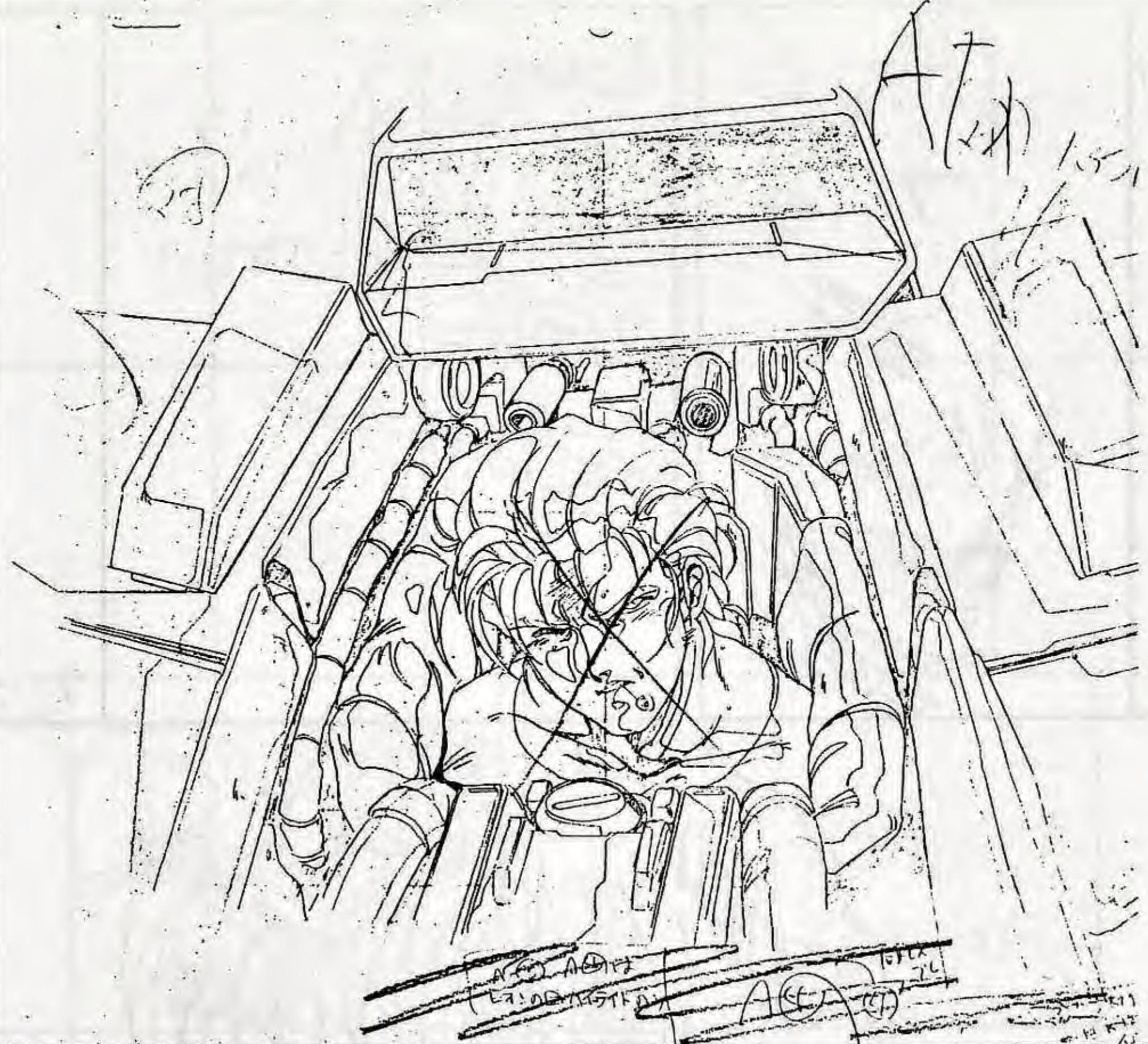
↑ まめいろ  
↑ 引き  
立ち上がりとね  
しょ



A handwritten note 'K' is at the top. Below it is a small diagram consisting of a vertical rectangle with a horizontal line extending from its left side.

2+00





574



産毛あがく

泣ぐ

ちかと聞か  
かづく



おれは見ゆ

い、?

(おれ元気ない)

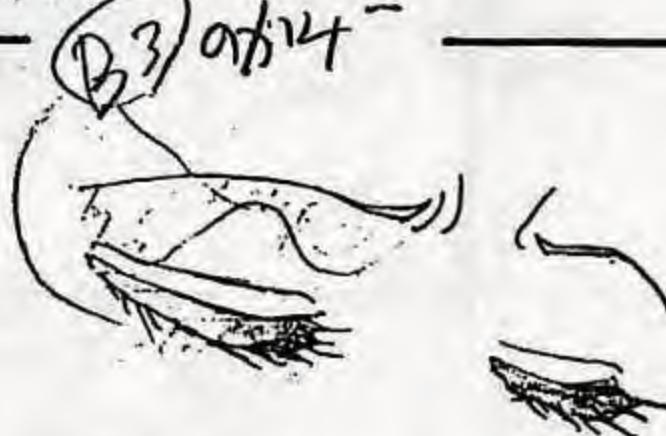
2-60



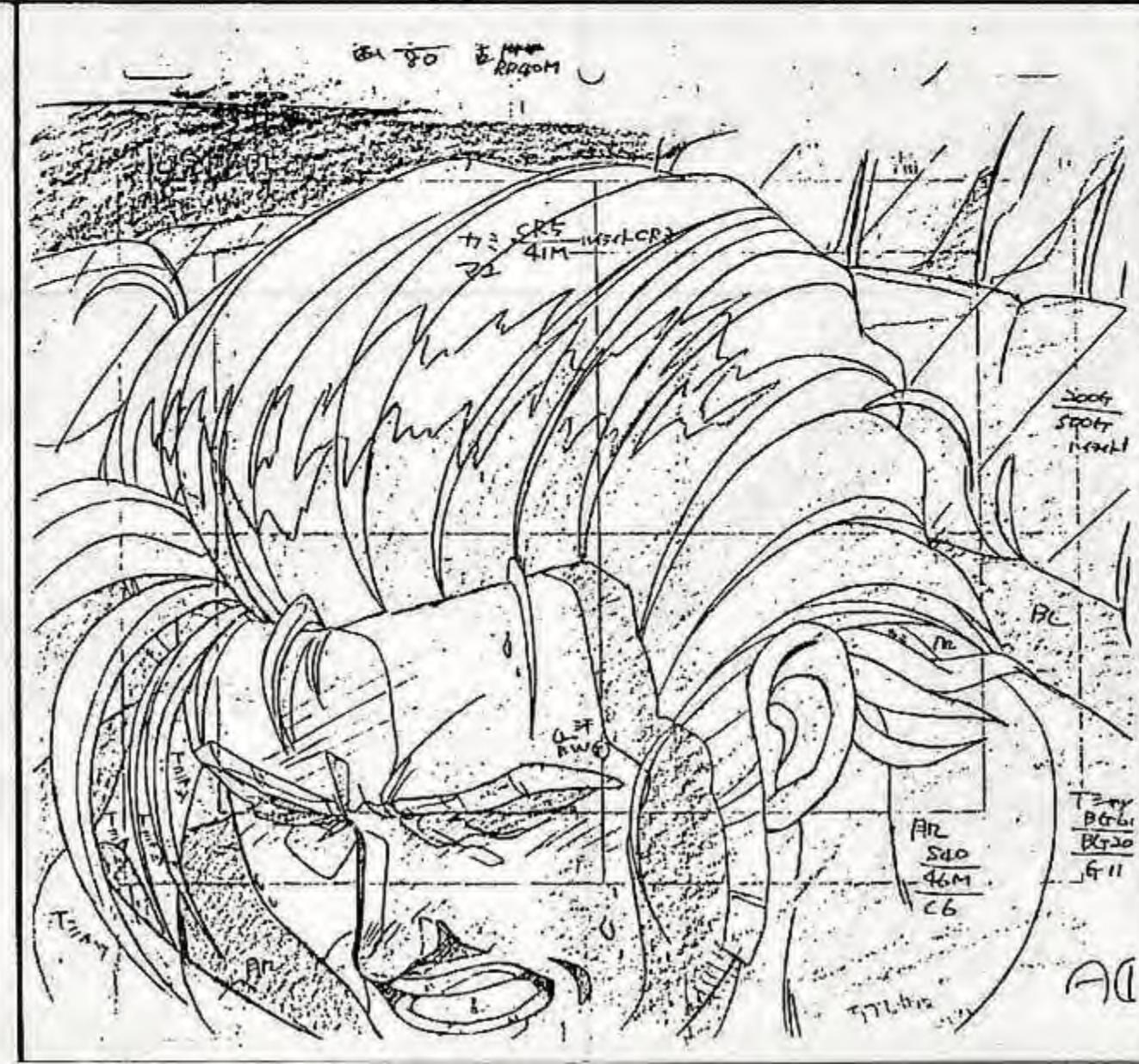
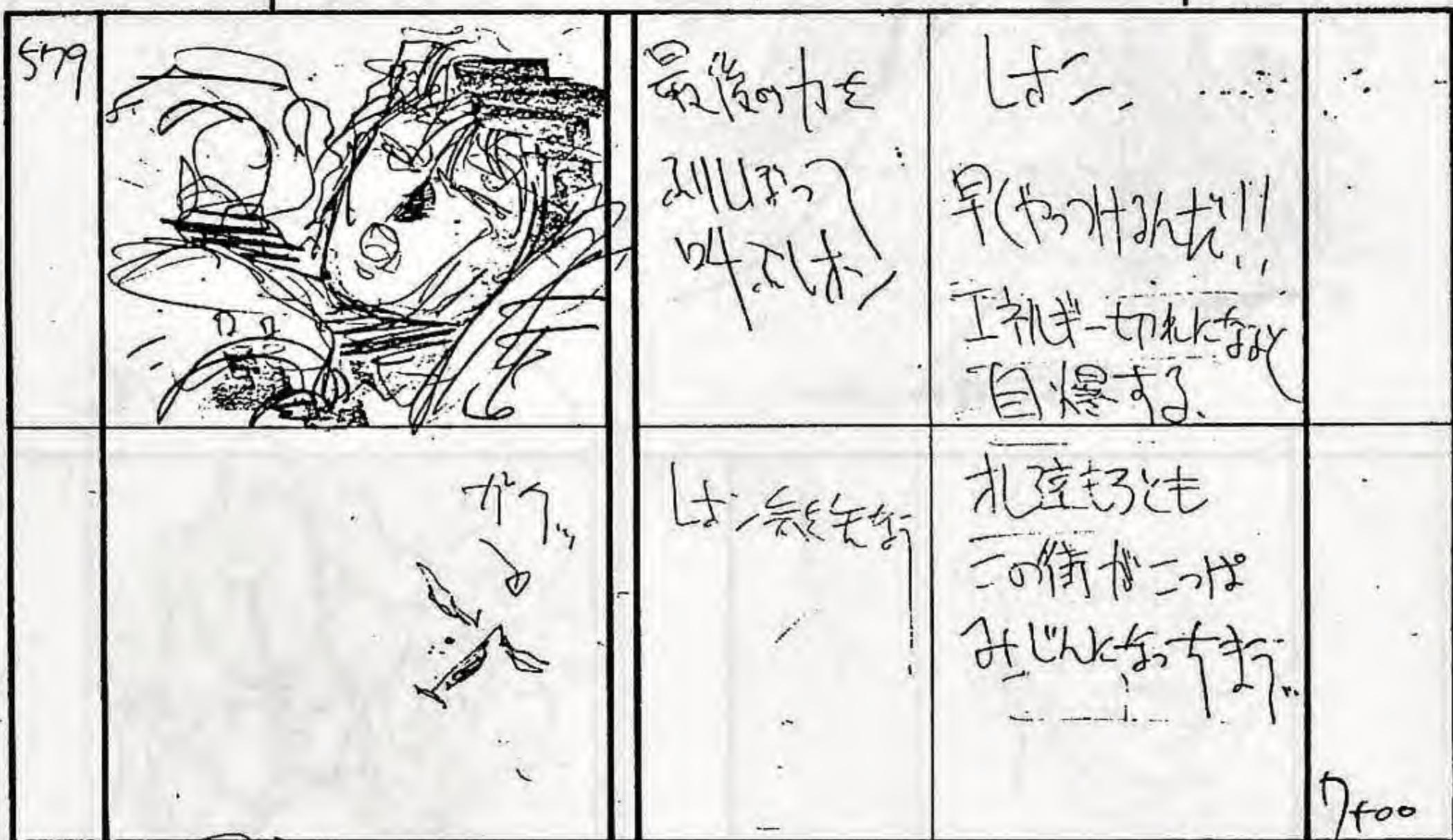
B3 おれも

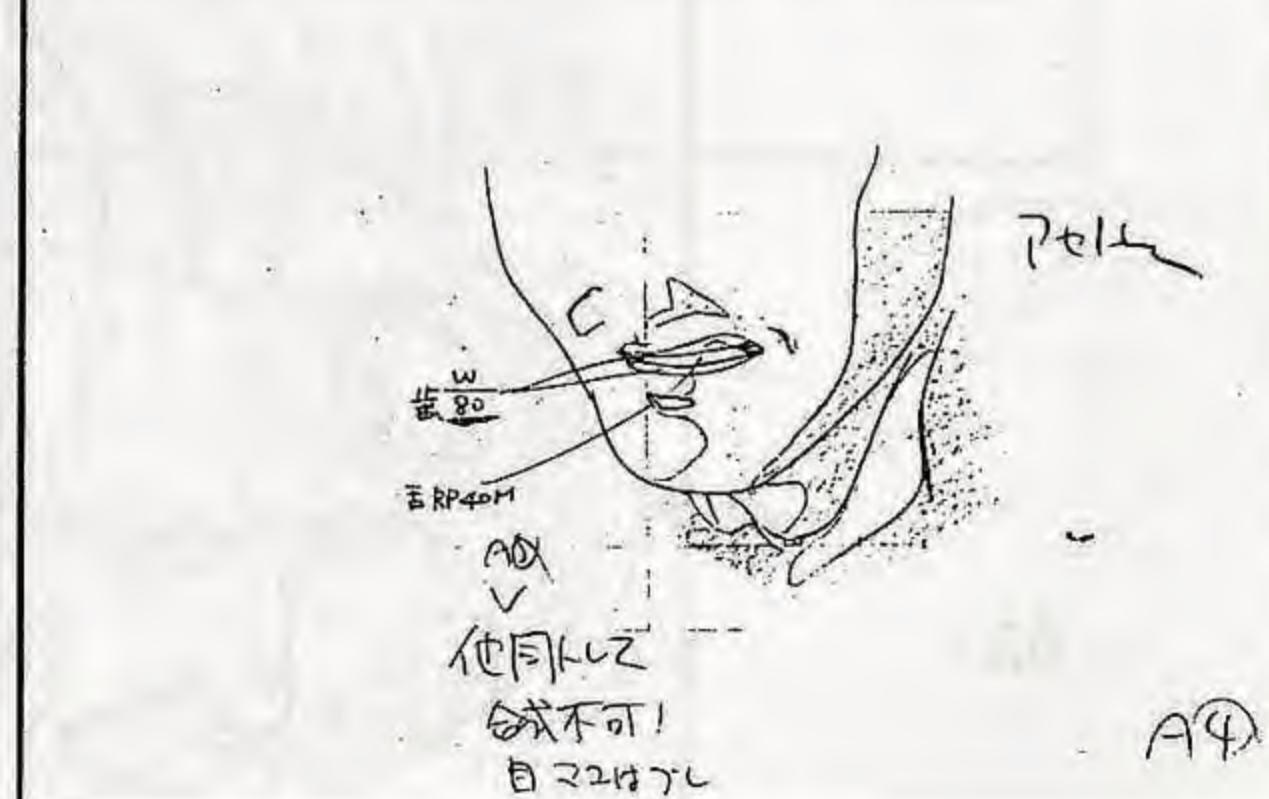
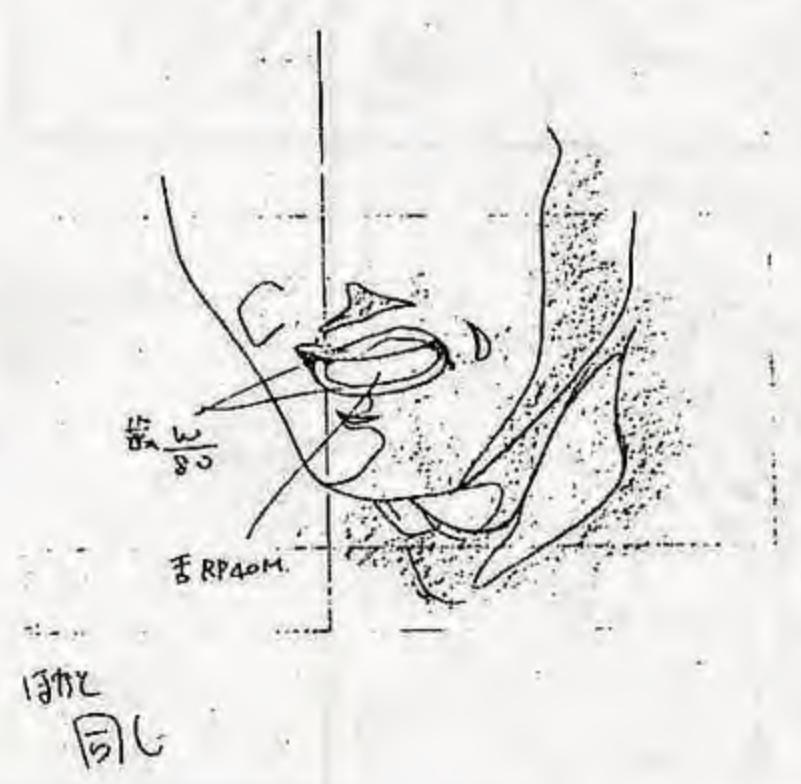
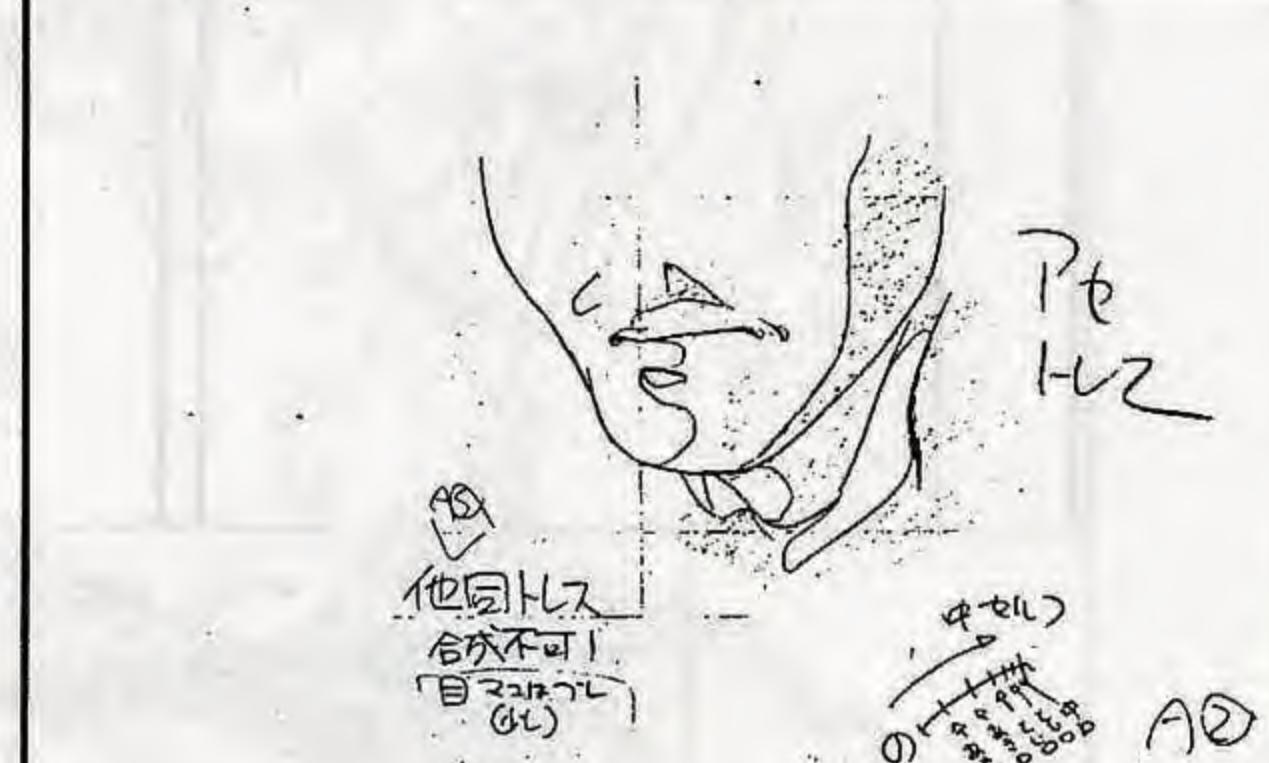
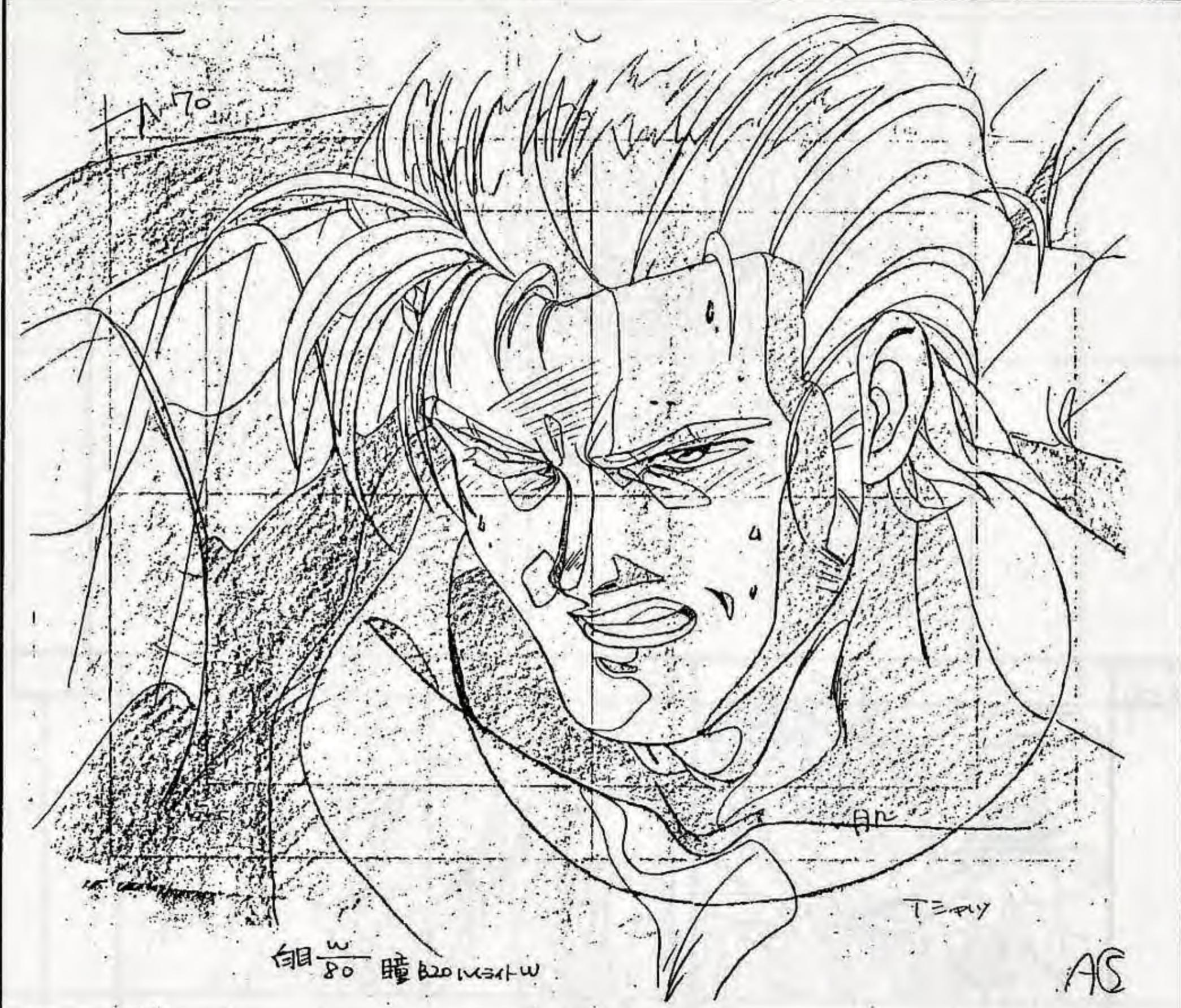


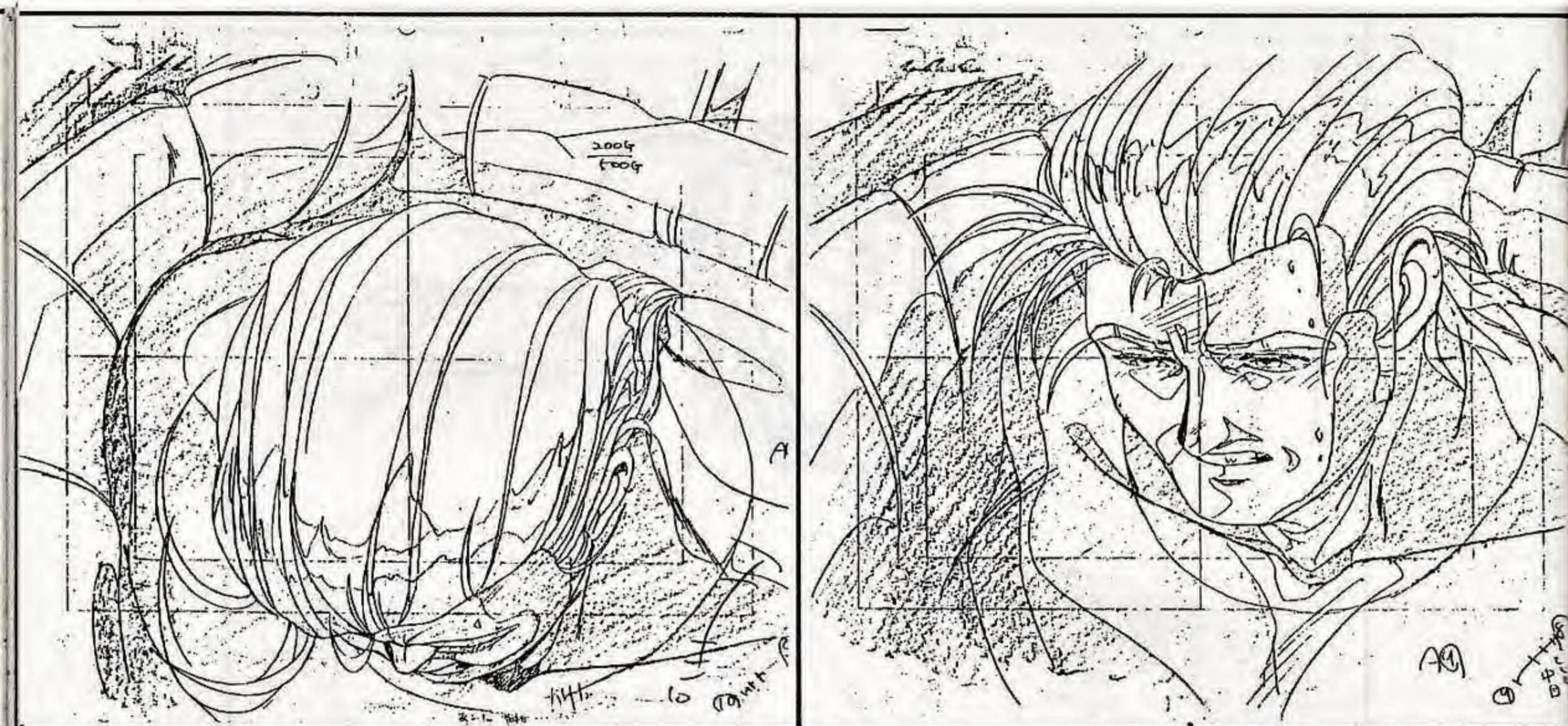
C5



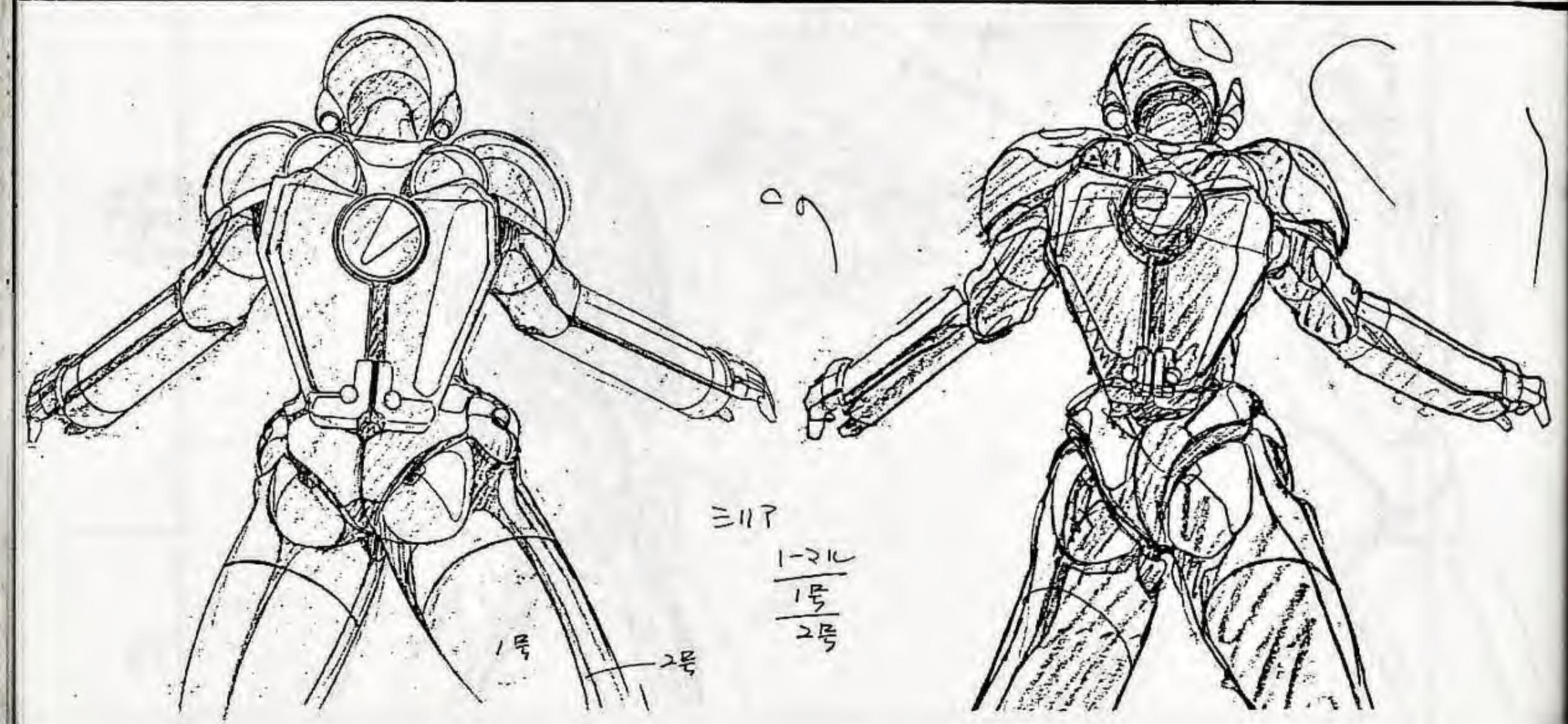
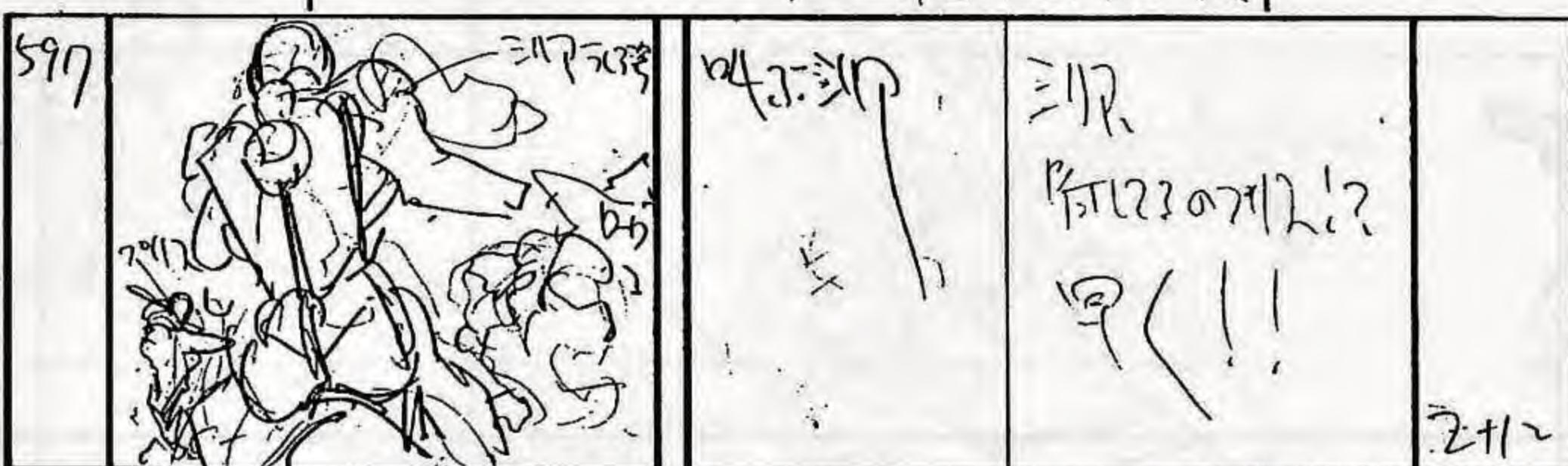
C4

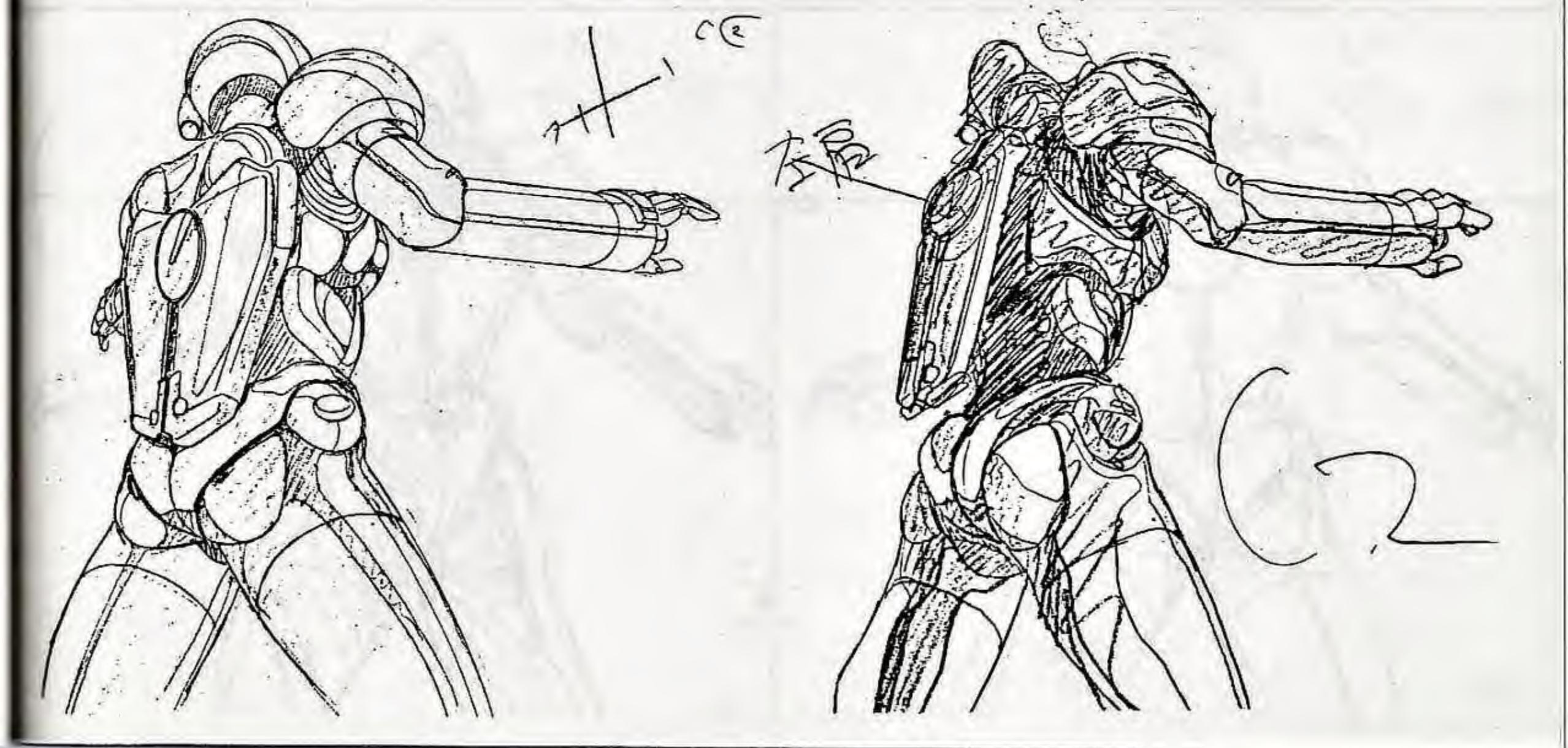
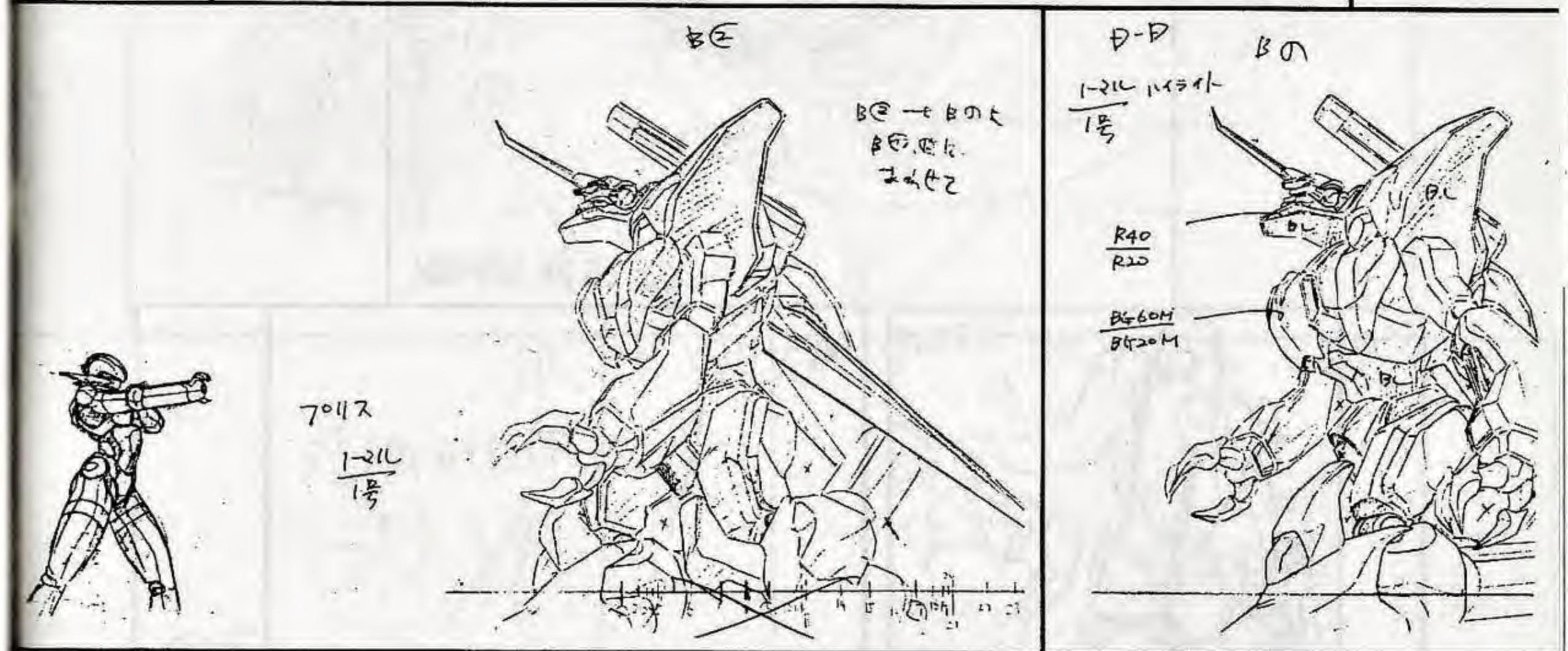
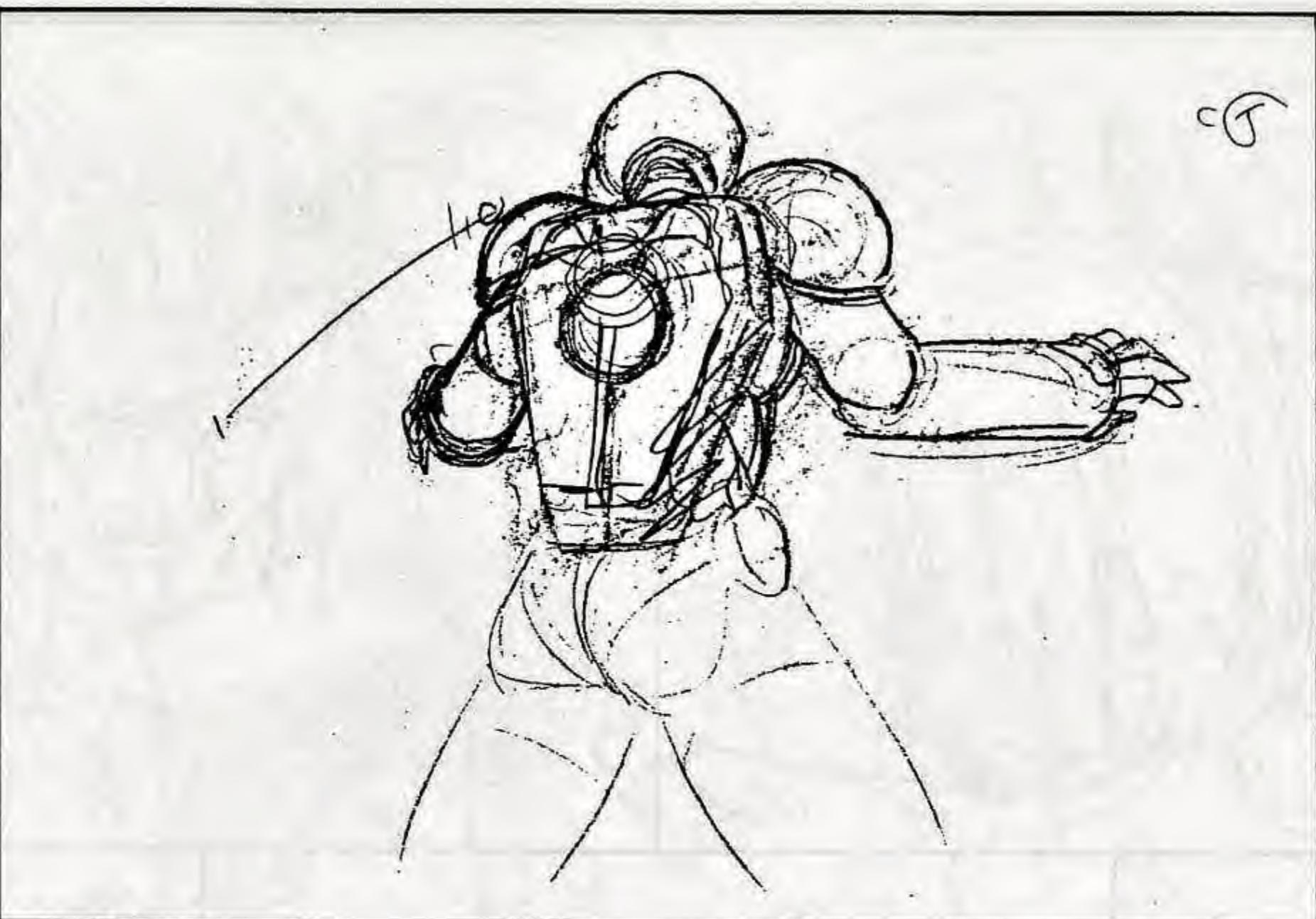






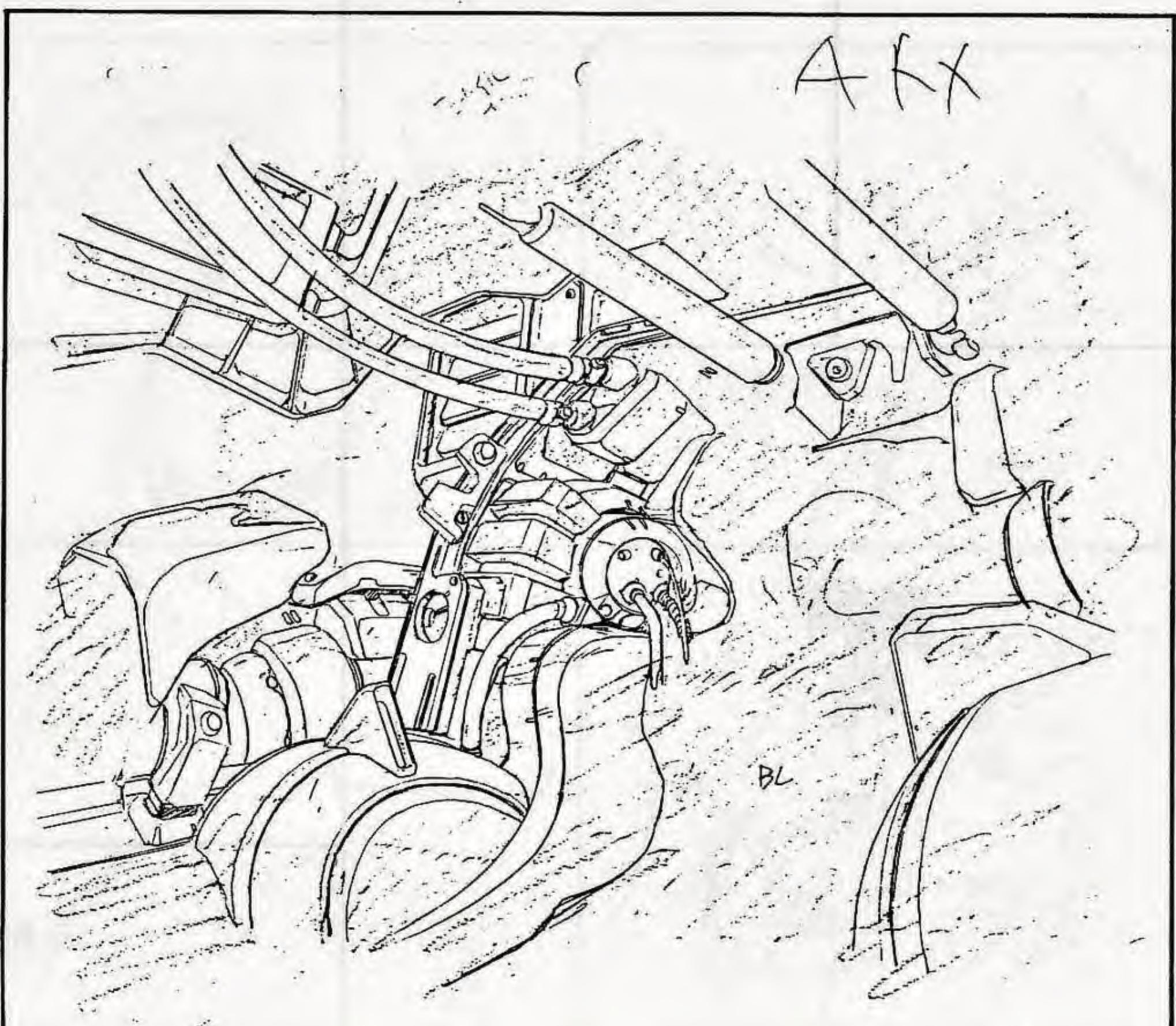
- 他 AS 同じ







内 容	セ リ フ	秒 数
	ミセス。 アーヴィングの?	3+12



637



EL201144H2  
モロイト  
E-L

2700

A3

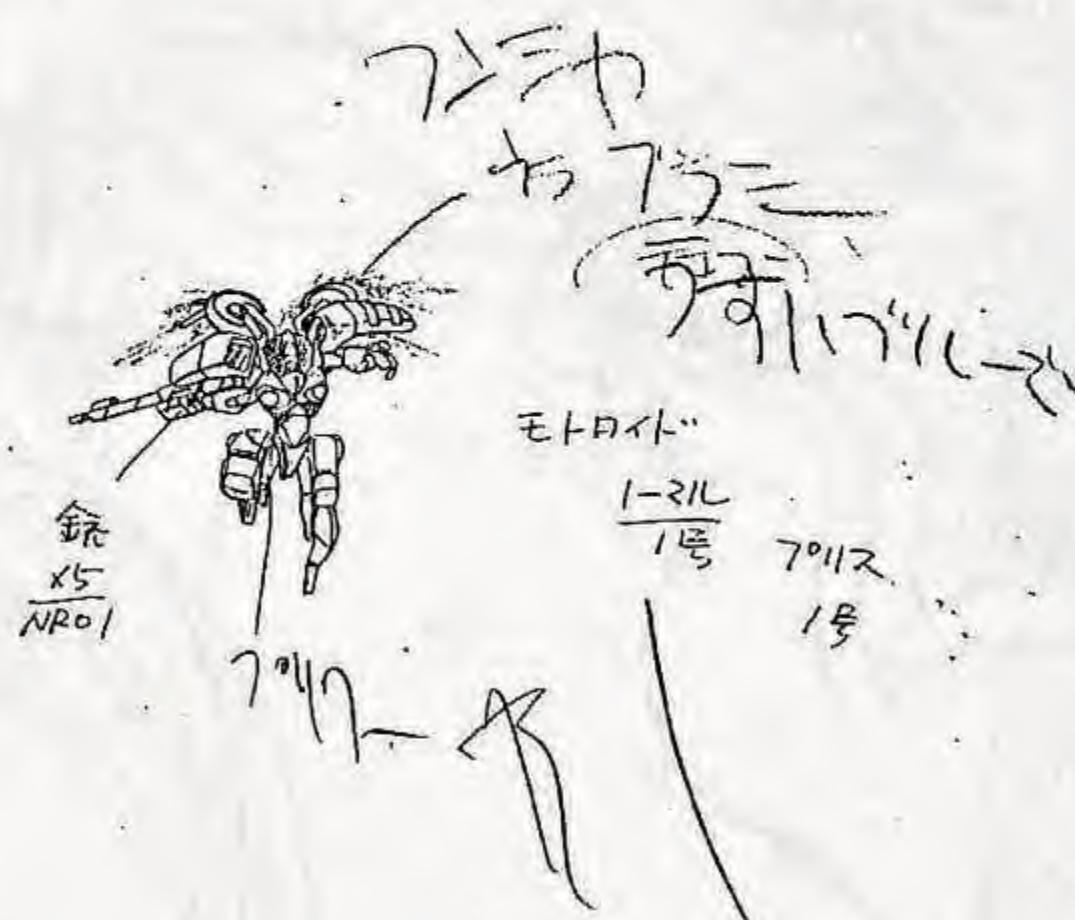
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A1-H4

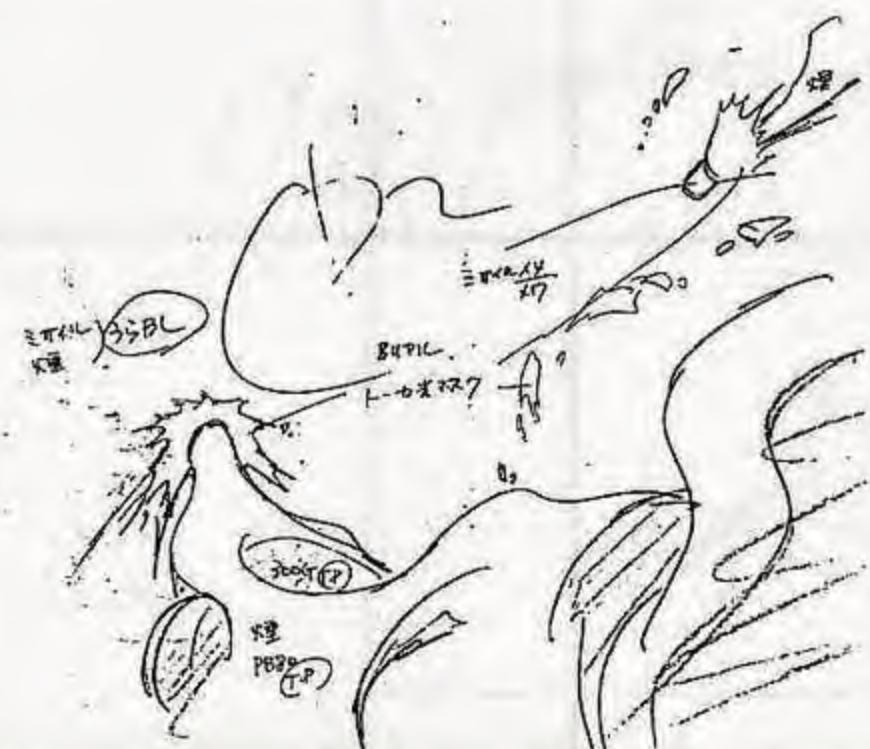
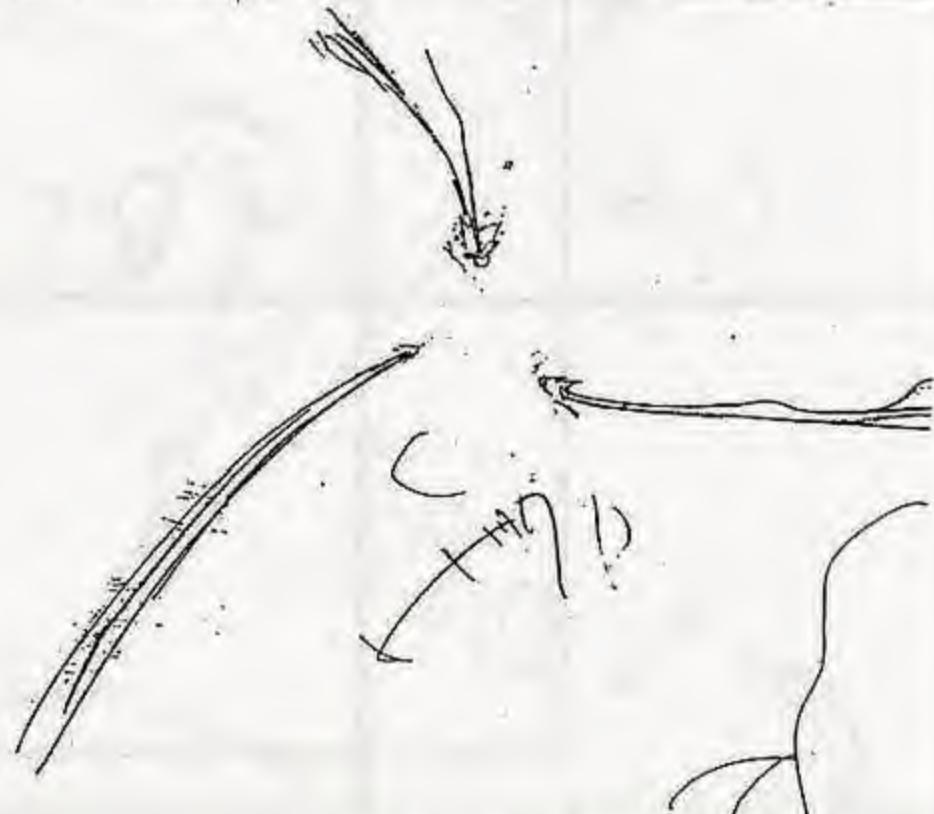
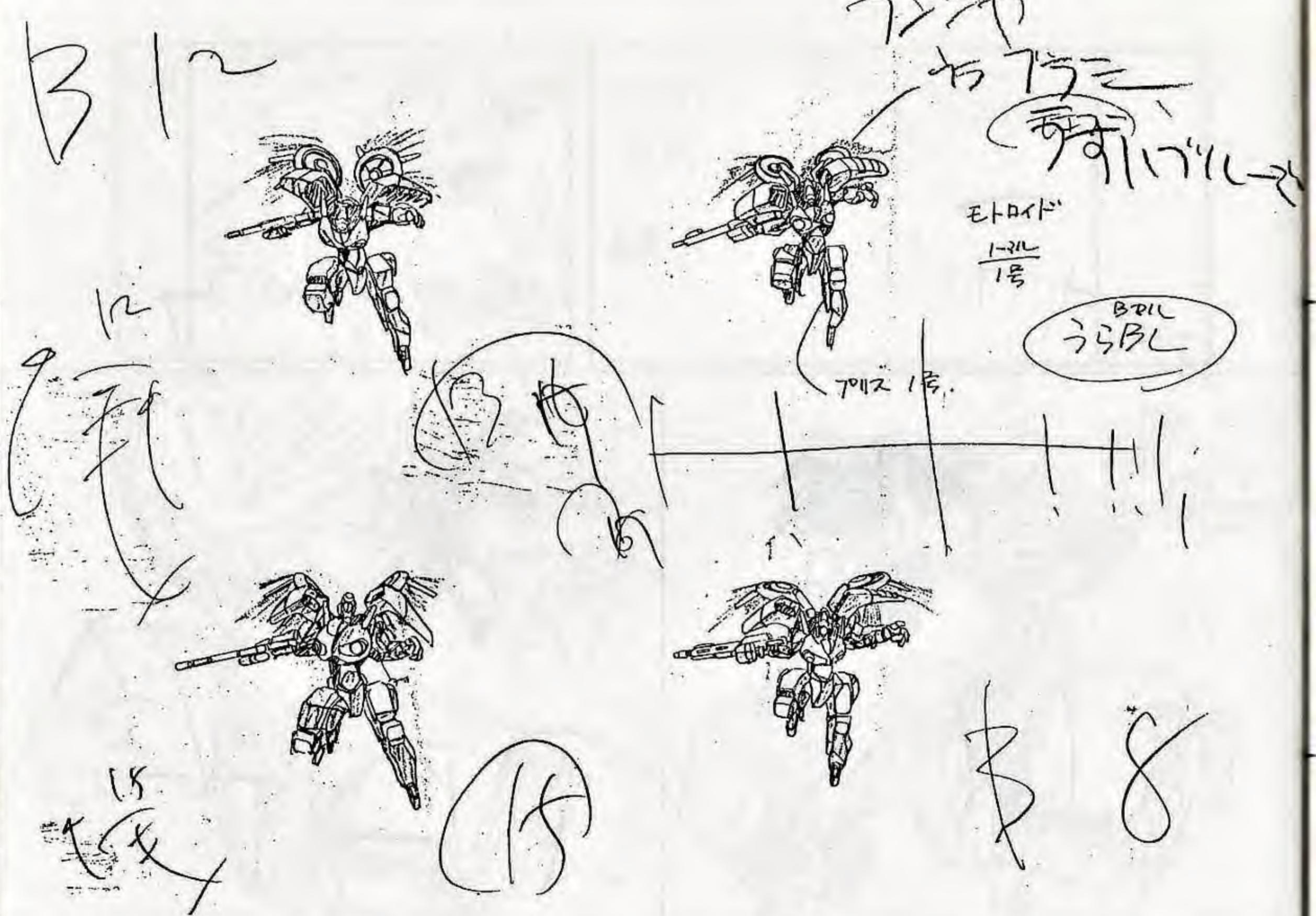
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A5

A4



A7



HQ

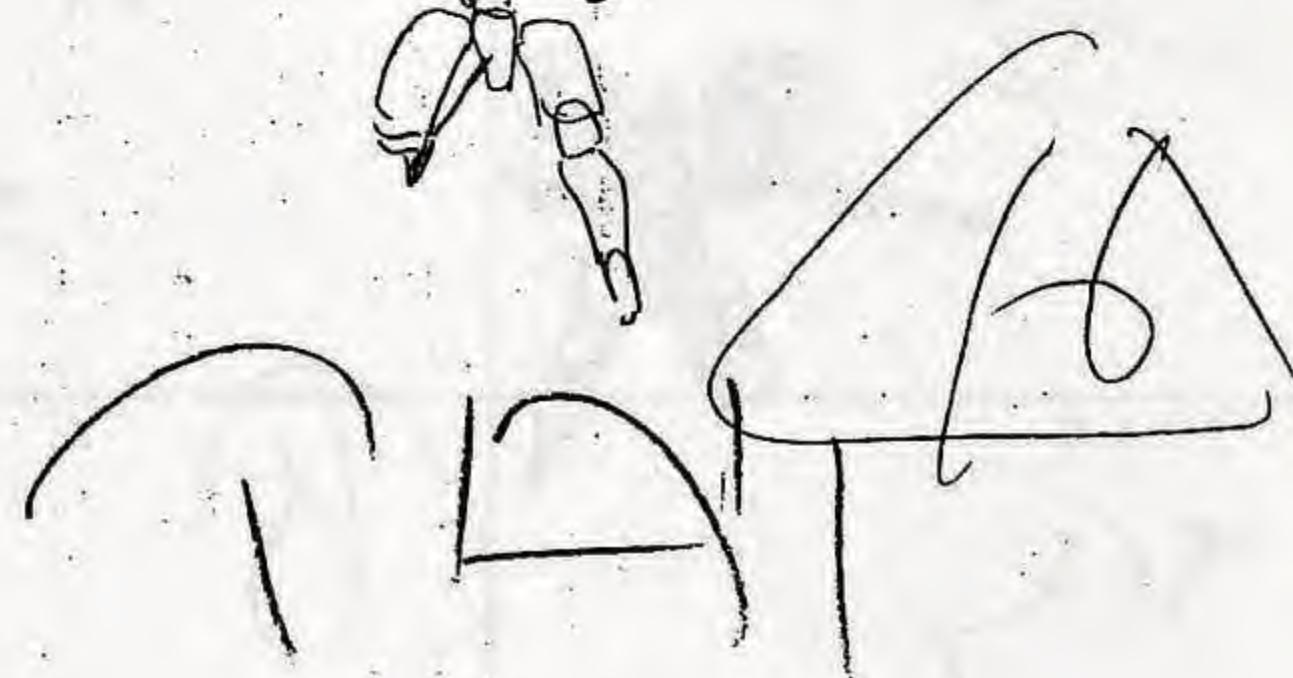


B19

203



213



D9

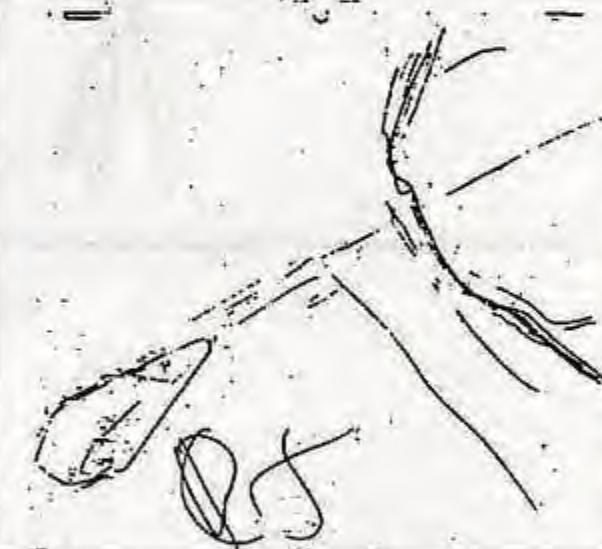
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P8

P7

P6



P12

P11

P10

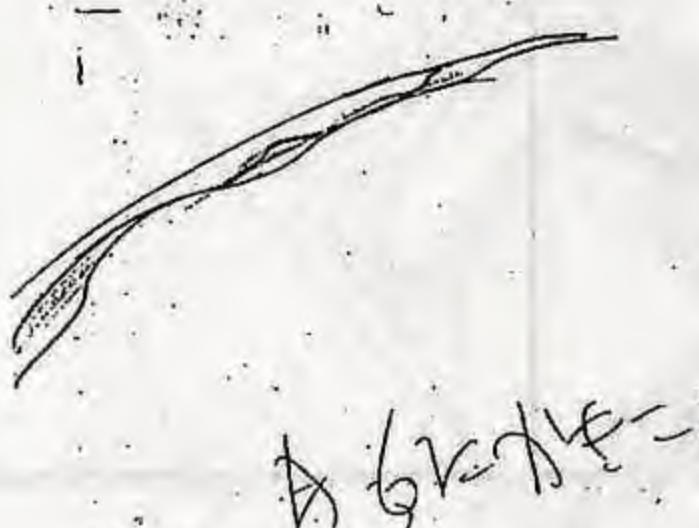
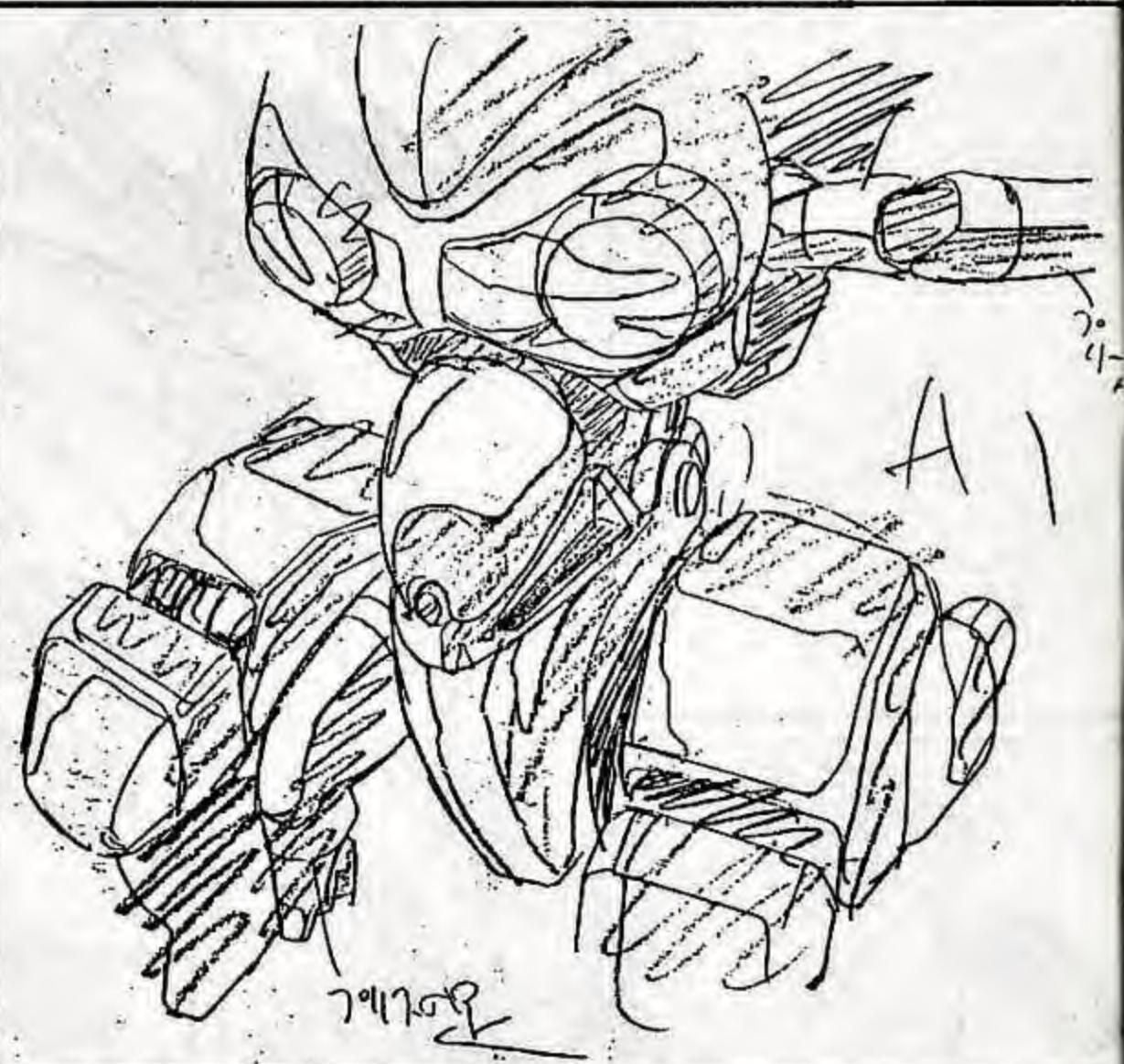
P9

638

毛足部  
摺却

着弾. 17/11/1

1+00



アーチカル



エトドクト



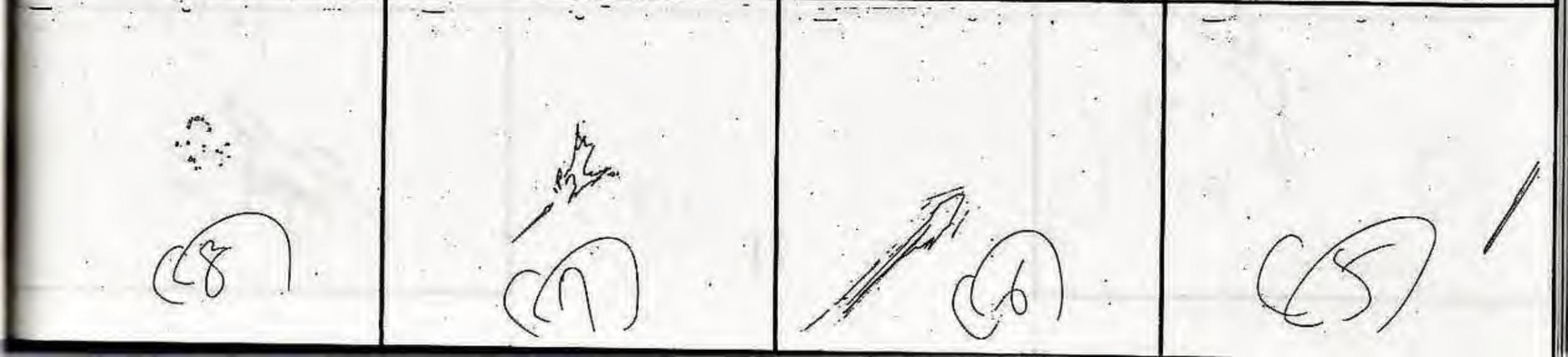
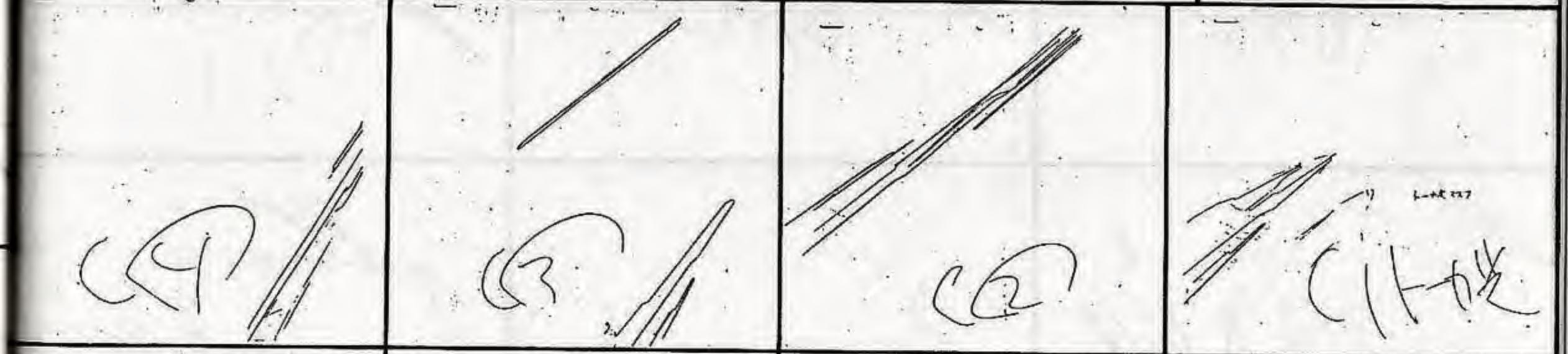
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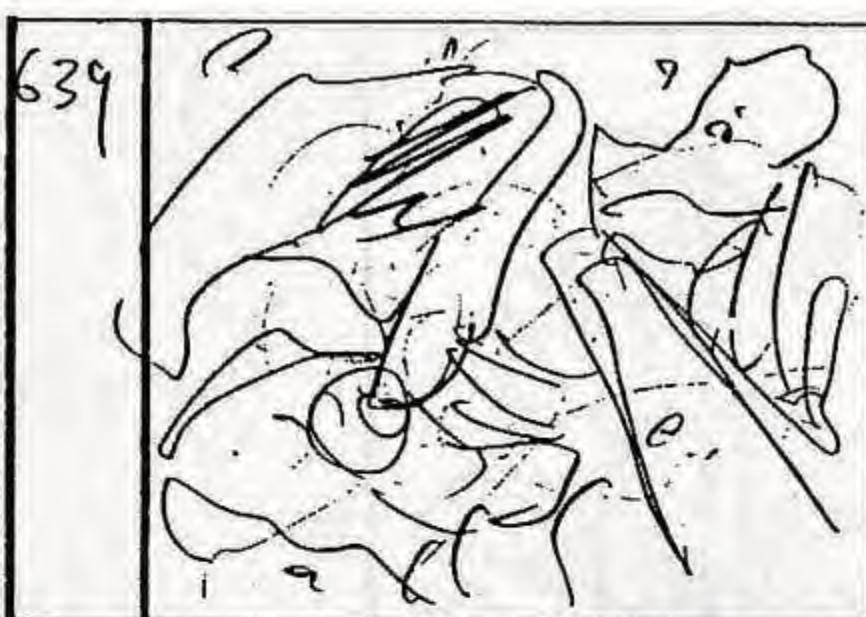


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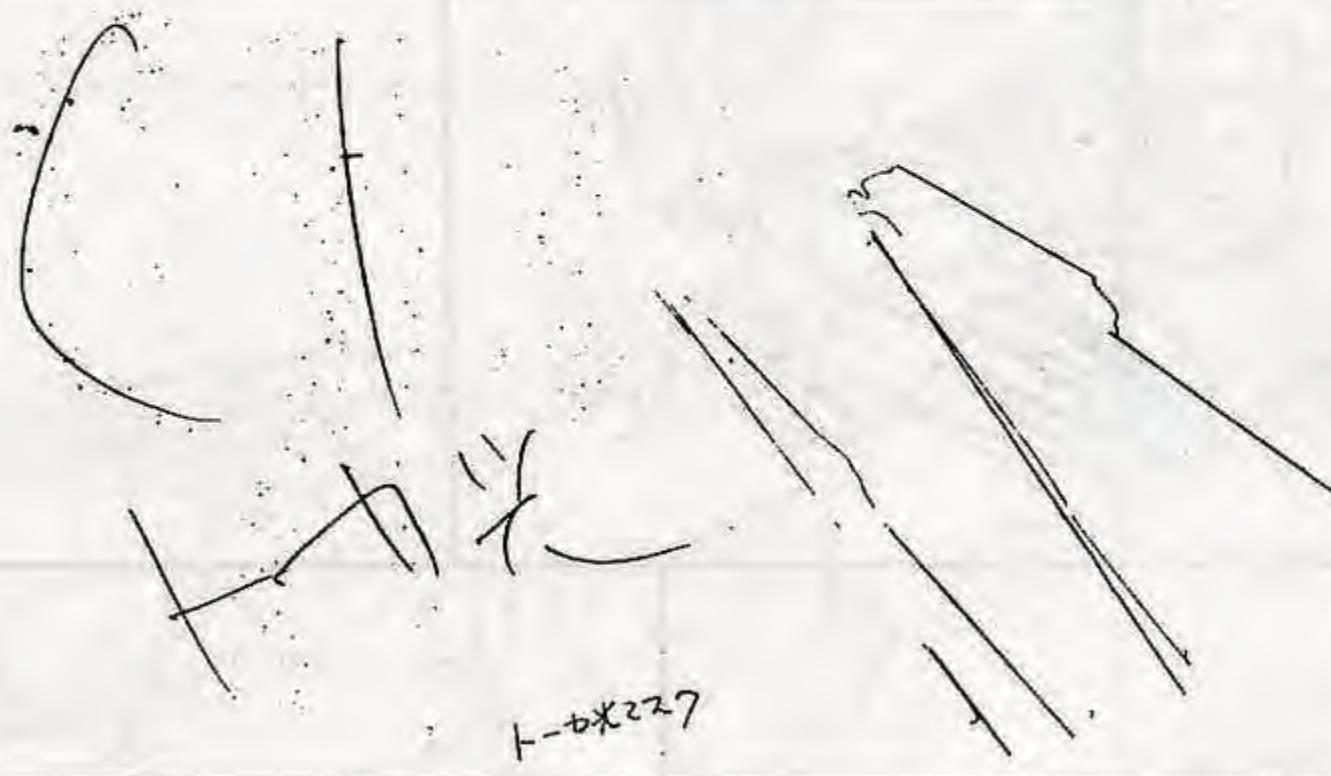




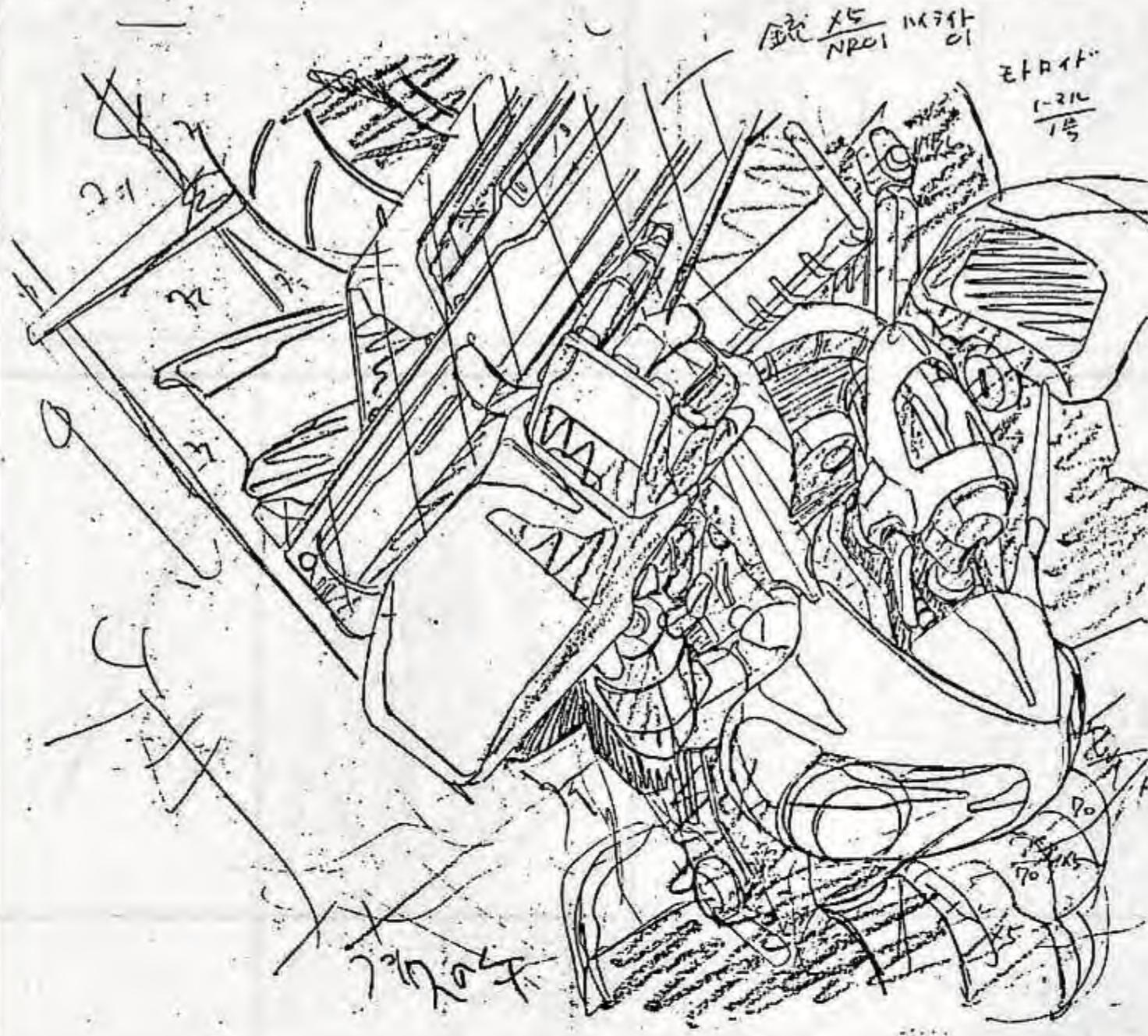
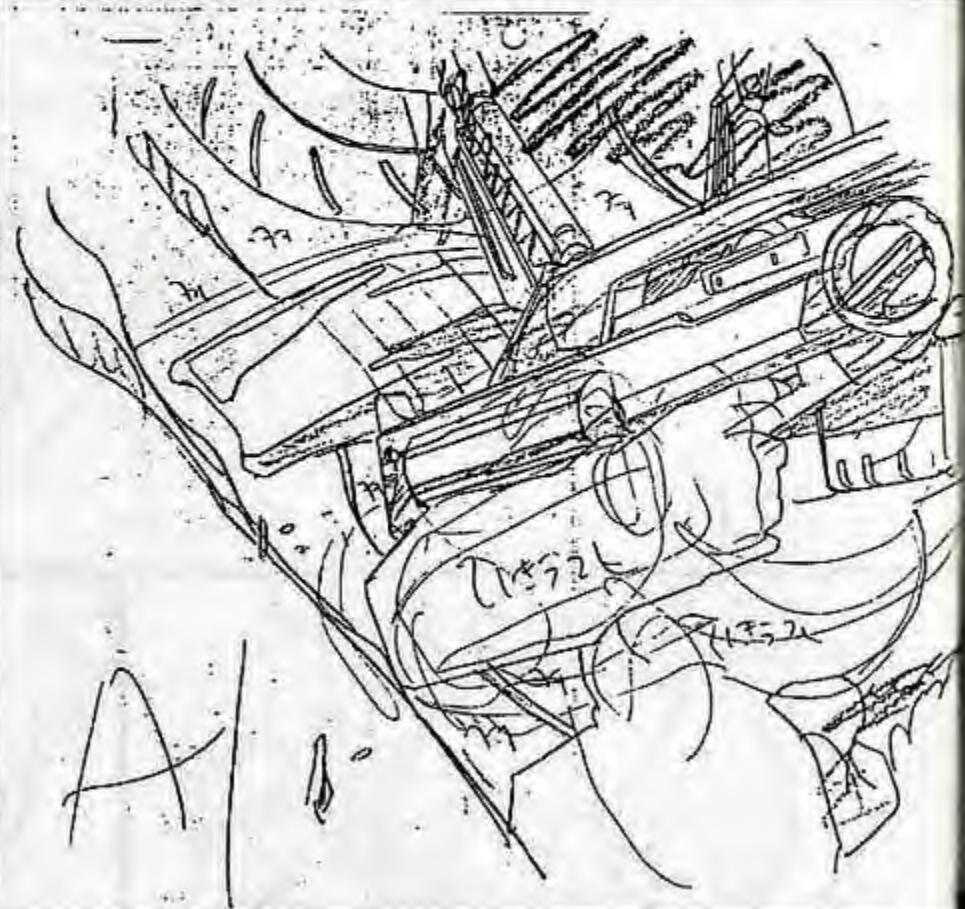
五  
曾彈

22 (17) 114.

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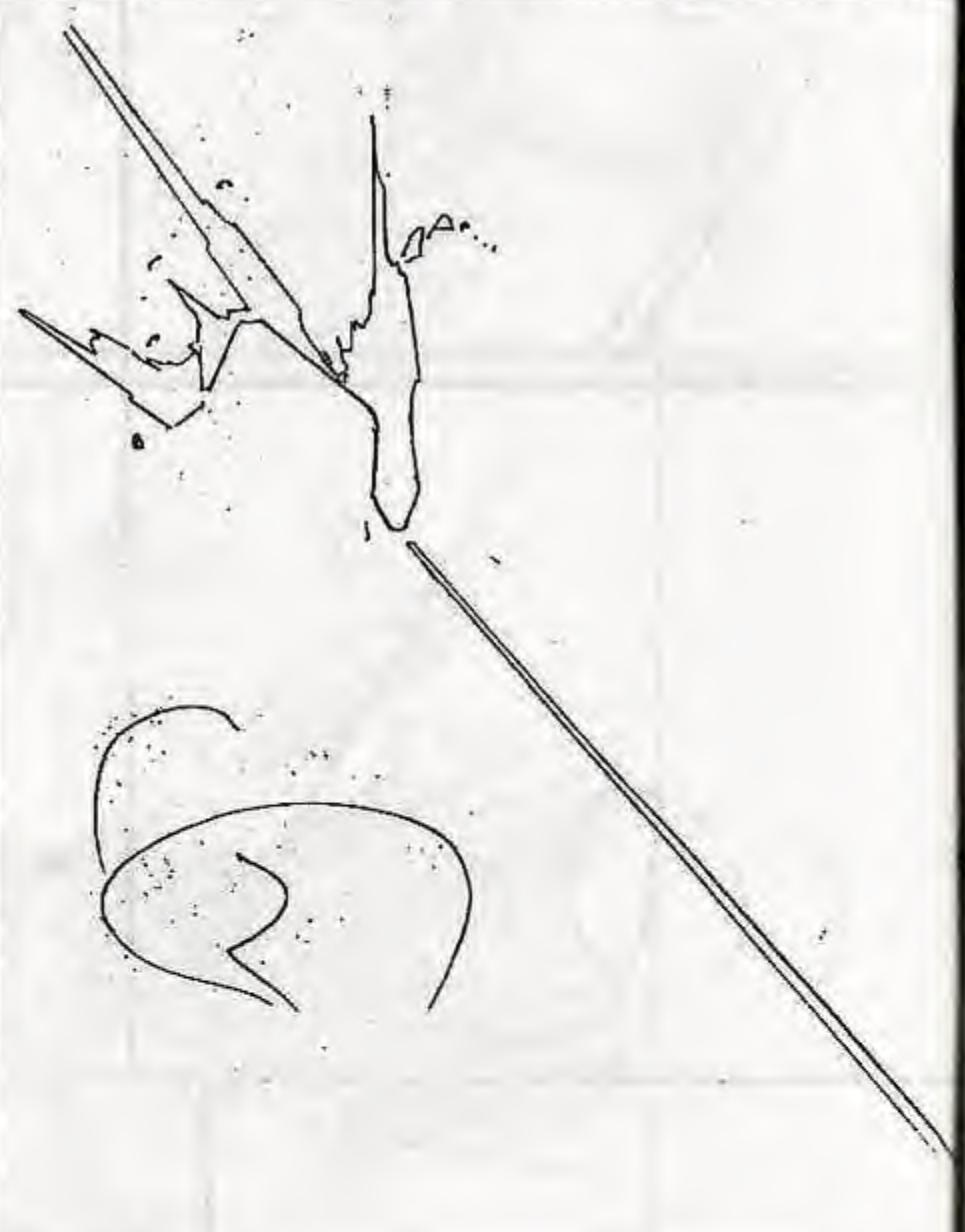


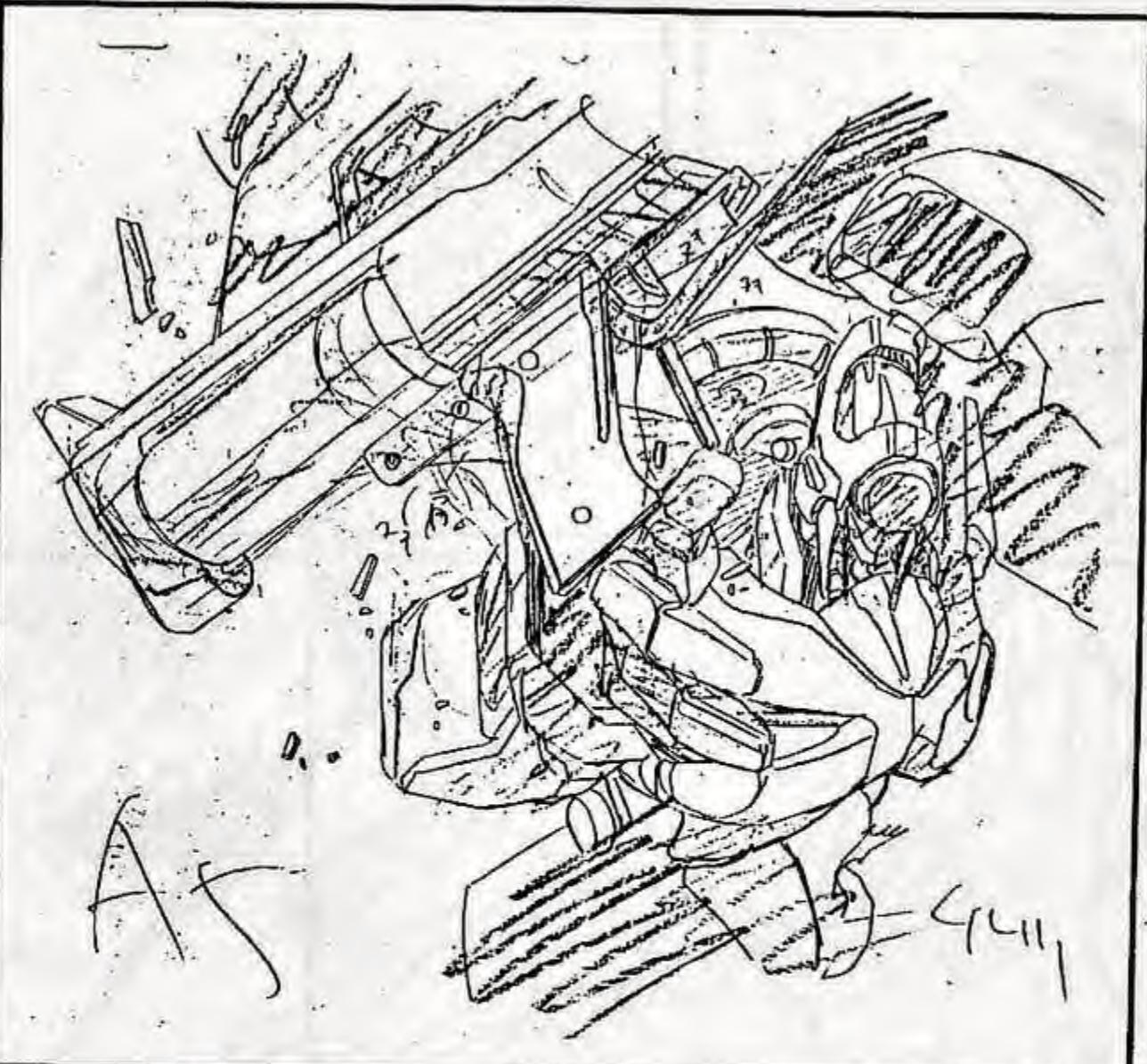
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金元  $\frac{X5}{NPOL}$  11x7자

モトロイド  
 $\frac{1-21\mu}{1\mu}$





C6

C7

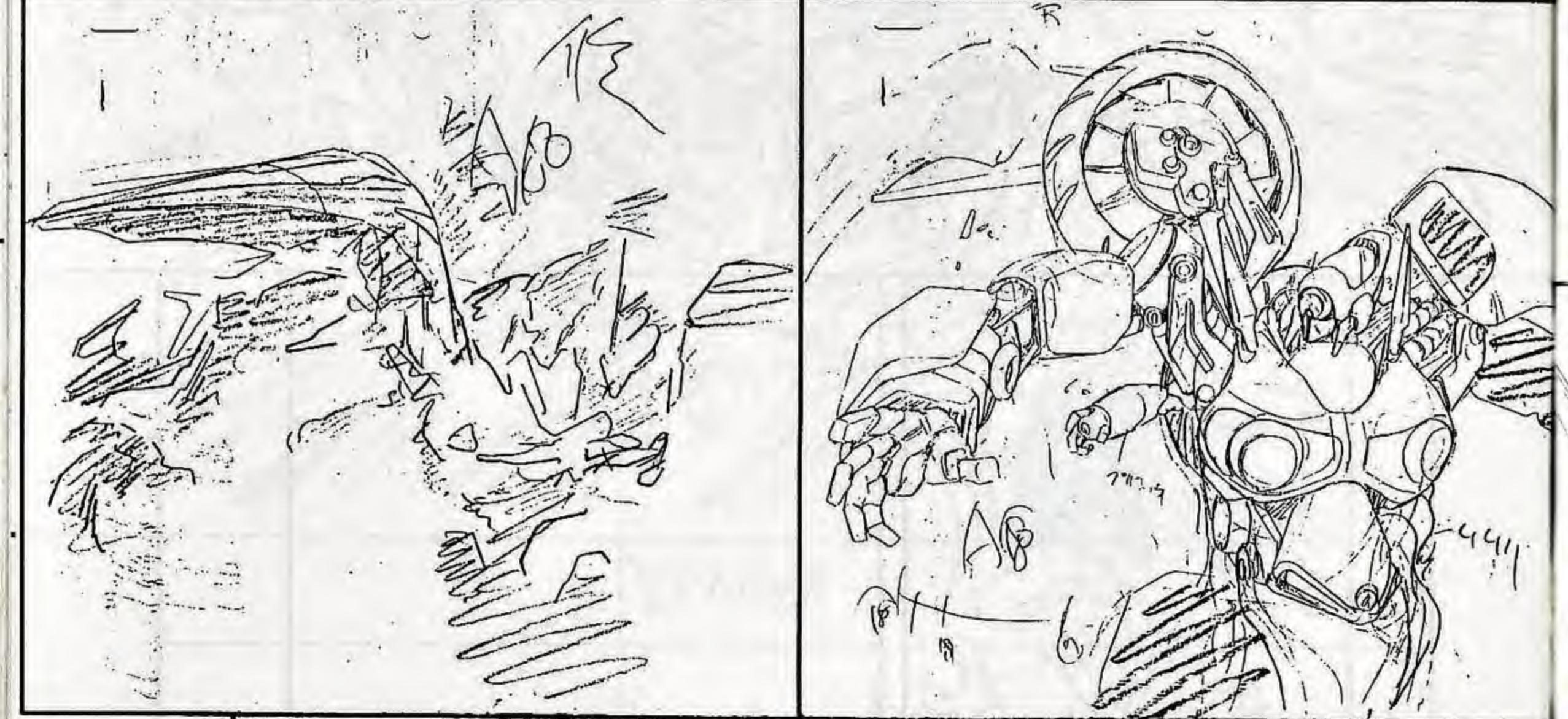
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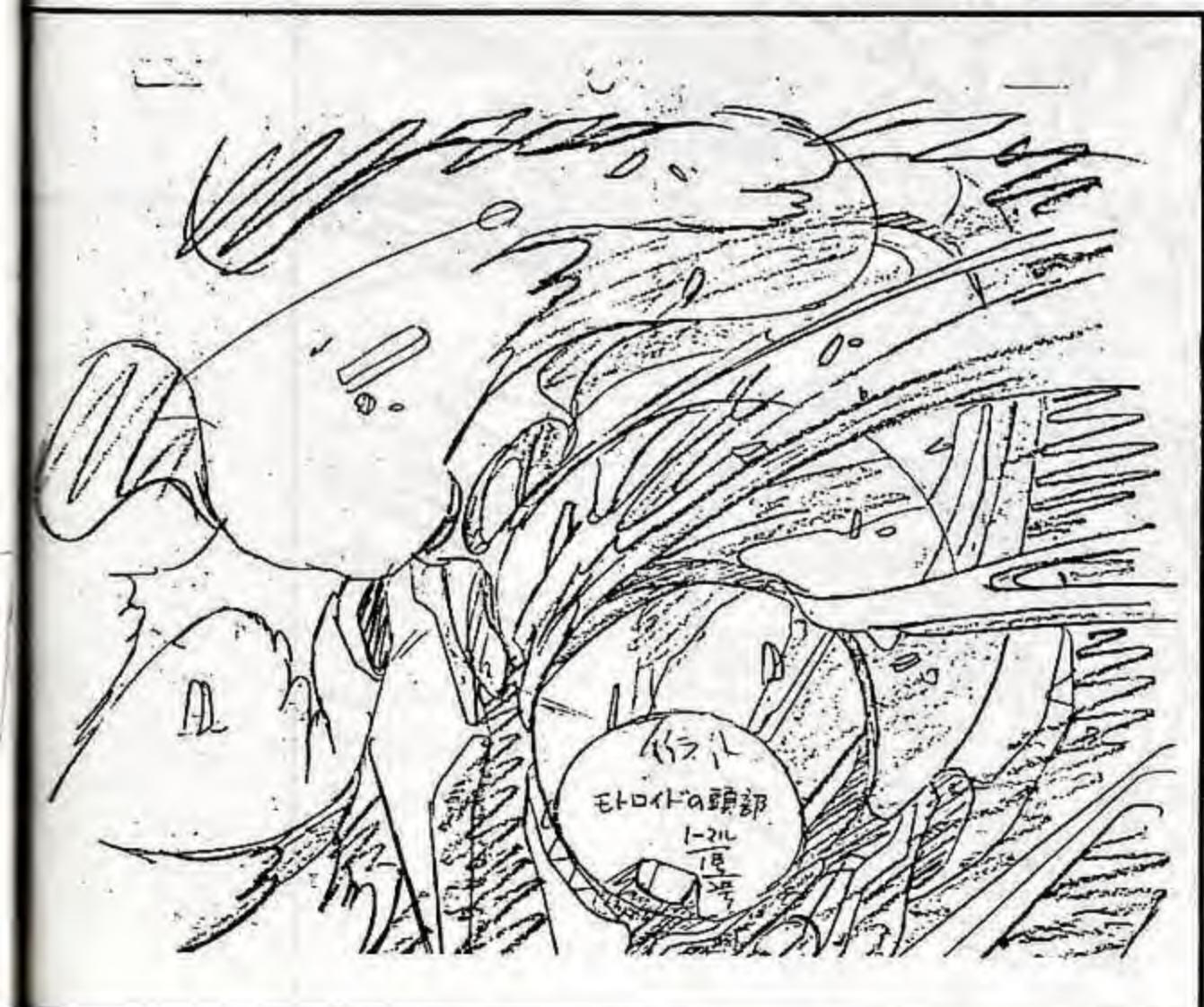
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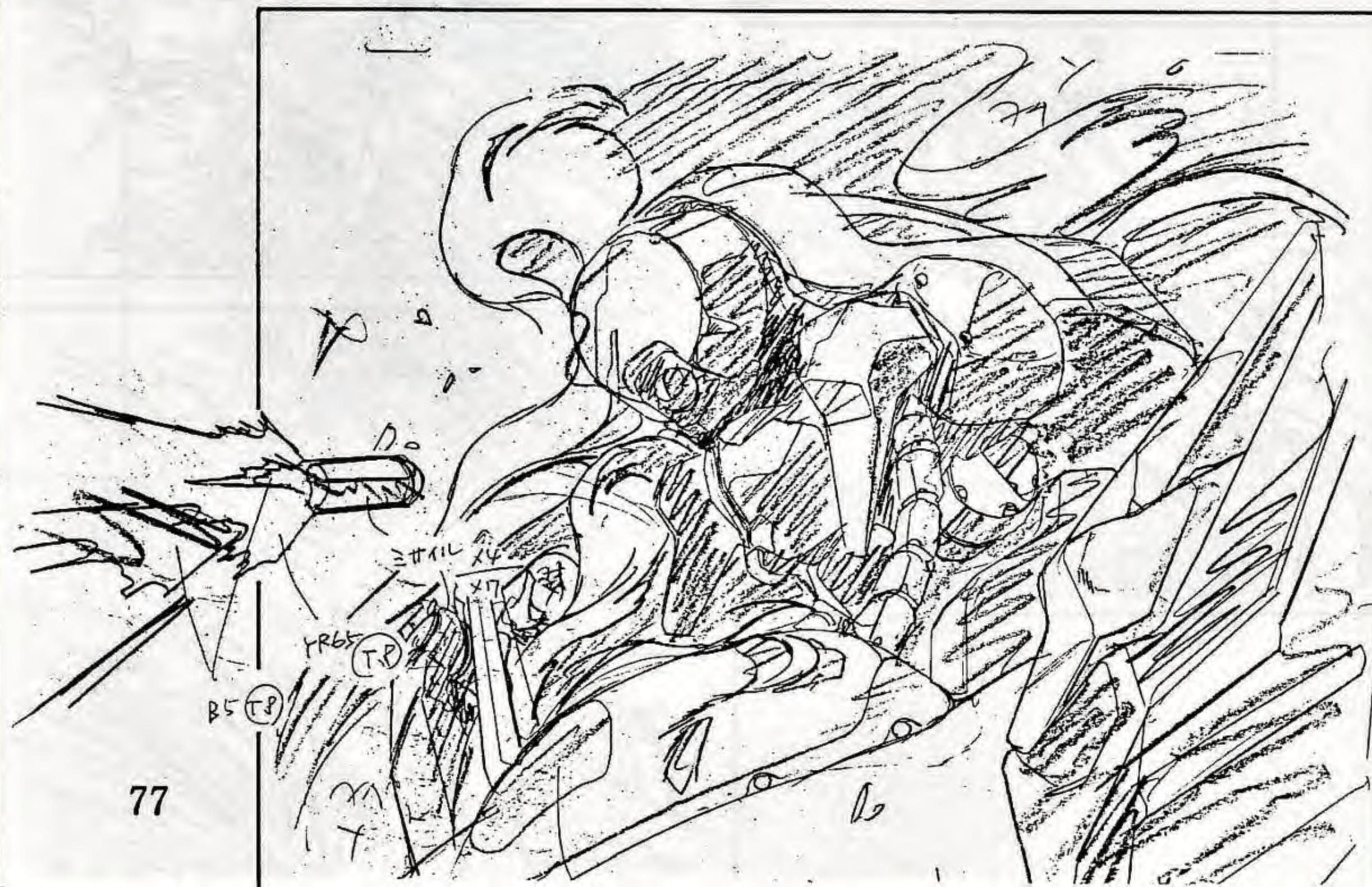
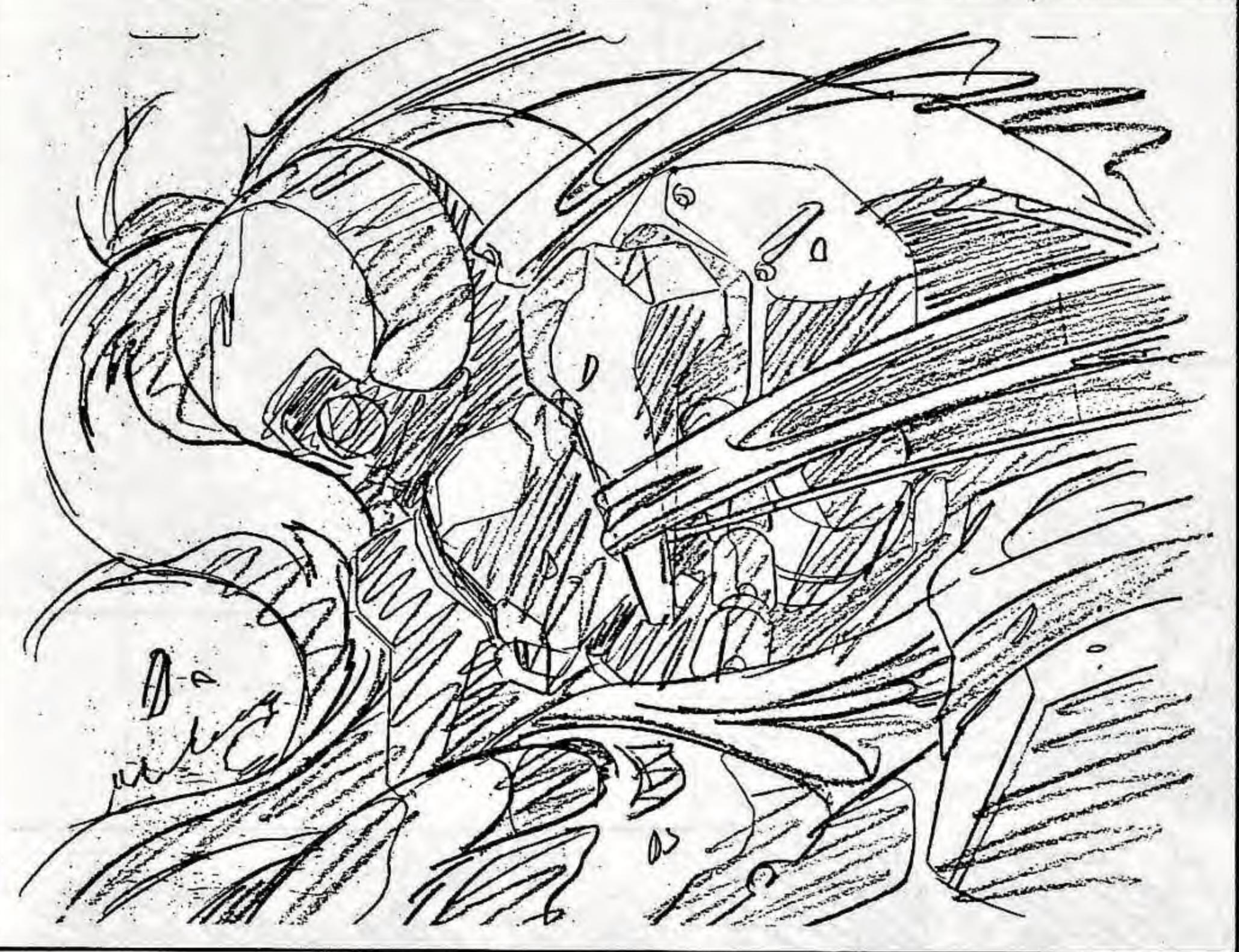
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C5

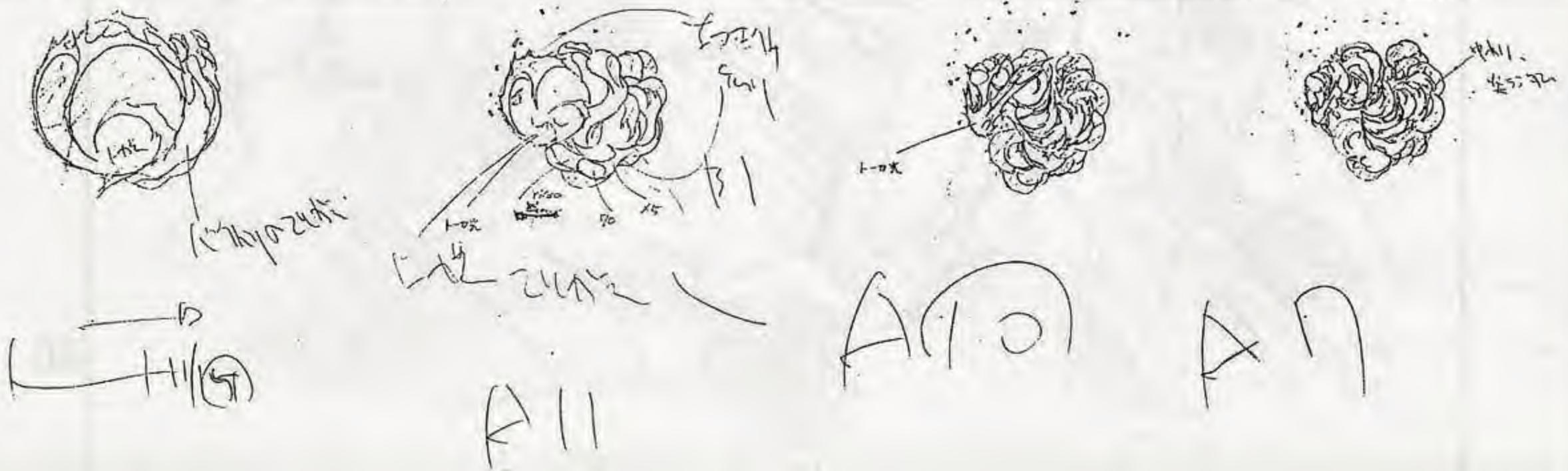
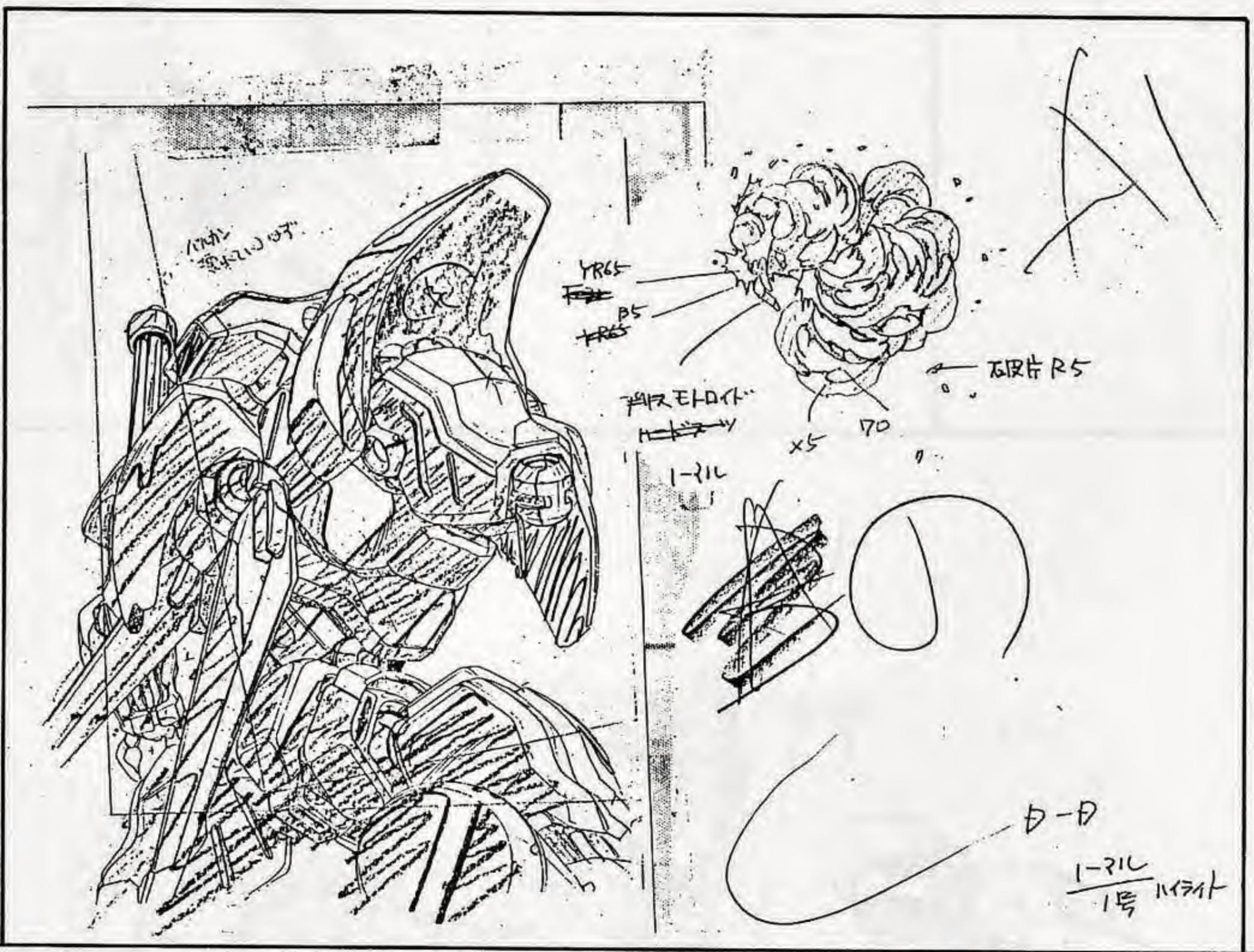


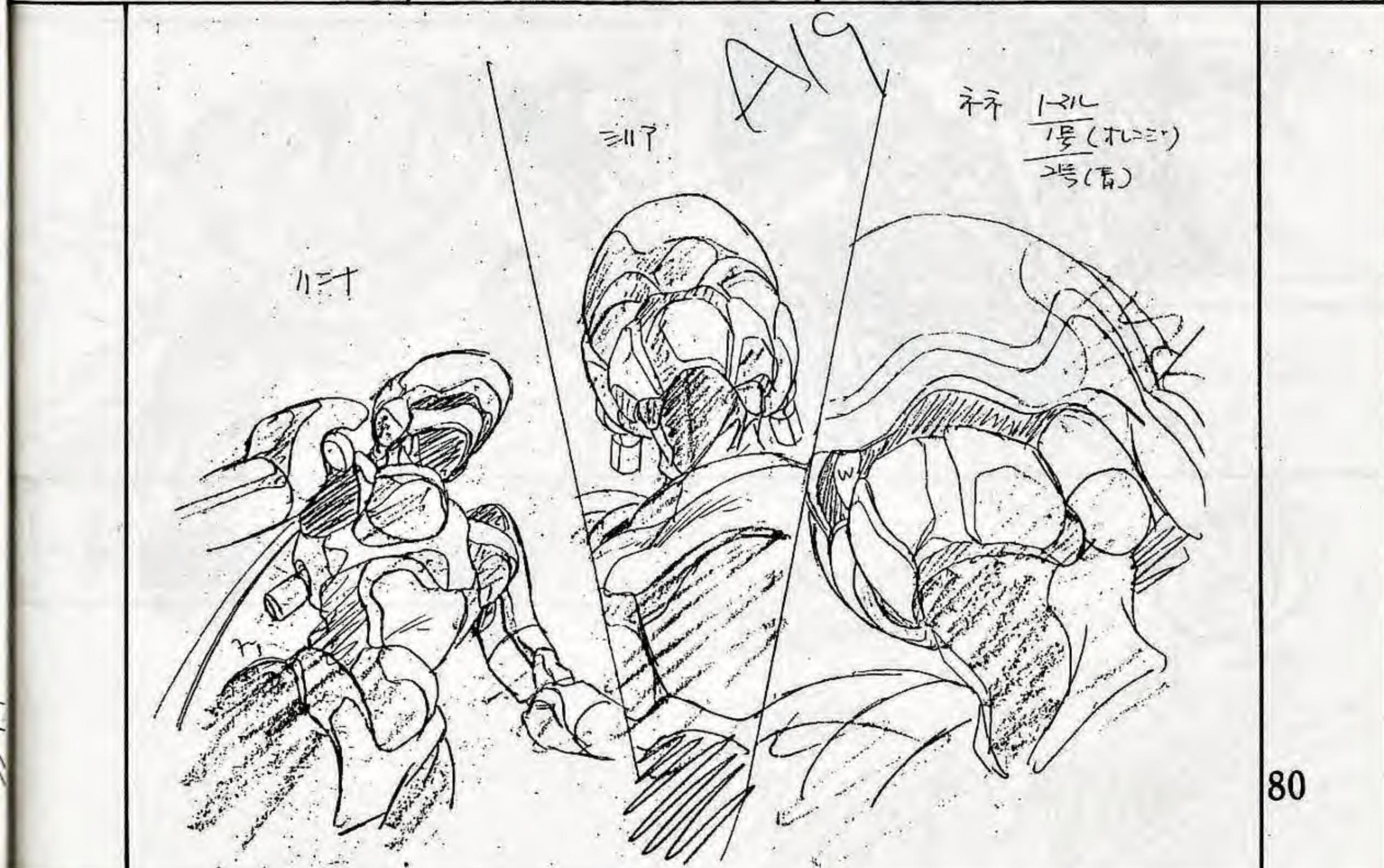
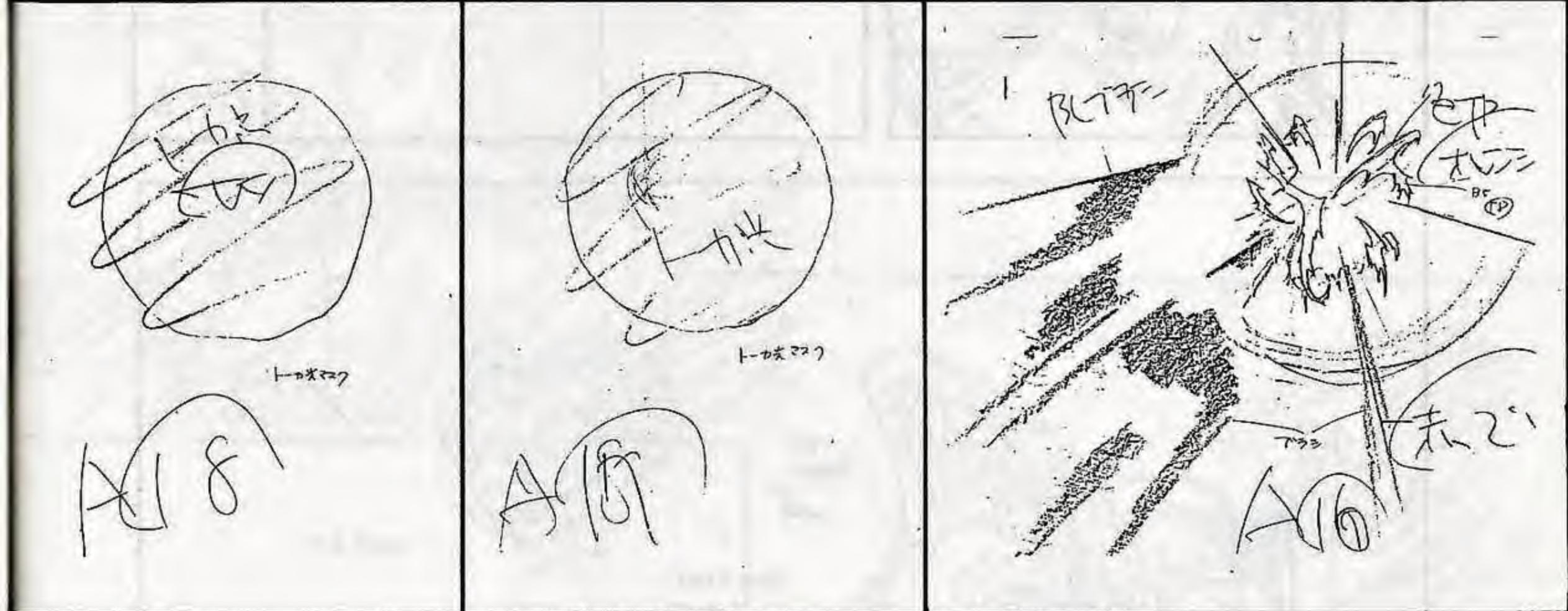
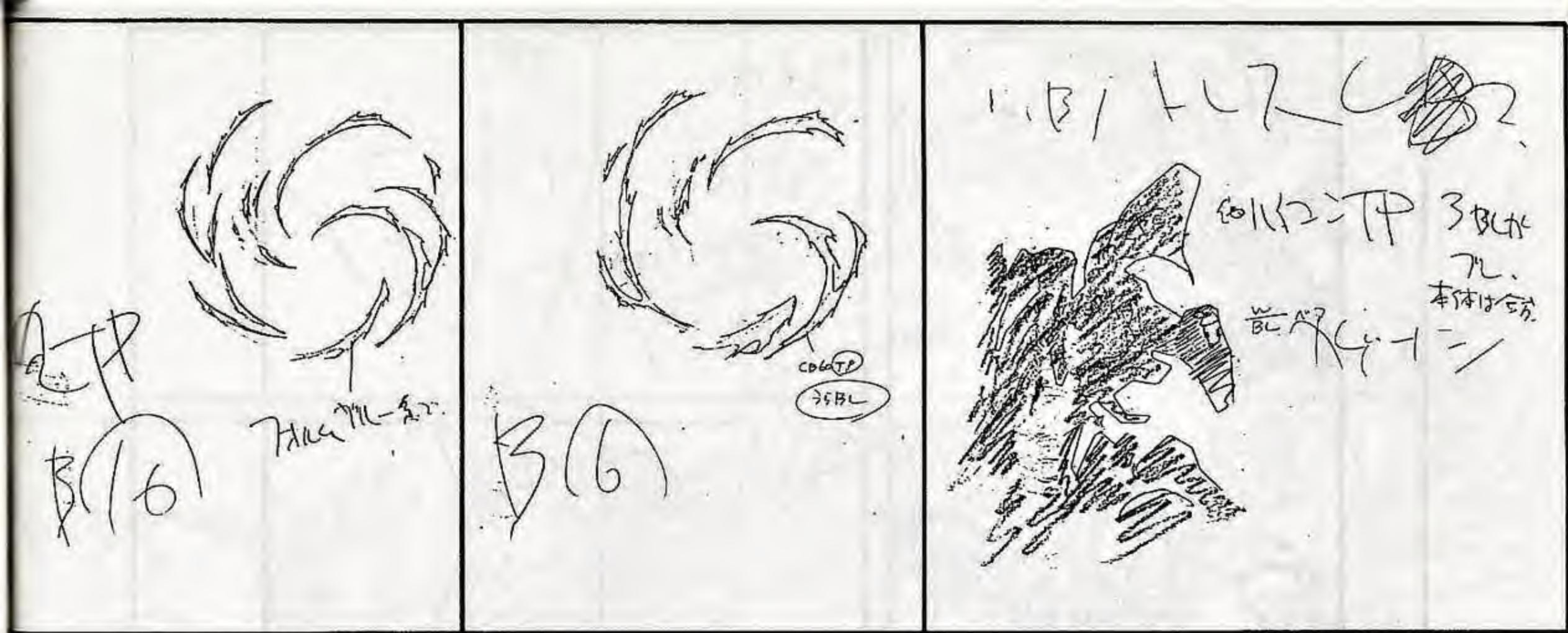


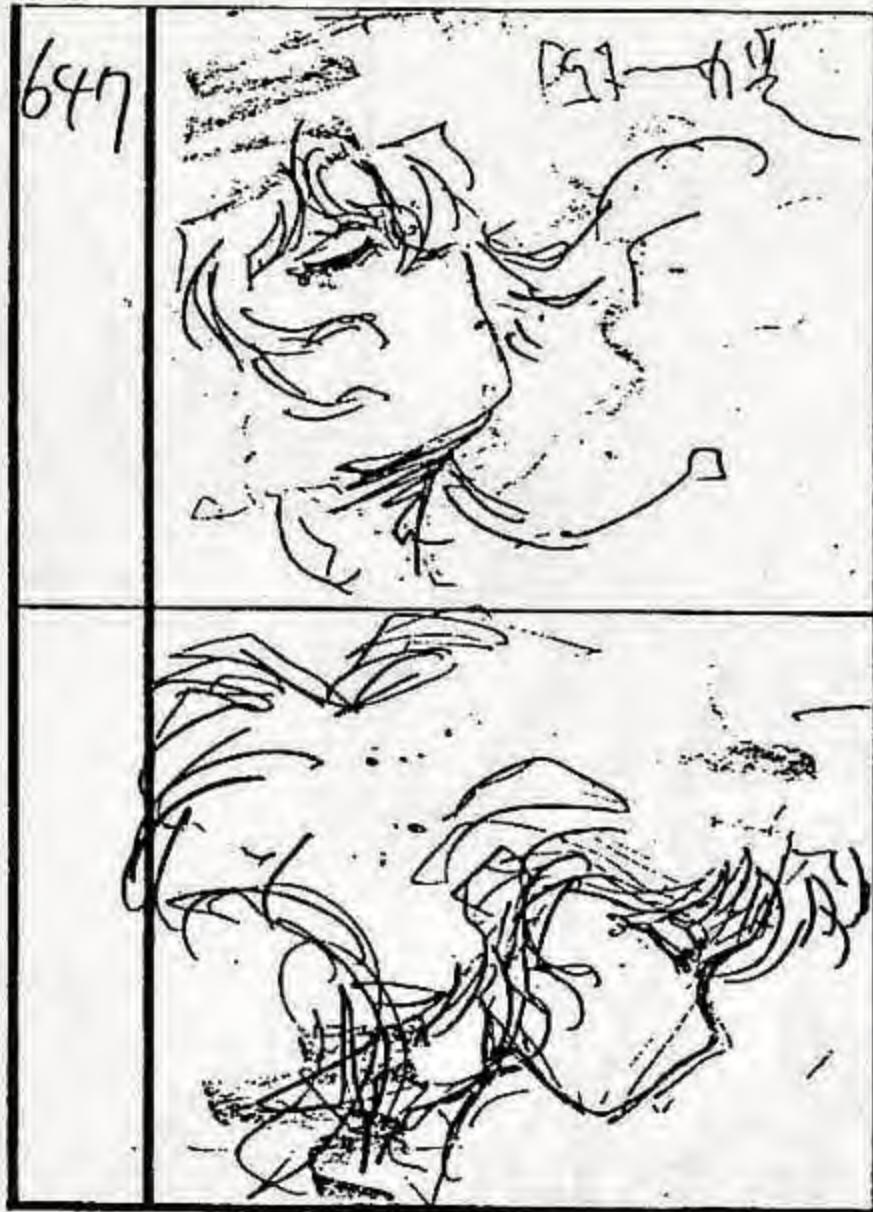






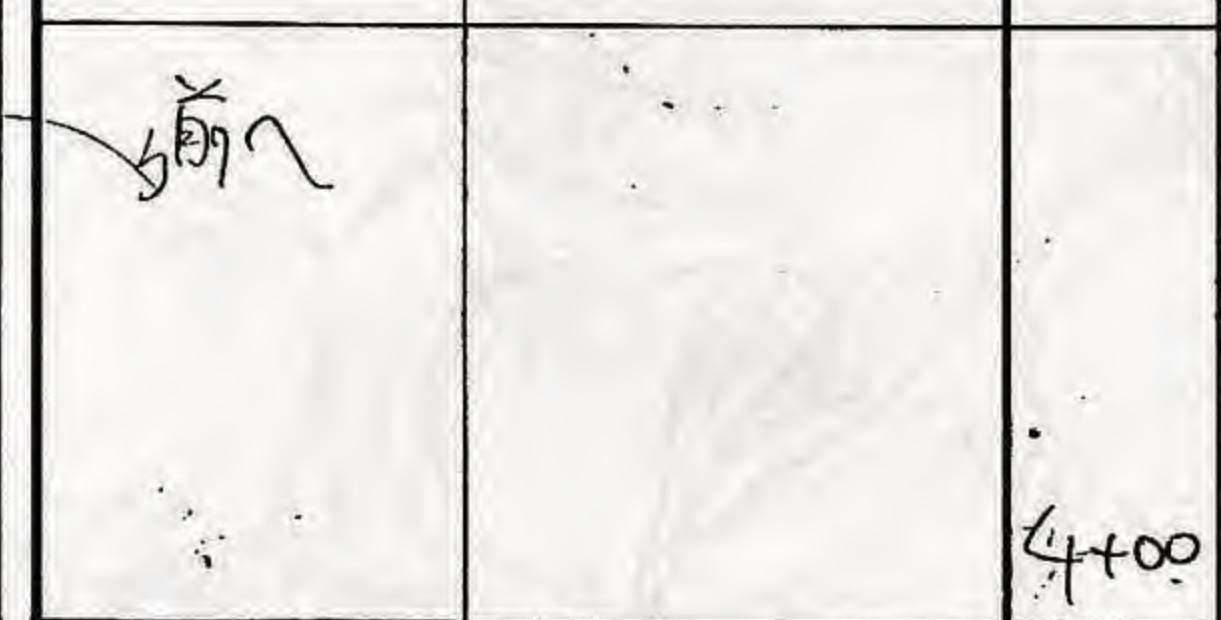






北九州市  
福岡市  
福岡モード

三月廿八日





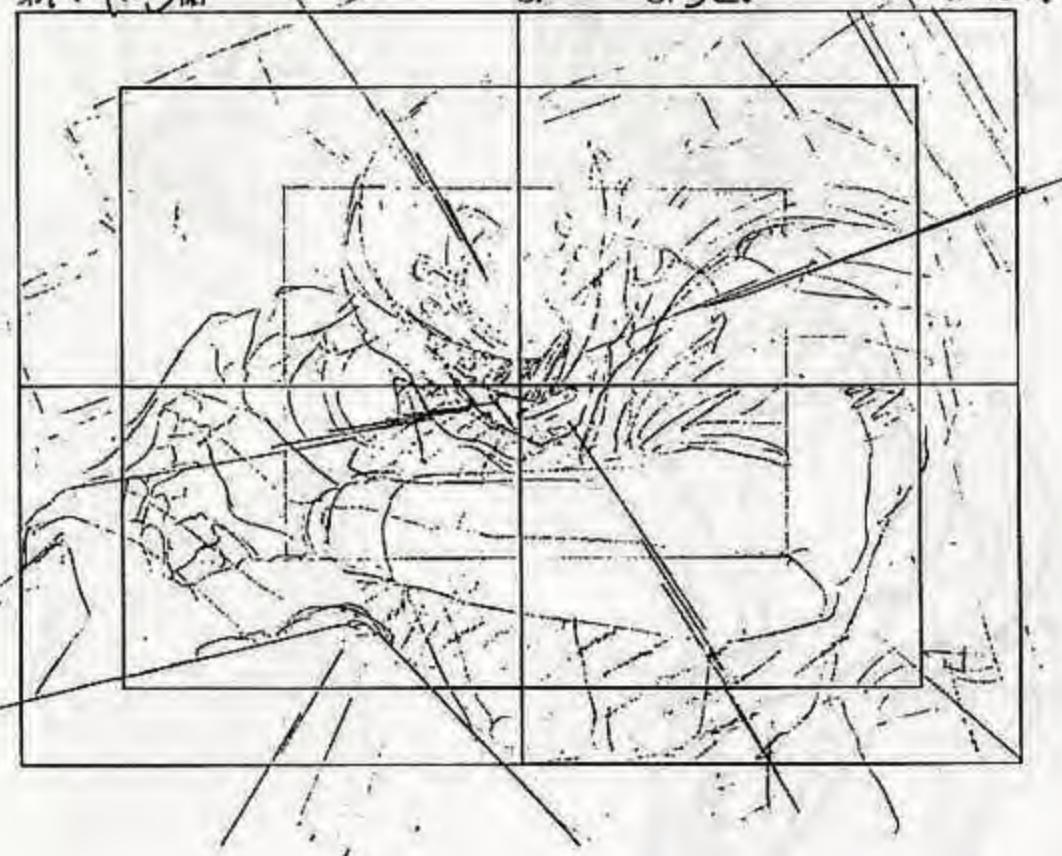


# レイアウト

第87話

S. c.32.

aic  
TIME 1:1+12.



第87話

S. c.19.

aic  
TIME 1:1+00



第88話

トトロの木

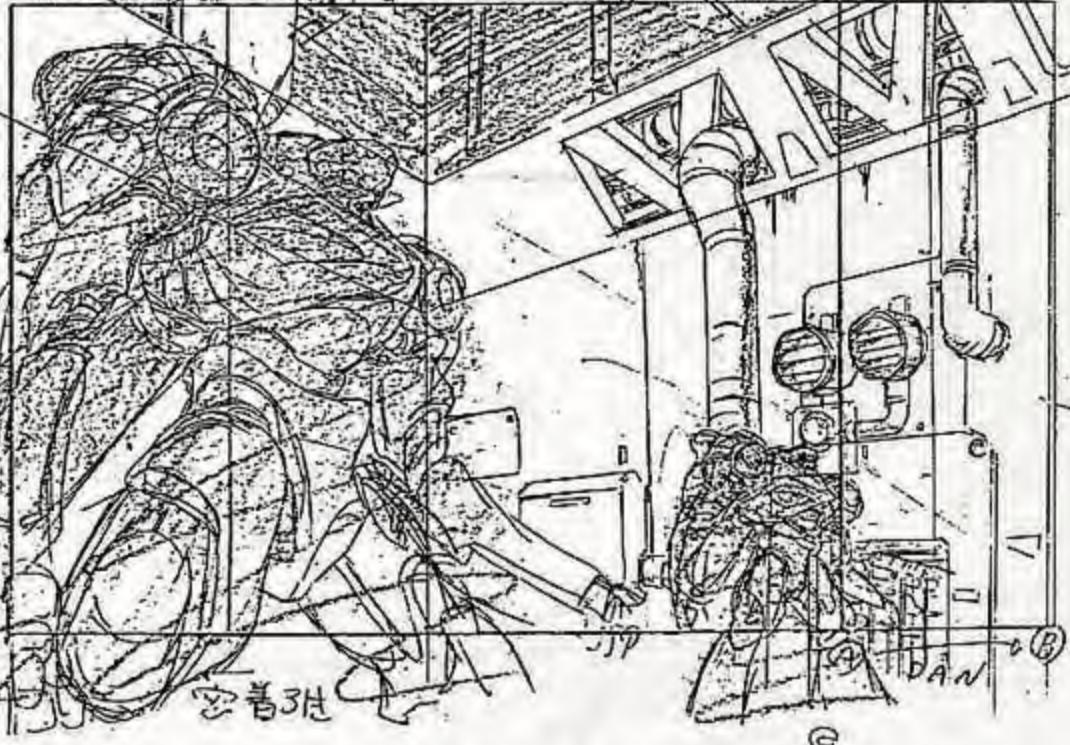
S. c.123.

aic  
TIME 1: +



ベラメイカム  
舞子

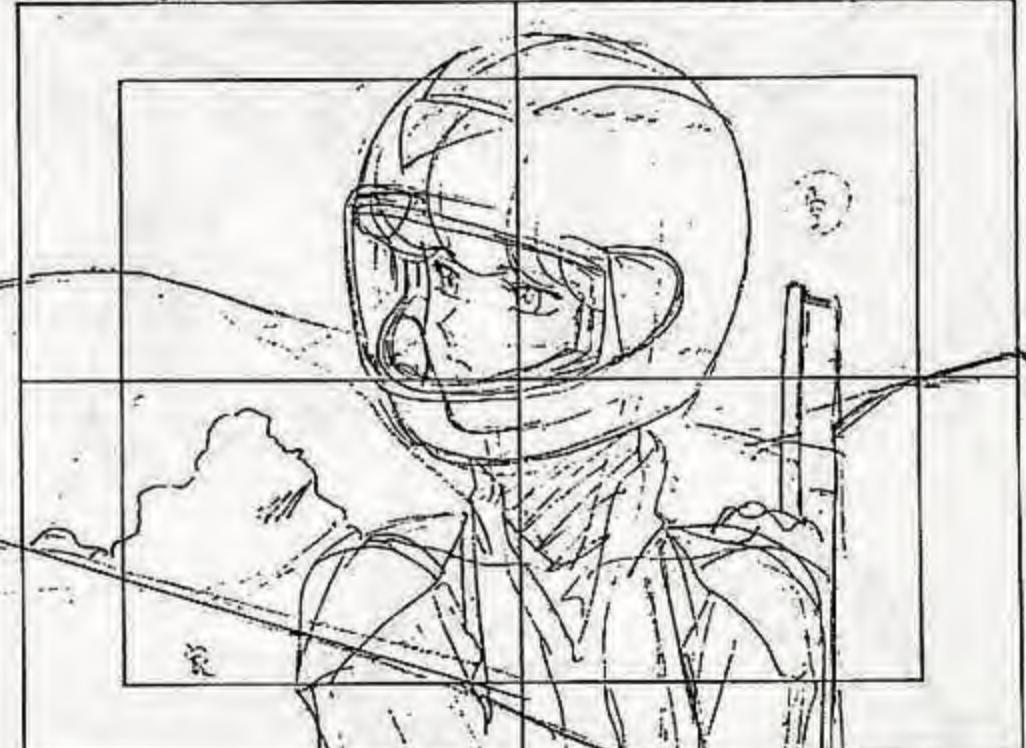
c.34 - c.12



第178話

S. c.351, 352

aic  
TIME 1: +



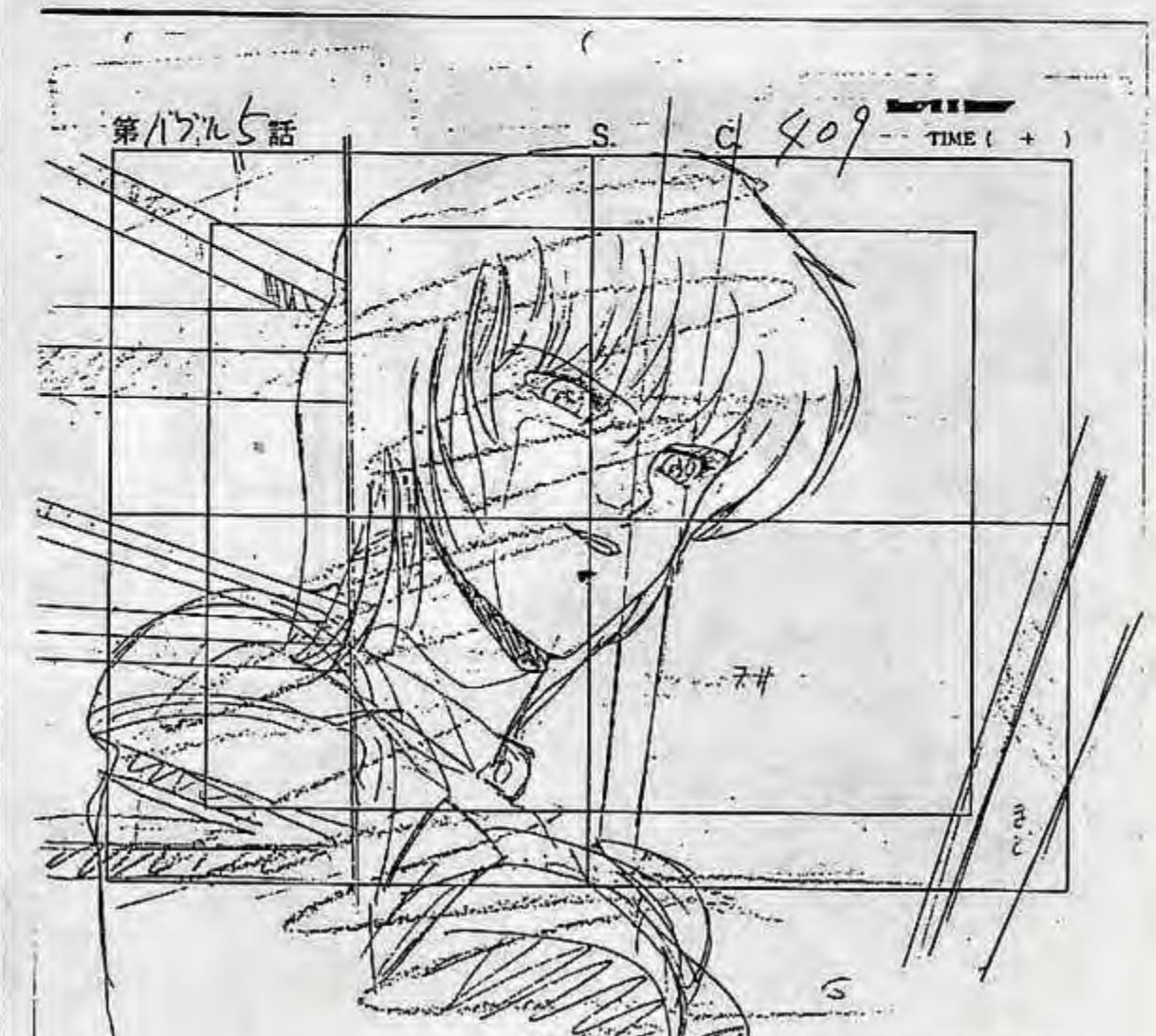
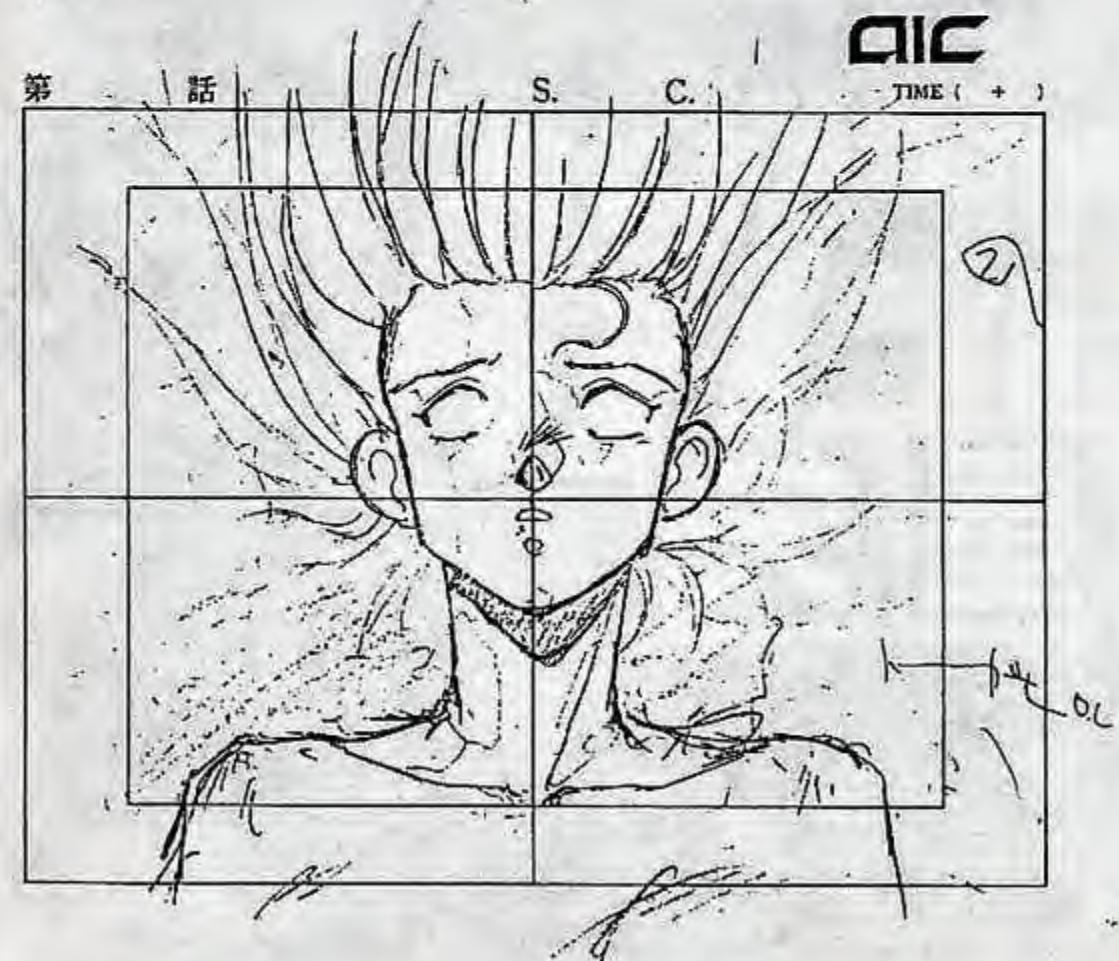
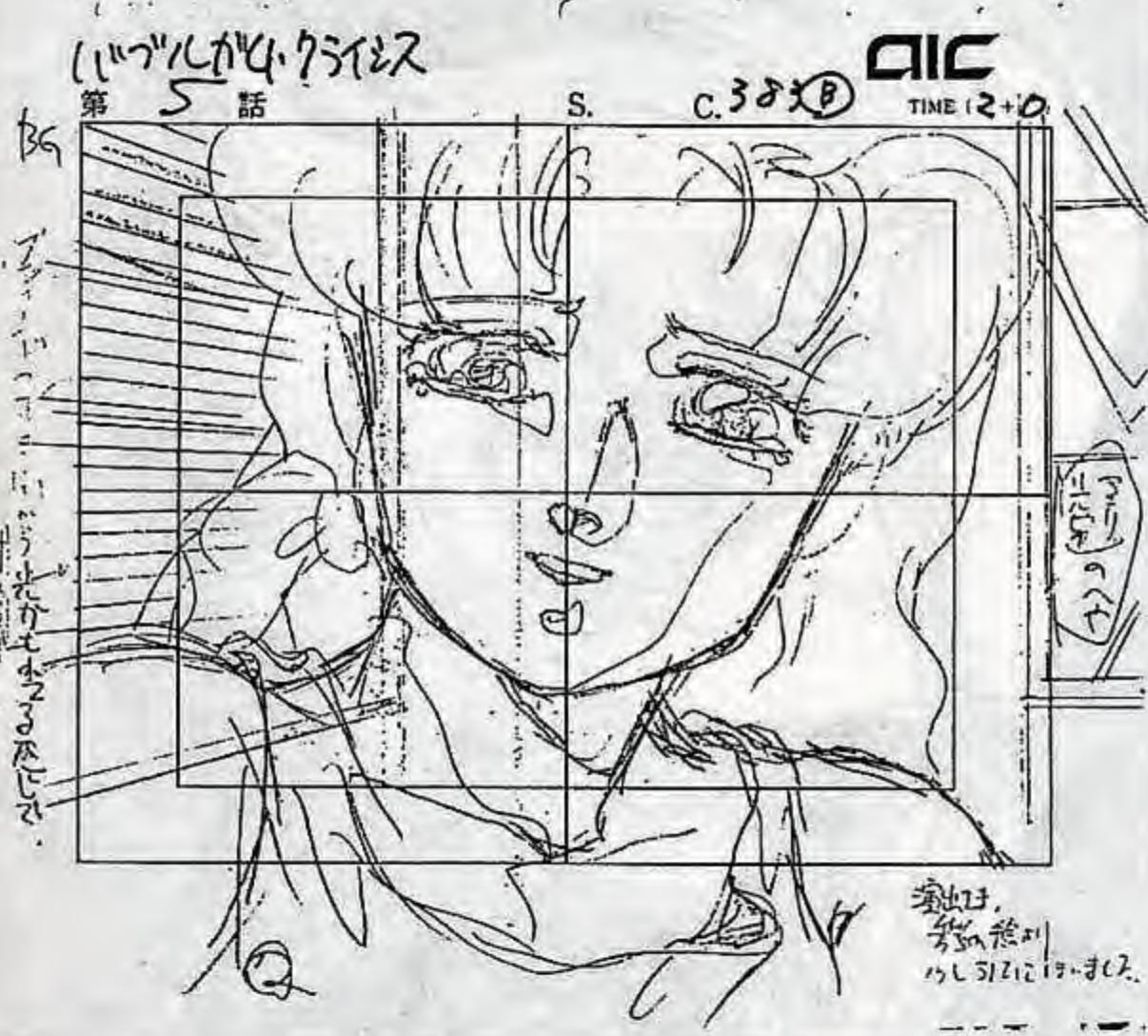
第5話

トトロの木

S. c.373

aic  
TIME 3+0







BUBBLGUM CRISIS 5